

FAIR BOOK INDEX

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4-H AND FFA FAIR

July 9-17, 2011

SCHEDULE OF EVENTS

TUESDAY, JUNE 7, 2011

9:00 a.m.....Presentation Contest and Favorite Food Revue- Cowles Legion
 1:00 p.m.....Life Challenges Contest - Cowles Legion

JUNE 15, 2011.....Pre-Entry Deadline

FRIDAY, JULY 1, 2011

8:00 a.m. to 10:00 a.m.....Entry of clothing and sewing exhibits
 8:00 a.m to 5:00 p.m.....Judging of style revue and interview judging of clothing

FRIDAY, JULY 8, 2011

9:00 a.m.....Fair Clean-up Day, Fairgrounds
 1:00 p.m.....Ice Cream Roll, Fairgrounds

SATURDAY, JULY 9, 2011

7:00 p.m.....Working Ranch Horse Competition, Fairgrounds

SUNDAY, JULY 10, 2011

9:00 a.m.....4-H & FFA Horse Show

MONDAY, JULY 11, 2011

7:00 p.m.....Music Contest, Blue Hill School Gym, Blue Hill
 Fashion Show, Blue Hill School Gym, Blue Hill

TUESDAY, JULY 12, 2011

8:00 a.m.....All rabbits and poultry must be on fairgrounds
 8:00 a.m. to 10:00 a.m.....Entry of home environment, miscellaneous ag, foods,
 horticulture, misc. home economics exhibits, decorate booths
 8:30 a.m.....4-H and FFA Rabbit & Poultry Show
 (Poultry Show immediately following Rabbit Show)
 10:00 a.m.....All swine must be on fairgrounds
 Begin weighing market swine
 10:00.....Judging of all exhibits in home economics building
 (Exhibit building will be closed to public until judging is completed)
 11:00 a.m.....All sheep and goats must be on fairgrounds
 Begin weighing market lambs and goats
 Check in breeding sheep
 6:00 p.m.....All beef must be on fairgrounds
 6:00 p.m. to 7:00 p.m.....Check in breeding beef, check papers & tattoos
 Note: Registration papers are to be sent in with final entries by June 15
 7:00 p.m. to 9:00 p.m.....Weigh market beef

WEDNESDAY, JULY 13, 2011

8:30 a.m.....4-H/FFA Sheep Show
 2 Hour after Completion of Sheep Show.....4-H/FFA Market Goat Show
 1:00 p.m.....4-H & FFA Beef Showmanship
 Cake Auction to follow Beef Showmanship
 4:00 p.m.....4-H/FFA Dog Show
 7:00 p.m.....4-H/FFA Small & Exotic Show

THURSDAY, JULY 14, 2011

8:00 a.m.....First year Bucket Calves on Grounds, Turn in Record Books,
 Weigh in 1st Year Bucket Calves & select interview time
 8:30 a.m.....4-H & FFA Swine Show
 10:00 a.m. to 12:00 noon.....Bucket Calf Interviews

1:00 p.m.....Bucket Calf Show
2:30 p.m.....Round Robin Showmanship
4:00 p.m.....Beef Team Fitting Contest

FRIDAY, JULY 15, 2011

8:00 a.m.....Feeder calves must be on the fairgrounds
8:30 a.m.....Beef Showmanship Finals
9:00 a.m.....4-H/FFA Market Beef Show
(There will be a 15 minute break between Showmanship Finals & the Beef Show)
12:00 noon.....State Fair & Ak-Sar-Ben Market Livestock Entries due in fair office
1:00 p.m.....4-H & FFA Breeding Beef Show

SATURDAY, JULY 16, 2011

9:00 a.m.....4-H & FFA Livestock Premium Auction
12:30 p.m.....Rainbow Classic
2:30 p.m.....Alumni Event
6:00 p.m.....Champions Under the Lights
(Top Livestock Exhibits in Show Arena)

SUNDAY, JULY 17, 2011

Time TBA.....Load livestock out
9:00 a.m. to 12:00 noon.....Release all remaining exhibits, clean up stalls & fairgrounds!

TUESDAY, JULY 19, 2011

7:30 p.m.....Fair Feedback Meeting

SPECIAL AWARDS

1. Style Revue - Special Interests Champion, sponsored by Landgren Dental Clinic, Dave Landgren, DDS., Red Cloud
2. Style Revue - Advanced Unit Champion, sponsored by the Blue Hill Community Club/Commerce Club
3. Style Revue - Beginning Unit Champion, sponsored by Main Street Clinic, Red Cloud
4. Style Revue - Special Interests Reserve Champion, sponsored by Williams Funeral Home, Dayre & Lu Williams, Red Cloud
5. Style Revue - Advanced Unit Reserve Champion, sponsored by Creating Memories, Terry & Becky Meyer, Red Cloud
6. Style Revue - Beginning Unit Reserve Champion, sponsored by Calico Cottage & S & A Quilting, Sue Brown, Hastings
7. Grand Champion Home Economics Exhibitor, sponsored by Ron=s Pharmacy, Ron Karmazin, Blue Hill
8. Reserve Grand Champion Home Economics Exhibitor, sponsored by The Palace Lounge, Tom & Linda Hitchler, Red Cloud
9. Champion Home Environment Exhibitor, sponsored by Garwood Law Office, Dave & Marietta Garwood, Red Cloud
10. Champion Food Exhibitor, sponsored by Thramer=s Food Center, Tim & Deb Thramer, Blue Hill
11. Champion Clothing Construction Exhibitor, sponsored by Mary Lanning Memorial Hospital, Hastings
12. Reserve Champion Home Environment Exhibitor, sponsored by Guy's & Gal's Hair Designs, Kila Burgess & Lila Rupprecht, Red Cloud
13. Reserve Champion Food Exhibitor, sponsored by Garden Designs by Kiley and Kiley's Cookies & Cream
14. Reserve Champion Clothing Construction Exhibitor, sponsored by Ron=s Pharmacy, Ron Karmazin, Blue Hill
15. Champion Miscellaneous Ag, sponsored by CHS Agri Service Center, Blue Hill, Bladen

& Roseland

16. Reserve Champion Miscellaneous Ag, sponsored by the Superior FFA Chapter, Dave Barnard, Advisor, Superior
17. Champion Photography, sponsored by Hastings State Bank, Hastings
18. Reserve Champion Photography, sponsored by Creating Memories, Terry & Becky Meyer, Red Cloud
19. Champion Horticulture, sponsored by Don and Geneva Lewis, Bladen
20. Reserve Champion Horticulture, sponsored by Kumke Lawn & Landscaping, James Kumke, Campbell
21. Grand Champion Horse - Performance - Senior Division, sponsored by Peoples Webster County Bank, Red Cloud
22. Grand Champion Horse - Performance - Int. Division, sponsored by Cooperative Producers, Inc., Red Cloud & Lawrence
23. Grand Champion Horse - Performance - Junior Division, sponsored by T & L Irrigation Company, Hastings
24. Reserve Grand Champion Horse - Performance - Senior Division, sponsored by Ash Creek Ranch, Clint Bostock, Glenvil
25. Reserve Grand Champion Horse - Performance - Int. Division, sponsored by Great Plains Communications
26. Reserve Grand Champion Horse - Performance - Junior Division, sponsored Farmers & Merchants Bank, Lawrence
27. Grand Champion Horse - Speed - Senior Division, sponsored by Webster County Community Hospital & Clinic, Marianna Harris, Administrator, Red Cloud
28. Grand Champion Horse - Speed - Int. Division, sponsored by Cooperative Producers, Inc.
29. Grand Champion Horse - Speed - Junior Division, sponsored by Lyle Kohmetscher, Lawrence
30. Reserve Grand Champion Horse - Speed - Senior Division, sponsored by Ely=s, Inc., Rod Ely, Guide Rock
31. Reserve Grand Champion Horse - Speed - Int. Division, sponsored by Farmers Union Insurance, Tom Mohlman, Red Cloud
32. Reserve Grand Champion Horse - Speed - Junior Division, sponsored by Gary Thompson Agency, Red Cloud
33. Grand Champion Mare, sponsored by John A. and Jan Harvey, Inavale
34. Grand Champion Gelding, sponsored by Tom Meyer Insurance, Blue Hill & Hastings
35. Reserve Grand Champion Mare, sponsored by Red Cloud Animal Health LLC, Keri Wulf
36. Reserve Grand Champion Gelding, sponsored by Lakeview Cattle Company, Spencer Vance, Red Cloud
37. Champion Sr. Western Riding, sponsored by Theobald Law Office, Don Theobald, Red Cloud
38. Reserve Champion Sr. Western Riding, sponsored by Guide Rock State Bank, Scott Vogler, Guide Rock
39. Champion Bucket Calf, sponsored by South Central State Bank, Campbell, Franklin, Blue Hill & Oxford
40. Reserve Champion Bucket Calf, sponsored by Bowen Brothers, Inc., Curt Brumbaugh, Red Cloud
41. Champion Stocker/Feeder Female, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
42. Champion Stocker/Feeder Male, sponsored by Kohmetscher Feed Service, Inc., Gary & Paula Kohmetscher, Red Cloud & Lawrence
43. Reserve Champion Stocker/Feeder Female, sponsored by Parr Angus, Joe & Marcia Parr, Red Cloud

44. Reserve Champion Stocker/Feeder Male, sponsored by John & Jan Harvey, Red Cloud
45. Grand Champion Market Steer, sponsored by Farm Credit Services of America
46. Reserve Grand Champion Market Steer, sponsored by Hoit Charolais, Val Hoit, Guide Rock
47. Grand Champion Market Heifer, sponsored by Blue Hill Livestock, Mike Bartels & Roy Montgomery Co-Managers, Blue Hill
48. Reserve Grand Champion Market Heifer, sponsored by South Central State Bank, Campbell, Franklin, Blue Hill & Oxford
49. Webster County Grand Champion Market Beef, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
50. Champion Bred and Fed Market Steer, sponsored by Justin Armstrong, Golden Harvest Dealer, Red Cloud
51. Reserve Champion Bred and Fed Steer, sponsored by Great Plains Communications
52. Champion Hereford Steer, sponsored by Schutte & Sons Polled Herefords, Ron Schutte, Guide Rock
53. Reserve Champion Hereford Steer, sponsored by Gottsch Cattle, LLC, Mike Danehey, Mgr., Red Cloud
54. Champion Angus Steer, sponsored by Parr Angus, Joe and Marcia Parr, Red Cloud
55. Reserve Champion Angus Steer, sponsored by Meyer Angus, Merlyn & Hilda Meyer, Campbell
56. Champion British Breeds Market Steer, sponsored by Lakeview Cattle Company, Spencer Vance, Red Cloud
57. Reserve Champion British Breeds Market Steer, sponsored by Burken Cattle Company, Roger Burken & Sons, Blue Hill
58. Champion Bought & Fed Steer, sponsored by Norder Supply, Inc., Bladen
59. Reserve Champion Bought & Fed Steer, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
60. Champion Continental Market Steer, sponsored by Burken & Sons Cattle Company, Roger Burken, Blue Hill
61. Reserve Champion Continental Market Steer, sponsored by South Central State Bank, Campbell, Blue Hill, Franklin & Oxford
62. Champion Second Year Bucket Calf Market Steer, sponsored by Tom Meyer Insurance, Blue Hill & Hastings
63. Reserve Champion Second Year Bucket Calf Market Steer, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
64. Champion Angus Breeding Heifer, sponsored by Circle R Angus, Norman, Donna, Jeff and Terri Rose, Blue Hill
65. Reserve Champion Angus Breeding Heifer, sponsored by Plainview Angus, Jim & Janet Karr, Bladen
66. Champion Other British Breeds Breeding Heifer, sponsored by Wilson and Son Herefords, Bonnie and Robert Wilson, Bladen
67. Reserve Champion Other British Breeds Breeding Heifer, sponsored by Lovejoy Herefords, Kenny & Bonnie Lovejoy, Red Cloud
68. Champion Simmental Breeding Heifer, sponsored by Rocking D L Cattle Co., Blue Hill
69. Reserve Champion Simmental Breeding Heifer, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
70. Champion Shorthorn Breeding Heifer, sponsored by Peoples Webster County Bank, Red Cloud
71. Reserve Champion Shorthorn Breeding Heifer, sponsored by Animal Health Service, Hastings
72. Champion Continental Breeding Heifer, sponsored by Hidden Valley Angus, Jeff &

- Sandy Lovett, Bladen
73. Reserve Champion Continental Breeding Heifer, sponsored by Four Corners 4-H Club
 74. Champion Second Year Bucket Calf Breeding Heifer, sponsored by Gary Thompson Agency, Red Cloud
 75. Reserve Champion Second Year Bucket Calf Breeding Heifer, sponsored by the Superior FFA Chapter, Dave Barnard, Advisor, Superior
 76. Champion Commercial Breeding Heifer, sponsored by Lemke Cattle Company, Randy & Leslie Lemke, Lawrence
 77. Reserve Champion Commercial Breeding Heifer, sponsored by CHS Agri Service Center, Blue Hill, Bladen & Roseland
 78. Webster County Grand Champion Breeding Heifer, sponsored by Janet Kile in Memory of Bill Kile
 79. Champion Cow-Calf, sponsored by Snell Show Cattle, Steve & Barb Snell, Guide Rock
 80. Reserve Champion Cow Calf, sponsored by Lazy T Ranch, Mike & Lois Thom, Red Cloud
 81. Webster County Supreme Champion Breeding Beef, sponsored by John and Jan Harvey, Red Cloud
 82. Champion Junior Beef Herd, sponsored by Lonny & Norma Bostock, Ayr
 83. Reserve Champion Junior Beef Herd, sponsored by Ash Creek Ranch, Clint Bostock, Glenvil
 84. Champion Beef Team Fitting Contest, sponsored by John & Jan Harvey, Inavale
 85. Reserve Champion Beef Team Fitting Contest, sponsored by John & Jan Harvey, Inavale
 86. Champion Rate of Gain - Steer, sponsored by Montgomery Auction & Realty, Roy Montgomery, Guide Rock
 87. Reserve Champion Rate of Gain - Steer, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
 88. Champion Rate of Gain - Heifer, sponsored by Montgomery Auction & Realty, Roy Montgomery, Guide Rock
 89. Reserve Champion Rate of Gain - Heifer, sponsored by Red Cloud Grain, Red Cloud
 90. Champion Beef Carcass Contest, sponsored by Lemke Cattle Company, Randy & Leslie Lemke, Lawrence
 91. Reserve Champion Beef Carcass Contest, sponsored by 4M Angus, Brandon & Kami Meyer, Blue Hill
 92. Hard Luck Beef Award, sponsored by Jess & Wilma Petsch, Guide Rock
 93. Champion Market Gilt, sponsored by Webster County Pork, Red Cloud
 94. Reserve Champion Market Gilt, sponsored by Webster County Pork, Red Cloud
 95. Champion Market Barrow, sponsored by Webster County Pork, Red Cloud
 96. Reserve Champion Market Barrow, sponsored by Webster County Pork, Red Cloud
 97. Grand Champion Market Swine, sponsored by Webster County Pork, Red Cloud
 98. Grand Champion Breeding Gilt, sponsored by Webster County Pork, Red Cloud
 99. Reserve Grand Champion Breeding Gilt, sponsored by Webster County Pork, Red Cloud
 100. Champion Pen-of-Three Market Swine, sponsored by Webster County Pork, Red Cloud
 101. Reserve Champion Pen of Three Market Swine, sponsored by Webster County Pork, Red Cloud
 102. Grand Champion Breeding Sheep, sponsored by Tailgate Farms, Joe & Elysbeth Kierl, Guide Rock
 103. Reserve Grand Champion Breeding Sheep, sponsored by Century Lumber Center, Ron Ostdiek, Blue Hill
 104. Grand Champion Market Lamb, sponsored by Kohmetscher Feed Service, Inc., Gary & Paula Kohmetscher, Red Cloud & Lawrence
 105. Champion Bought & Fed Market Lamb, sponsored by South Central State Bank,

- Campbell, Franklin, Blue Hill & Oxford
106. Reserve Champion Bought & Fed Market Lamb, sponsored by Red Cloud Grain, Red Cloud
 107. Champion Bred & Fed Market Lamb, sponsored by Lovett Show Lambs, Jeff Lovett Family, Bladen
 108. Reserve Champion Bred & Fed Market Lamb, sponsored by H/S Livestock & Poultry, Alan Hayden, Guide Rock
 109. Champion Pen of Three Market Lambs, sponsored by the Thompson Family, Guide Rock
 110. Reserve Champion Pen of Three Market Lambs, sponsored by Animal Hospital, Superior
 111. Champion Junior Sheep Flock, sponsored by Tailgate Farms, Joe & Elysabeth Kierl, Guide Rock
 112. Reserve Champion Junior Sheep Flock, sponsored by Tailgate Farms, Joe & Elysabeth Kierl, Guide Rock
 113. Champion Rate of Gain - Market Lamb, sponsored by Chief Ethanol Fuels, Inc., Hastings
 114. Reserve Champion Rate of Gain - Market Lamb, sponsored by Animal Hospital, Superior
 115. Champion Market Goat, sponsored by Glenwood, Blue Hill
 116. Reserve Champion Market Goat, sponsored by Great Plains Communications
 117. Champion Pen of Three Market Goats, sponsored by Figgins Construction Company, Gerry & Donna Figgins, Red Cloud
 118. Reserve Champion Pen of Three Market Goats, sponsored by Watson Well Drilling, Mitch & Edie Watson, Red Cloud
 119. Champion Meat Goat Breeding Female, sponsored by Double D Boer Goats, Lee & Sharon Dana, Red Cloud
 120. Champion Best Dressed Goat, sponsored by Hastings Tribune, Hastings
 121. Champion Rate of Gain - Market Goat, sponsored by Hastings Tribune, Hastings
 122. Round Robin Showmanship Champion, sponsored by Great Plains Communications
 123. Round Robin Showmanship Medals, sponsored by Aurora Cooperative, Dawn Caldwell, Aurora
 124. Hard Luck Award (Other Species), sponsored by Guide Rock Self Storage, Jack & Ronda Petsch, Guide Rock
 125. Grand Champion Rabbit, sponsored by Olson's Enterprises, LLC, Ron Olson, Red Cloud
 126. Reserve Grand Champion Rabbit, sponsored by B & L Rabbits, Inc., Beth & Lynette Riemersma, Red Cloud
 127. Champion Buck, sponsored by B & L Rabbits, Inc., Beth & Lynette Riemersma, Red Cloud
 128. Reserve Champion Buck, sponsored by TBA
 129. Champion Doe, sponsored by B & L Rabbits, Inc., Beth & Lynette Riemersma, Red Cloud
 130. Reserve Champion Doe, sponsored by Bostock Welding, LLC, John Bostock, Red Cloud
 131. Champion Dog-Beginning Novice, sponsored by Webster County Pork, Red Cloud
 132. Reserve Champion Dog-Beginning Novice, sponsored by Square Deal Lumber & Hardware, Colby Hanson, Holstein
 133. Champion Dog-Advanced Obedience, sponsored by Pepsi-Cola Bottling Company, Hastings
 134. Reserve Champion Dog-Advanced Obedience, sponsored by Kenny's Lumber & Home

- Center, Mike Kenny, Red Cloud
135. Champion Dog - Agility, sponsored by Kenny's Lumber & Home Center, Mike Kenny, Red Cloud
136. Reserve Champion Dog - Agility, sponsored Lakeview Cattle Company, Spencer Vance, Red Cloud
137. Grand Champion Cat, sponsored by Blue Hill Clinic - MLMH, Blue Hill
138. Reserve Grand Champion Cat, sponsored by Creating Memories, Terry & Becky Meyer, Red Cloud
139. Grand Champion Kitten, sponsored by Hall=s Oil Company, Inc., Doug Hall, Campbell
140. Reserve Grand Champion Kitten, sponsored by Hall=s Oil Company, Inc., Doug Hall, Campbell
141. Grand Champion Small Animal, sponsored by Red Cloud Chiropractic Clinic, John Cerveny, DC, Red Cloud
142. Reserve Grand Champion Small Animal, sponsored by Great Plains Communications
143. Grand Champion Poultry, sponsored by Bladen Sand and Gravel, Phil and Judy Boyd, Bladen
144. Reserve Grand Champion Poultry, sponsored by D & S Baling & Swathing, Dan & Sandi Herbek, Lawrence
145. Champion All Other Poultry, sponsored by Skupa Agency, Inc., Steve Skupa, Campbell
146. Champion Bantam Poultry, sponsored by Poverty Ridge Percherons, Mike & Lily Mousel, Red Cloud
147. Champion Standard Poultry, sponsored by Poverty Ridge Percherons, Mike & Lily Mousel, Red Cloud
148. Champion Poultry Trio, sponsored by H & R Block, Linda Riemersma, Red Cloud
149. Champion Waterfowl, sponsored by H/S Livestock & Poultry, Alan Hayden, Guide Rock
150. Champion Broiler Contest, sponsored by Great Plains Communications
151. Reserve Champion Broiler Contest, sponsored by McDole Law Office, Jerry McDole, Red Cloud
152. Champion Life Challenges Contest, Jr. Division, sponsored by Timm's Service, Dennis and Cindy Timm, Bladen
153. Champion Life Challenges Contest, Sr. Division, sponsored by Gary Thompson Agency, Clayton Mohlman, Blue Hill
154. Reserve Champion Life Challenges Contest, Jr. Division, sponsored by TBA
155. Reserve Champion Life Challenges Contest, Sr. Division, sponsored by Shear Designs, Jenny Jackson, Red Cloud
156. Music Contest Champion - Junior Division, sponsored by TBA
157. Music Contest Champion Senior Division, sponsored by Williams Funeral Home, Dayre & Lu Williams, Red Cloud
158. Music Contest Reserve Champion - Junior Division, sponsored by D & S Bailing & Swathing, Dan & Sandi Herbek, Lawrence
159. Music Contest Reserve Champion - Senior Division, sponsored by H & R Block, Linda Riemersma, Red Cloud
- Showmanship Contest**
160. Grand Champion Swine Showman, Webster County Pork, Tom Spelts, Red Cloud
- Showmanship Contest - Senior Division**
161. Champion Beef Showman, sponsored by Lonny & Norma Bostock, Ayr
162. Champion Swine Showman, sponsored in memory of Jeremy Joe Sorensen by Randy & Becky Sorensen, Bladen
163. Champion Sheep Showman, sponsored by Tailgate Farms, Joe & Liz Kierl, Guide Rock
164. Champion Goat Showman, sponsored by TBA

165. Champion Horse Showman, sponsored by Guide Rock State Bank, Scott Vogler, Guide Rock
166. Champion Advanced Dog Showman, sponsored by Lazy T Ranch, Mike & Lois Thom, Red Cloud
167. Champion Rabbit Showman, sponsored by Glenwood Telephone Membership Corporation
168. Champion Poultry Showman, sponsored by The Butcher Shop, Inc., Fairfield
169. Reserve Champion Beef Showman, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
170. Reserve Champion Swine Showman, sponsored by Webster County Pork, Tom Spelts, Red Cloud
171. Reserve Champion Sheep Showman, sponsored by Oregon Trail Equipment, LLC
172. Reserve Champion Goat Showman, sponsored by Mick=s TV & Appliance, Mick Streff, Lawrence
173. Reserve Champion Horse Showman, sponsored by South Central State Bank, Campbell, Franklin, Blue Hill & Oxford
174. Reserve Champion Advanced Dog Showman, sponsored by Poverty Ridge Percherons, Mike & Lily Mousel, Red Cloud
175. Reserve Champion Rabbit Showman, sponsored by Bells Digging & Plumbing, Red Cloud
176. Reserve Champion Poultry Showman, sponsored by Webster County Community Hospital & Clinic, Marianna Harris, Administrator, Red Cloud
- Showmanship Contest - Intermediate Division**
177. Champion Beef Showman, sponsored by American Legion Post 116, Cowles
178. Champion Horse Showman, sponsored by Prairie Gem Acres, Sylvia Fink, Bladen
179. Champion Intermediate Dog Showman, sponsored by Meyers Aerial Service, LLC, Superior & Red Cloud
180. Reserve Champion Beef Showman, sponsored by Ash Creek Ranch, Clint Bostock, Ayr
181. Reserve Champion Horse Showman, sponsored by Poverty Ridge Percherons, Mike & Lily Mousel, Red Cloud
182. Reserve Champion Dog Showman, sponsored by Farmers & Merchants Bank, Lawrence
- Showmanship Contest - Junior Division**
183. Champion Beef Showman, sponsored by Gottsch Cattle Company, LLC, Mike Danehey, Mgr., Red Cloud
184. Champion Swine Showman, sponsored by Webster County Pork, Tom Spelts, Red Cloud
185. Champion Sheep Showman, sponsored by Figgins Construction Company, Gerry & Donna Figgins, Red Cloud
186. Champion Goat Showman, sponsored by Aurora Cooperative, Dawn Caldwell, Aurora
187. Champion Horse Showman, sponsored by Vance Cutting Horses, Larry & Bonnie Vance, Inavale
188. Champion Beginning Dog Showman, sponsored by Main Street Clinic, Red Cloud
189. Champion Rabbit Showman, sponsored by Meyers Aerial Service, LLC, Superior & Red Cloud
190. Champion Poultry Showman, sponsored by Subway, Adam Mans, Manager, Red Cloud
191. Reserve Champion Beef Showman, sponsored by Anderson Angus, Roy & Rosemary Anderson & Family, Guide Rock
192. Reserve Champion Swine Showman, sponsored by Webster County Pork, Tom Spelts, Red Cloud
193. Reserve Champion Sheep Showman, sponsored by the Thompson Family, Guide Rock
194. Reserve Champion Goat Showman, sponsored by TBA

195. Reserve Champion Horse Showman, sponsored by Jared=s Auto Expert, Jared Lewis, Red Cloud

196. Reserve Champion Beginning Dog Showman, sponsored by Webster County Community Hospital & Clinic, Marianna Harris, Administrator, Red Cloud

197. Reserve Champion Rabbit Showman, sponsored Catherland Auto Sales/Supply, Roger Bohrer, Red Cloud

198. Reserve Champion Poultry Showman, sponsored by Green Cover Seed, Keith & Brian Berns, Bladen

199. Grand Champion Science, Engineering & Technology, sponsored by RP's Body Shop, Inc., Rocky & Tracy Premer, Blue Hill

SPECIAL AWARDS

1. The Nebraska Charolais Cattlemen's Association will award an engraved plaque to 4-H exhibitors at the county fair who show the Grand or Reserve Grand Champion Steer, Grand or Reserve Grand Champion Market Heifer, or Grand or Reserve Champion Breeding Heifer, provided they are sired by a Charolais bull and received a purple in class competition. If no Grand or Reserve Champion Breeding Heifer, over-all is picked, the champion Charolais Breeding Heifer will be eligible for the plaque.

2. Poll-Ettes will award a plaque to the best registered Polled Hereford Breeding Heifer.

(a) The animal must be "naturally polled" with a clean smooth head, no scurs.

(b) Animal must be at least a blue ribbon winner to qualify.

(c) Pictures of winners must be sent to Mrs. Albert Moeller, Poll-Ettes, 844 Worms Road, Grand Island, Nebraska 68801.

3. The Nebraska Simmental Association will make available an engraved plaque for grand and reserve champion market steer, heifer, or breeding heifer, provided they are sired by a Simmental bull. If grand and reserve champions are not selected, the plaques will be awarded to the highest placing Simmental sired market steer, heifer, or breeding heifer, provided they have been awarded a purple in class competition. The award is given at the Annual Simmental Awards banquet.

4. The Webster County Youth Foundation will award the champion and reserve champion of the following divisions an added purse of \$60.00 and \$30.00 respectively: British Breed, Continental, Commercial, Cow-Calf and Junior Beef Herd. British Breed will consist of Angus, Hereford, Shorthorn and other breeds deemed as of British origin. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. Commercial consists of crossbred and non-registered stock.

5. The Webster County Youth Foundation will award the champion and reserve champion of the following divisions an added purse of \$30.00 and \$15.00 respectively: Aged Ewes, Yearling Ewes, Ewe Lambs, Ram Lambs, Breeders Flock, Breeding Gilts, Meat Goat Breeding Females.

6. The Webster County Youth Foundation in conjunction with local beef breeders will sponsor a "Home Bred and Raised" Heifer Jackpot class with the top 10 heifers pro-rated with additional purse in "jackpot tiered fashion" with the rest of the heifers receiving an even amount with remaining funds.

7. The Webster County Youth Horse Foundation will award \$25.00 to the high point senior exhibitor(s) in speed and performance. This award is sponsored by the Midway Webster Horse Club.

SPECIAL MEMORIAL AWARDS

In memory of Rich Wulf a cash award of \$300 will be awarded to the Webster County Grand Champion Market Beef and a cash award of \$200 will be awarded to the Webster County Reserve Grand Champion Market Beef.

In memory of Daimion Hoit a cash award of \$50 will be awarded to the Webster County

Champion Cow/Calf Pair.

In memory of Bill Kile, a belt buckle will be presented to the Webster County Grand Champion Breeding Heifer.

In memory of Jeremy Sorensen, Randy & Becky Sorensen sponsor the Champion Senior Swine Showmanship Plaque.

DISCLAIMER OF RESPONSIBILITY FOR EXHIBITS AT WEBSTER COUNTY FAIR

4-H exhibits at the Webster County Fair are entered and displayed at the risk of the 4-H member. The Webster County Extension Office and the Webster County Ag Association accepts exhibits and will exercise due care to protect them. However, the Webster County Extension Office and Webster County Ag Association cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the number of exhibits. 4-H=ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

CLOVER KID DISCLAIMER

The Webster County 4-H Council, Webster County Extension and Webster County Ag Association are not responsible for any injuries to pre-4-H youth (ages 5-7) participating in any 4-H activity.

**IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)
NATIONAL CODE OF SHOW RING ETHICS**

Webster County fair follows the guidelines set forth by the IAFE. The following is the National Code of Show Ring Ethics that our exhibitors are to abide by:

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the AIAFE National Code of Show Ring Ethics, @ fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

Guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of

violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

At any time after an animal arrives on the fair or livestock show premises, all treatment involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

11. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravene these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

GENERAL RULES GOVERNING 4-H AND FFA PROJECTS

1. Entries may be made as stated in the premium book. Provisions are made for most, but not all, projects. In general, the rules of the Class R Premium List for the Nebraska State Fair shall apply in 4-H and Class S in the FFA division.

2. All members of Webster County 4-H Clubs, and area FFA Chapters are eligible to exhibit and take part in all County Fair activities. Premium checks will not be distributed to individual exhibitors. Premium checks will be given to club leaders and FFA advisors to be distributed to the respective exhibitors.

3. Premiums listed are maximum amounts that may be paid. The Board of Governors of the Webster County Agricultural Association reserves the right to adjust premiums downward proportionately for each exhibitor.

4. No premium checks will be reissued. The fair board feels the expense of a stop payment charge is not feasible as many of the premium checks are quite small.

5. Only entries owned by 4-H and FFA exhibitors and carried or made as 4-H and/or FFA projects are eligible for entry. Eligibility of questionable 4-H exhibits will be determined by Extension staff. Questions of FFA eligibility will be determined by the local FFA chapter advisor. Any exhibitor who is found to have entered an exhibit that is not eligible or who does not abide by fair rules will forfeit all premiums earned. When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended the exhibitor request exception from the local 4-H Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request.

6. Only worthy exhibits will be awarded ribbons and or premium money. **Red ribbon entries are not eligible for champion recognition.**

7. All exhibits will need to be accompanied by an entry card. Entry cards are to be attached to the exhibit according to instructions in the fair book.

8. Any exhibit quotas to Nebraska State Fair are determined by State Fair Rules on the basis of project enrollment.

9. To be eligible to exhibit at the County Fair a 4-H or FFA member must have reached his/her eighth birthday by January 1 of the current calendar year or be seven years old and in the second grade. They must not have reached their 19th birthday by January 1 of the current calendar year.

10. Only bona-fide Nebraska FFA members shall be eligible for the FFA division. All exhibits must be a part of the FFA members and/or chapter's S.A.E. Program in Ag Education and be entered in a current record book that must be available upon request. All FFA entries are to be made through and approved by their respective FFA Advisor.

11. Absolutely no alcohol is allowed on the east side of the divider fence between the rodeo grounds and the 4-H and FFA exhibit area. Use or possession of alcoholic beverages or drugs (except for medical purposes) by any exhibitor will result in immediate disqualification of the exhibitor's entry.

12. All home economics entries (and those under the jurisdiction of home economics

superintendents) which arrive after the entry deadline, but before judging begins, will be dropped one ribbon placing. Entries which arrive after the judging has started will receive a participation ribbon only, but will still be evaluated by the judge as are the other exhibits. All home economics entries (and those under the jurisdiction of home economics superintendents) may not be removed from the fair premises between their entry and Sunday morning checkout.)

13. Classes whose numbers are starred (*) are not eligible for state fair in the 4-H division.

14. Any person removing exhibits from the 4-H exhibit building prior to release time will forfeit premium money.

15. No beef other than first year bucket calves will be allowed in the wash racks until after the completion of the sheep and goat shows.

16. All market lambs that will be shown at county fair, State Fair, or Ak-Sar-Ben must be tagged in the presence of extension staff. In order to be eligible for the sheep rate of gain contest, market lambs must be weighed in on the weigh date designated by the Extension Office.

17. All market sheep, market swine, market goats and stocker/feeders that may be going on to State Fair or Ak-Sar-ben must have DNA samples taken and on file by the June 15 deadline.

The deadline for market beef is March 25.

18. To be eligible to show in a British steer class at the Nebraska State Fair or Ak-Sar-Ben the market animal must be registered by the official breed association.

19. Corrections and updates to these rules will appear in 4-H newsletters.

ANIMALS:

RESPONSIBILITY

All possible diligence and care will be used to prevent loss or injury to exhibitors, exhibits and spectators; but it is hereby expressly stipulated that the Webster County Extension Office, the County of Webster, State of Nebraska, the Board of Managers of the Webster County Agricultural Association, Webster County 4-H leaders and FFA advisors, and show superintendents will not be responsible for any injury to exhibitors, for any injury or damage that may be caused to any person or property by them or by livestock owned or exhibited by them.

PROTEST PROCEDURE

A. The respective division superintendent will entertain any protests regarding any 4-H section and will then submit the protest to the Webster County Extension staff who will make an appropriate decision based on the fair book.

B. All protests must be submitted in writing and signed.

C. Written protests must be submitted to the division superintendent.

D. The written protest must include:

1. Names of persons involved
2. Nature of concerns
3. Situation and documentation
4. Recommendations for correction
5. Specific action, rule, etc. in question
6. Additional persons committee may contact for further clarification
7. Procedure and/or step carried out by person involved prior to submission to the Fair Superintendent.

Superintendent.

E. The Extension Office will review the written protest. They may discuss the situation with affected persons, show officials and county fair management if appropriate prior to making a final decision. The Extension Office will recommend appropriate action. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.

F. In cases of protest the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.

ANIMAL RIGHTS PLAN

1. Animal Care - This is the highest priority need and should be maintained all year long, not just at and before county fair time. Proper care including fresh water, a well balanced diet, protection from the environment and a good health program will ensure that an animal will be ready at fair time.

2. Fair Time - Good herdsmanship and animal care is the key here. Well groomed and cared for animals are healthier and show better thus resulting in a higher placing for the exhibitor.

CONFRONTATION WITH AN ANIMAL RIGHTS GROUP

1. Remain calm and collected. NEVER get into a shouting match or argument with any activists. Always state facts.

2. Exhibitors should contact their leaders or livestock superintendent immediately upon being confronted. The exhibitor should not try to deal with these people.

3. The primary responsibility of leaders and superintendents is to maintain the safety and well being of the exhibitors. Animal rights activists can only use verbal and/or signs to demonstrate with. Any attempt to free or handle an animal is against the law. Any attempt to harm and/or touch an exhibitor is also against the law. If this is done, make sure that this act or acts are witnessed.

4. When a confrontation has occurred, and a leader or superintendent has maintained control of the area, the leader and/or superintendent should contact the designated contact person, (in Webster County this will be the Extension Educator) and they will take the appropriate action.

5. **REMEMBER, KEEP CALM AT ALL TIMES. THESE PEOPLE FUEL THEMSELVES ON SHOUTING MATCHES. IGNORING THEM IS THE BEST SOLUTION.**

4-H AND FFA LIVESTOCK SHOWS

QUALITY ASSURANCE: All exhibitors in beef, dairy cattle, goats, sheep, swine, poultry, and rabbits must complete an approved food animal quality assurance training program. Exhibitors must receive Quality Assurance Certification through a UNL Extension based program prior to the fair. Program attendance or completion of a test in the county extension office is required. Completion of training will be certified by county extension staff and/or local FFA Advisor.

Each exhibitor will be asked to submit a signed affidavit certifying correct withdrawal from legal drugs, vaccines or other substances. They will also certify that their entries have not received any non-approved drugs. Affidavits for beef, sheep and goats will also state that animals have not been fed any Aprohibited@ mammalian derived protein (i.e. ruminant meat and bone meal) while under the care of the exhibitor. Affidavits for all species will be presented at the time of animal weigh-in and check-in.

Drenching, tubing, stomach pumping or use of a balling gun is not to be done unless for health reasons in which circumstance only by approval of the Extension Office. Failure to comply will result in the lowering of one ribbon placing on that animal.

RULES GOVERNING LIVESTOCK EXHIBITS

1. 4-H and FFA members must show their own project animal. Exceptions will be made in cases where an exhibitor has more than one animal in a class or if the exhibitor is ill, has entered military service, or for any other reason that is acceptable to the livestock

superintendent, is not able to be present on the day of the show. In the case of one of these exceptions this exhibit is exempt from the must show in showmanship rule. Substitute showmen must be Webster County 4-H members, or members of their respective FFA Chapter. Substitute showmen will not be eligible to participate in the showmanship contest.

2. Livestock entries must have been owned and identified by specific deadline dates, March 15 for home bred and raised heifers, April 1 for market beef, May 8 for horse and June 15 for all other livestock. With the exception of 4-H horses which may belong to the family or may be leased, 4-H or FFA project animals may be held jointly by one or more members and a parent, or by two or more 4-H or FFA members within one family. When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended the exhibitor request exception from the local 4-H Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request.

All registration papers on purebred breeding heifers must indicate one of the following (1) the name of the exhibitor, (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor=s family, or (3) the name of the family or ranch name or parent=s name. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household. Legible tattoos must match the registration papers. A copy of these papers must be sent to the Extension Office with your final entry by June 15 or the heifer will be automatically moved to the commercial class.

3. Only livestock that appears to be in good health may be exhibited. If it is determined that an animal has a contagious disease, the withdrawal of that animal from the show may be requested. "See Division G - Swine for special requirements for swine entries."

4. 4-Hers signing up livestock and small animals to show at the Nebraska State Fair and Ak-Sar-Ben are responsible for paying their own entry fees at the time of signing up. State Fair and Ak-Sar-Ben market livestock entries are due in the fair office by 12:00 noon on the day of the beef show.

5. All breeding heifers, commercial and purebred, must have a legible tattoo in their ears. Questionable tattoos will be referred to the beef superintendents and/or livestock committee to determine eligibility to show.

6. All swine must be identified with the proper 4-H or FFA ear tags and color and breed characteristics noted on the affidavit by the June 15 deadline. Tags are available from the Extension Office or FFA advisors. **NOTE:** All State Fair and Ak-Sar-Ben swine entries **MUST** have visible and well-healed universal ear notches. There is not an alternative method allowed at these shows. They must also have a DNA sample taken and on file by the June 15 deadline.

7. Pigs must be shown without hairdressing compounds. This includes oil, powder or any other coat dressing compounds considered objectionable by the packer. Only unadulterated water is permitted. Pigs found in violation will be disqualified from the live show. They will also be subject to all price discounts imposed by the packer for such compounds. For show eligibility, hair length on the pig body (hams, top, sides, belly and shoulders) must be at least one half inch and at least 1/4 inch long on the head and ears. No clipping of swine will be allowed on the fairgrounds. Pigs with body hair length less than one half inch will be dropped one ribbon placing and may not be allowed to be shipped to the packer/buyer.

8. All poultry and rabbit exhibits must be tended to with proper water and feed during the duration of the fair or premium may be withheld.

9. No re-weighs on any market animal will be allowed unless requested by the FFA Advisor or the respective livestock superintendents. Any animal that is to be re-weighed must not

leave the scale area.

10. Livestock exhibitors, with the exception of beef, will furnish their own bedding. Wood chips will be provided for the beef exhibitors at \$5.00 per stall. If a club wants extra stalls the cost will be \$10.00 per stall. The Board of Governors of the Webster County Agricultural Association reserves the right to withhold premium checks from exhibitors who have left unduly large amounts of bedding or unused bedding, in pens, stalls, or alleyways until those areas have been cleaned. All pens, stalls and alleyways must be cleaned out by 12:00 noon on Sunday following the fair unless otherwise notified due to loading out schedule.

11. Anyone who exhibits livestock not meeting all the requirements or which are misrepresented in some way will forfeit all premiums and special awards won. Misrepresentation shall include altering ear tags, tattoos and ear notches, falsifying birth dates or age and showing crossbred animals as purebreds.

12. Each 4-H Market Beef Animal that is identified as a PB Breed Beef (ie. Angus, Hereford, Shorthorn, Charolais, Gelbvieh, Limousin, Maine Anjou, Simmental, etc.) must conform to the characteristics of the breed identified. All animals that do not conform to the breed characteristics and are possibly crossbreds must be blood tested prior to County Fair. In order to show as one of the above breeds, the blood test must indicate that the animal had a typical blood type for that breed or that there was no foreign blood present.

13. Champion and Reserve Champion ribbons will be awarded to purple or blue (**no reds**) ribbon winners on the following basis. A Champion may be selected with a minimum of a blue ribbon. A Reserve Champion may be selected if there are two or more entries and must receive a minimum of a blue ribbon. This also applies to Grand Champion and Reserve Grand Champions.

14. All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show. Any exhibit that arrives on the fairgrounds after the designated time or is not checked in or weighed during the designated time will automatically be lowered one ribbon placing.

15. The exhibitor's required uniform will be a 4-H or FFA T-shirt or a 4-H chevron and a white button front shirt with at least 4 inch sleeves, and clean dark blue jeans in the beef, sheep, goat, swine, dog, cat, poultry and rabbit shows. White trousers with white shirt and tie preferred but not required in the dairy show. It is required that hard soled shoes or boots are to be worn in the show arena. Canvas shoes are permissible only for the dog, cat, rabbit and poultry shows. **No exhibitor number harness is allowed in any of the species shows.**

Horse exhibitors are required to wear long sleeve white shirt with 4-H arm band, dark blue jeans, and hard soled shoes or boots. **DRESS CODE WILL BE ENFORCED DURING ALL EXHIBITIONS OF LIVESTOCK, INCLUDING THE LIVESTOCK AUCTION. DRESS CODE VIOLATIONS MAY RESULT IN DISQUALIFICATION OF PREMIUMS, AWARDS AND AUCTION PROCEEDS.**

16. Grooming of animals is primarily the responsibility of exhibitors. Specifically, an exhibitor may receive help clipping, trimming, blocking, or grooming any animal only from other present Webster County leaders and exhibitors (4-H and FFA) or the 4-H'ers immediate family (father, mother, brothers, sisters). See Showmanship Contest guidelines for special restrictions on fitting of animals for showmanship contests.

17. Livestock that are uncontrollable will be asked to leave the show ring and will receive a ribbon based on that merit.

18. All livestock shows will be Junior Shows with both 4-H & FFA exhibits shown in the same show/class.

19. Livestock Premium Auction: Each exhibitor is limited to selling in any two of the following classes - market beef; market swine; market lambs; market goats; market broilers; or market rabbits. One class consists of one market beef; or one, two or three market swine,

lambs, goats, broilers or rabbits. Each exhibitor will go through the ring only twice. Individual champion and reserve champion market swine, sheep and goats will be sold as part of the pen of three. The 4-H Council decided to allow exhibitors to take their animals through the auction and still take their animal on to the State Fair or Ak-Sar-Ben, but the animal must be entered at the State Fair or Ak-Sar-Ben before the premium auction date and the exhibitor must inform the Extension Office of their decision and pay the entry fee prior to the auction. If an exhibitor takes their market animal through the premium auction and then home after fair, and they are not signed up for state fair or Ak-Sar-Ben, then their premium money is forfeited.

20. If an exhibitor has two market animals (beef, sheep, goats or swine) in the same weight class, they have the option of showing one of the animals in the next heaviest weight class if they so desire so that they can show both animals themselves.

21. No exhibitor is allowed to show more than the maximum listed below:

a) Beef - two market beef, two breeding beef, two stocker-feeders and one bucket calf. (Cow/calf is considered one breeding beef exhibit). If an exhibitor has a Junior Beef Herd entry they are allowed to bring one extra breeding beef entry that can only be shown in that class. This breeding beef must have been identified on the identification sheet by the June 15 deadline.

b) Swine - three market hogs and two breeding gilts.

c) Sheep - Exhibitors are limited to a total of six head with a maximum of three market lambs. This includes the breeding animals that may be used in the Junior Sheep Breeders Flock

d) Goats - three market goats plus two female breeding meat goats.

22. All exhibitors must compete in their respective species showmanship contest or they will be ineligible to show in the live show. This then will make them ineligible for the livestock auction. Each species show will begin with showmanship in order to facilitate this rule. The champion and reserve champion showman in beef, swine, sheep, and horse shows in senior division qualify for the Round Robin Showmanship on Thursday. Once an exhibitor has won the Webster County Round Robin event he/she is no longer eligible to compete in that contest on the county level.

23. NO BLOCKING CHUTES ALLOWED IN BARN. IN CASE OF INCLEMENT WEATHER A DECISION WILL BE MADE BY THE BEEF SUPERINTENDENTS.

24. All show cattle that are moved, driven, shipped or transported, in any manner from any point within the brand area to any point outside the brand area shall first have a brand inspection by the Nebraska Brand Committee, and a certificate of inspection issued. A copy of such certificate shall accompany the cattle and shall be retained by all persons transporting or moving such cattle, as a permanent record. The responsibility of insuring the cattle are inspected prior to removal falls equally on the owner, seller, shipper, person, persons, firm, motor carrier, railroad company, or other carrier or corporation of his, her, its, or their agent or agents or servant or servants moving, driving, shipping, or transporting. Cattle that are transported in and out of the brand area numerous times for showing may qualify for a show permit, utilized for show purposes only and is valid for 1 year from date of issuance. For more information, contact your local brand inspector or the Nebraska Brand Committee.

25. Tags must be left in the ears of all meat species during the total expanse of the fair. It is imperative that tags be in place for our buyers/bidders.

26. All market livestock exhibitors will be required to sign a drug waiver on slaughter animals and animals will have identification at the time of slaughter. Each exhibitor will be asked to submit a signed affidavit certifying correct withdrawal from legal drugs, vaccines or other substances. They will also certify that their entries have not received any non-approved drugs. Affidavits for beef, sheep and goats will also state that animals have not been fed any Aprohibited@ mammalian derived protein (i.e. ruminant meat and bone meal) while under the

care of the exhibitor. Affidavits for all species will be presented at the time of animal weigh-in and check-in.

27. Livestock classes may be combined if class numbers are small enough to justify this action.

28. All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping exhibit one ribbon placing in the live show.

29. No 4-H or FFA beef other than first year bucket calves are to be in the wash racks until the completion of the sheep and goat shows. Swine are not to be left in the wash racks during the swine show. All species must follow the display rule.

30. Drenching, tubing, stomach pumping or use of a balling gun is not to be done unless for health reasons in which circumstance only by approval of the Extension Office. Failure to comply will result in the lowering of one ribbon placing on that animal.

31. All poultry and rabbit exhibits must be tended to with proper water and feed during the duration of the fair or premium may be withheld.

32. No re-weighs on any market animal will be allowed unless requested by the FFA Advisor or the respective livestock superintendents. Any animal that is to be re-weighed must not leave the scale area.

33. **LAMB FUNGUS INSPECTION:** All sheep will be checked for club lamb fungus at the time of check in or weigh in. Any lambs suspected of active fungus may be held in quarantine for further inspection by a veterinarian and may be sent home.

34. All market lambs that will be shown at county fair, State Fair, or Ak-Sar-Ben must be tagged in the presence of extension staff. In order to be eligible for the sheep rate of gain contest, market lambs must be weighed in on the weigh date designated by the Extension Office. All market lambs that may be going on to Ak-Sar-ben must have DNA samples taken and on file by the June 15 deadline.

35. If an exhibitor wants to exhibit a "Breed" steer (ie. Hereford, Angus, Shorthorn, Maine Anjou, Simmental, etc.) they will need to obtain a "Purebred Steer Certificate" from the Extension office or local FFA Advisor that needs to have the bloodlines, registration numbers or the parents, its tattoo number and then a signature of the breeder and date of ownership as well as your signature. Beef superintendents will review the breed certificate at weigh in and make the final determination if the steer exhibits the characteristics of the breed claimed by the exhibitor. NOTE: This is not a registration paper and we are not asking for that for our fair, however registration papers are required if you plan to take the steer on to the Nebraska State Fair or Ak-Sar-Ben.

36. To be eligible to show in a British steer class at the Nebraska State Fair or Ak-Sar-Ben the market animal must be registered by the official breed association. See Market Beef, Division 11 rules for further information.

37. Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits. In the beef show the use of artificial tail fins or the addition of any hair or hair-like substance to the animal's body, excluding false tails, will not be permitted. The act of artificially filling of animals internally which includes stomach pumping, drench tubes or any other method per os (by esophagus) is prohibited. Upon violation of above rules, the exhibitor's animal involved may be lowered one ribbon placing or may be disqualified from the show.

38. Bred & Fed division rules will pertain to all species. Bred & Fed will be defined as "The exhibitor or exhibitor's immediate family owned the female, which is the mother of the market animal project, at the time of the conception, and that it was born and fed on the exhibitor's home farm or place of project care".

39. If an exhibitor has two market animals (beef, sheep, goats or swine) in the same weight class, they have the option of showing one of the animals in the next heaviest weight class if

they so desire so that they can show both animals themselves.

40. Herdsmanship of all species will be judged and posted each day. Beef tie outs will be assigned by club or chapter and will be part of the judging process.

41. Halters with throat straps, nose leads, barbed or studded show halter chain leads and other equipment determined to be distracting or severe to the animal by the livestock superintendents will not be permitted.

42. All animals may be subject to inspection for physical alteration at the discretion livestock superintendents. If any animal or carcass is found to have been altered physically, it will be disqualified and exhibitor will forfeit all winnings.

DEPARTMENT G - BEEF CATTLE

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

A 4-H or FFA member may exhibit two market beef, two breeding heifers, two feeder calves, and one bucket calf. (If an exhibitor has a Junior Beef Herd entry they are allowed to bring one extra breeding beef entry that can only be shown in that class. This breeding beef must have been identified on the identification sheet by the June 15 deadline). Market steers must weigh a minimum of 1000 pounds and market heifers must weigh a minimum of 900 pounds with the exception of second year bucket calf market beef which are excluded from this rule. Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

No beef other than first year bucket calves will be allowed in the wash racks until the completion of the sheep and goat shows.

Animals that do not make the minimal market class weights will be shown in a separate feeder cattle class and will not be eligible for the Grand Championship drive. Only animals shown in the market classes will be eligible for sale in the meat animal premium auction.

DEPARTMENT G, DIVISION 10

BEEF HERDSMANSHIP

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. **All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each club will compete in the Herdsmanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. All livestock must be back in barns by 9:00 a.m. and remain in the barns except may be fed outside between 4:00 and 6:00 p.m. or 7:30 and 9:30 p.m. Herdsmanship will be evaluated by a hired judge. Purple, blue and red ribbons will be awarded in each livestock division entered. A traveling plaque will be awarded to the high point overall club. To qualify for the traveling plaque, the club must show two species of animals, one of which must be a large animal species. Beef tie outs will be assigned and will be considered as part of the herdsmanship.

G-010-001 - Beef Herdsmanship

BEEF SHOWMANSHIP

ALL EXHIBITORS MUST PARTICIPATE IN THE BEEF SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

1. Showmanship will be divided into Junior, Intermediate and Senior. Champion and reserve champion senior beef showmen are eligible for the Round Robin Showmanship competition. Once an exhibitor has won the Webster County Round Robin event he/she is no longer eligible to compete in that contest on the county level.

2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.
5. All divisions will follow a Blow & Show rule which means just that. All animals prepared for the showmanship competition will be shown without grooming aids, adhesives or substances other than water. The animal may be washed, blown and/or combed and then shown. Clipping is permitted to enhance the animal's appearance. All beef showmanship exhibitors are subject to a white towel test on their animal previous to entry into the ring. Animals not passing the white towel test may be sent back to the wash rack or lowered one ribbon placing in the showmanship event. All animals may be groomed with grooming aids in the live show only.
6. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen. Trophies will be awarded to division winners. See page on "Special Awards" for names of sponsors of trophies. Purple, blue and red ribbons will be given to all participants.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

G-010-009 - Senior Beef Showmanship - (age 15, 16, 17, 18 by Jan. 1)

* G-010-910 - Intermediate Beef Showmanship - (age 12, 13, 14 by Jan. 1)

* G-010-911 - Junior Beef Showmanship

DEPARTMENT G, MARKET BEEF, DIVISION 11

Market beef can be shown in only one market division (Beef Breed Champions cannot compete for Bred and Fed Champion).

If an exhibitor has two market animals (beef, sheep, goats or swine) in the same weight class, they have the option of showing one of the animals in the next heaviest weight class if they so desire so that they can show both animals themselves.

Class 970 is open to all exhibitors showing steers that meet the requirements of the Bred and Fed Steer Class including: (1) The exhibitor or exhibitor's immediate family owned the female, which is the mother of the market animal project, at the time of the conception, and that it was born and fed on the exhibitor's home farm or place of project care (2) All steers must have been weighed during the designated weigh-in period in the spring so rate-of-gain information can be used by the judge to place each class.

Animals that do not make minimum weights for entry in the market heifer and steer classes will be shown in Class 990. Do not pre-enter Class 990. All breeds of steers will show in a class and all breeds of heifers will show in a class.

All Market beef will be shown with rate-of-gain information used by the judge in placing the class. Steers must gain a minimum of 2.2 lbs. per day. Market heifers must gain a minimum of 2.0 lbs. per day to be eligible for championship consideration. Any market beef not making the minimum rate of gain is still eligible for purple ribbons but not champion or reserve champion.

To be eligible to show in a British steer class other than Hereford at the Nebraska State Fair or Ak-Sar-Ben the market animal must be registered by the official breed association. Copy of registration paper must be sent with state fair entries and original registration paper must be presented at time of check in.

The American Hereford Association currently offers a Steer Certificate for purebred steers

from “registered parents OR for steers with a registered sire and a commercial purebred Hereford dam”. In order to stay consistent with the American Hereford Association rules for their purebred shows, the Webster County Fair will accept the Steer Certificate with a commercial purebred dam.

To be eligible to show in a Continental steer class the market animal must either be registered by the official breed association or have been entered with the official Webster County “Breed Certificate” showing the information that is required to register that animal. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. There must be a least 3 in each class to warrant a separate breed division otherwise they will be all shown in an “Other” or “AOB” Continental Steer Division.

BEEF CARCASS SCAN CONTEST - All beef that are scanned at weigh in are eligible for the Webster County Youth Foundation awards presented to the top carcass animals. This voluntary scan will be conducted during the county fair at a time to be announced at a later time, but it will probably be the same night as weigh-in. The animal **will not** have to be clipped short. The scan will indicate ribeye area, backfat and marbling (IMF). The information will be put into a software program to determine cutability, yield grade and quality grade with the top animals being selected and placed using a combination of those three indicators. This will be a jackpot contest with dollars distributed to the top scanned carcasses. There will also be carcass placings with ribbons.

MARKET BEEF

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

- G-011-010 - Angus Steers
- G-011-020 - Shorthorn Steers
- G-011-030 - Hereford Steers
- *G-011-910 - Charolais Steers*
- *G-011-920 - Chianina Steers
- *G-011-930 - Gelbvieh Steers
- *G-011-940 - Limousin Steers
- *G-011-950 - Maine Anjou Steers
- *G-011-960 - Simmental Steers
- *G-011-040 – Bought & Fed Steers
- *G-011-970 - Bred and Fed Market Steers
- *G-011-050 – Market Heifers
- *G-011-980 - Second Year Bucket Calf (must have been shown as a bucket calf previous and weighed in at the annual market beef weigh-in.
- *G-011- 990 - Feeder Cattle

DEPARTMENT G, CLUB PEN OF FIVE MARKET BEEF DIVISION 11

Each club or chapter may enter one pen of five market beef. More than one breed may be used. May use 2 herdsman.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

- *G-011-913 Club Pen of Five

DEPARTMENT G, RATE-OF-GAIN CONTEST, DIVISION 11

All market steers and market heifers that were weighed on the county weigh-in dates are automatically eligible for the Rate-of-Gain Contest. Those animals which were eligible and are entered at the county fair are then automatically final entries in the Rate-of-Gain Contest.

There will be two divisions: Market steers and market heifers.

Premiums	1st	2nd	3rd	4th	5th
*G-011-914 Steers	\$6.00	\$5.00	\$4.00	\$3.00	\$2.00
*G-011-915 Heifers	\$3.50	\$3.00	\$2.50	\$2.00	

BREEDING BEEF

Each exhibitor may show two breeding animals. (If an exhibitor has a Junior Beef Herd entry they are allowed to bring one extra breeding beef entry that can only be shown in that class. This breeding beef must have been identified on the identification sheet by the June 15 deadline.) The animals must be registered to show in the purebred classes. The All Other Breeds (AOB) may include registered heifers for which a separate division is not listed, but which meet their state breed association=s criteria for exhibition. Grades, crossbreds and other breeds will be shown as commercial heifers. All original registration papers and tattoos on purebred heifers and tattoos on all commercial heifers will be checked at the breeding beef check in as specified in the schedule. A copy of the registration paper must accompany the final entry form by June 25.

To be eligible to show in a registered class a breeding animal must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association. Breeding heifers must be recognized as registered and eligible to show by their respective state breed association to show in the registered classes.

Clarification of Breeding Beef Classes:

- a.** In the **Charolais** Breed, heifers must have an AICA registration certificate and must be 100% purebred Charolais. All Charolais Percentage Heifers will be included in the AOB Class. These heifers must have a AICA Charolais-Cross Record and must be at least ½ blood or more charolais influence, i.e. be sired by a registered purebred Charolais bull or be out of a registered purebred Charolais female.
- b.** In the **Chianina** Breed, heifers must be registered in the American Chianina Association. Also includes Chimaine, Chiangus, or Chiford .
- c.** In the **Hereford and Polled Hereford** Breed, heifers must be registered with the American Hereford Association.
- d.** In the **Maine Anjou** Breed, heifers must be registered with the American Maine-Anjou Association and must be ¾ blood and above. Chimaine are not accepted.
- e.** In the **Shorthorn** breed, heifers must be registered with the American Shorthorn Association and must be 15/16 registered purebreds.
- f.** In the **Simmental** Breed, heifers must be registered with the American Simmental Association and must be ½ blood or higher (can be non-Simmental sired).
- g.** In the **Red Angus** breed- heifers must be registered with the Red Angus Association of America.
- h.** Heifers not meeting these requirements may be entered in the “**All Other Breeds**” (AOB) class i.e. Shorthorn Plus, Maintainer, or any registered purebred heifers not offered by Nebraska 4-H. Heifers entered in the AOB class must have appropriate registration papers.

The registration certificate must indicate the current owner of the animal to be one of the following: (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family or (3) the family or ranch name or parent's name. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household. Copies of the registration certificate must be submitted with entries. Original registration certificates must be presented at check-in at county fair and/or state fair. Animals whose registration papers are not approved for a specific breed division will show in the AOB class at the discretion of the Beef Superintendent.

The Webster County Youth Foundation will award the champion and reserve champion of the following divisions an added purse of \$60.00 and \$30.00 respectively: British Breed, Continental, Commercial, Cow-Calf and Junior Beef Herd. British Breed will consist of Angus, Hereford, Shorthorn and other breeds deemed as of British origin. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. Commercial consists of

crossbred and non-registered stock.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

ANGUS HEIFERS, DEPARTMENT G, DIVISION 12

*G-012-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009

- G-012-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-012-020 Yearling Heifers - calved Mar. and April 2010
- G-012-030 Yearling Heifers - calved May and June 2010
- G-012-040 Yearling Heifers - calved July and Aug. 2010
- G-012-050 Heifer Calves - calved Sept. and Oct. 2010
- G-012-060 Heifer Calves - calved Nov. and Dec. 2010

CHAROLAIS HEIFERS, DEPARTMENT G, DIVISION 13

*G-013-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009

- G-013-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-013-020 Yearling Heifers - calved Mar. and April 2010
- G-013-030 Yearling Heifers - calved May and June 2010
- G-013-040 Yearling Heifers - calved July and Aug. 2010
- G-013-050 Heifer Calves - calved Sept. and Oct. 2010
- G-013-060 Heifer Calves - calved Nov. and Dec. 2010

CHIANINA HEIFERS, DEPARTMENT G, DIVISION 14

*G-014-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009

- G-014-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-014-020 Yearling Heifers - calved Mar. and April 2010
- G-014-030 Yearling Heifers - calved May and June 2010
- G-014-040 Yearling Heifers - calved July and Aug. 2010
- G-014-050 Heifer Calves - calved Sept. and Oct. 2010
- G-014-060 Heifer Calves - calved Nov. and Dec. 2010

COMMERCIAL HEIFERS, DEPARTMENT G, DIVISION 15

*G-015-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009

- G-015-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-015-020 Yearling Heifers - calved Mar. and April 2010
- G-015-030 Yearling Heifers - calved May and June 2010
- G-015-040 Yearling Heifers - calved July and Aug. 2010
- G-015-050 Heifer Calves - calved Sept. and Oct. 2010
- G-015-060 Heifer Calves - calved Nov. and Dec. 2010

GELBIEH HEIFERS, DEPARTMENT G, DIVISION 16

*G-016-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009

- G-016-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-016-020 Yearling Heifers - calved Mar. and April 2010
- G-016-030 Yearling Heifers - calved May and June 2010
- G-016-040 Yearling Heifers - calved July and Aug. 2010
- G-016-050 Heifer Calves - calved Sept. and Oct. 2010
- G-016-060 Heifer Calves - calved Nov. and Dec. 2010

HEREFORD/POLLED HEREFORD HEIFERS, DEPARTMENT G, DIVISION 17

*G-017-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009

- G-017-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-017-020 Yearling Heifers - calved Mar. and April 2010
- G-017-030 Yearling Heifers - calved May and June 2010
- G-017-040 Yearling Heifers - calved July and August 2010
- G-017-050 Heifer Calves - calved September and October 2010
- G-017-060 Heifer Calves - calved November and December 2010

LIMOUSIN HEIFERS, DEPARTMENT G, DIVISION 18

- *G-018-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009
- G-018-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-018-020 Yearling Heifers - calved Mar. and April 2010
- G-018-030 Yearling Heifers - calved May and June 2010
- G-018-040 Yearling Heifers - calved July and Aug. 2010
- G-018-050 Heifer Calves - calved Sept. and Oct. 2010
- G-018-060 Heifer Calves - calved Nov. and Dec. 2010

MAINE ANJOU HEIFERS, DEPARTMENT G, DIVISION 19

- *G-019-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009
- G-019-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-019-020 Yearling Heifers - calved Mar. and April 2010
- G-019-030 Yearling Heifers - calved May and June 2010
- G-019-040 Yearling Heifers - calved July and Aug. 2010
- G-019-050 Yearling Heifers – calved Sept. and Oct. 2010
- G-019-060 Yearling Heifers – calved Nov. and Dec. 2010

RED ANGUS HEIFERS, DEPARTMENT G, DIVISION 20

- *G-020-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009
- G-020-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-020-020 Yearling Heifers - calved Mar. and April 2010
- G-020-030 Yearling Heifers - calved May and June 2010
- G-020-040 Yearling Heifers - calved July and Aug. 2010
- G-020-050 Heifer Calves - calved Sept. and Oct. 2010
- G-020-060 Heifer Calves - calved Nov. and Dec. 2010

SHORTHORN HEIFERS, DEPARTMENT G, DIVISION 21

- *G-021-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009
- G-021-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-021-020 Yearling Heifers - calved Mar. and April 2010
- G-021-030 Yearling Heifers - calved May and June 2010
- G-021-040 Yearling Heifers - calved July and Aug. 2010
- G-021-050 Heifer Calves - calved Sept. and Oct. 2010
- G-021-060 Heifer Calves - calved Nov. and Dec. 2010

SIMMENTAL HEIFERS, DEPARTMENT G, DIVISION 22

- *G-022-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009
- G-022-010 Yearling Heifers – calved Jan. and Feb. 2010
- G-022-020 Yearling Heifers – calved March and April 2010
- G-022-030 Yearling Heifers – calved May & June 2010
- G-022-040 Yearling Heifers – calved July and Aug. 2010
- G-022-050 Heifer Calves – calved Sept. and Oct.. 2010
- G-022-060 Heifer Calves – calved Nov. and Dec. 2010

ALL OTHER BREEDS (AOB) HEIFERS, DEPARTMENT G, DIVISION 23

- *G-023-901 Long Yearling Heifers – calved Sept 1 through December 31, 2009
- G-023-010 Yearling Heifers - calved Jan. and Feb. 2010
- G-023-020 Yearling Heifers - calved Mar. and April 2010
- G-023-030 Yearling Heifers - calved May and June 2010
- G-023-040 Yearling Heifers - calved July and Aug. 2010
- G-023-050 Heifer Calves - calved Sept. and Oct. 2010
- G-023-060 Heifer Calves - calved Nov. and Dec. 2010

SECOND YEAR BUCKET CALF

- Premiums: See Appropriate Beef Class
- G-024-901 Second Year Bucket Calf

Second Year Bucket Calf Project is open only to exhibitors with calves that have been shown the previous year and qualified by virtue of the First Year Bucket Calf guidelines. All second year bucket calves are to be shown in either the respective market beef or a special breeding beef class. Please refer to the beef section of the fair book for specific guidelines for second year calf project to be shown as either market steer, market heifer or breeding heifer. Second year bucket calves that are breeding heifers will weigh-in with weight entries to be recorded in record books. Second year bucket calves that are market beef will weigh in during the same time as other market beef with weights to be recorded in record books. All second year bucket calf exhibitors must show in their particular beef showmanship age division. All completed second year bucket calf record books, including profit and performance summary, are due in to the Extension Office by September 15 for competition for Champion and Reserve Champion Second Year Bucket Calf.

SECOND YEAR BUCKET CALF HEIFERS, DEPARTMENT G, DIVISION 24

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

G-024-901 Second Year Bucket Calf

HOME BRED & RAISED BREEDING BEEF, DEPARTMENT G, DIVISION 30

Exhibitors will have the opportunity to show their breeding heifer in the regular breeding heifer class that it would normally be shown, plus if it is a "Home Bred and Raised" heifer then it can come back for a jackpot show against all of the other "Home Bred and Raised" heifers for a chance at additional foundation purse. Special ID sheet for this class was due by March 15th. The top 10 selected heifers will then be pro-rated with additional purse in "jackpot tiered fashion" with the rest of the heifers receiving an even amount with remaining funds. In order to be eligible for this additional class the qualifications are very similar to the rules for Market Steer "Bred and Fed" classes. *"The exhibitor or exhibitor's immediate family owned the female, which is the mother of the breeding beef project, at the time of the conception, (natural service or artificial insemination) and that it was born, fed and raised on the exhibitor's home farm or place of project care"*.

*G-090-901 – Home Bred & Raised Breeding Beef

DEPARTMENT G, COW-CALF, DIVISION 25

Any cow shown in this class must have been exhibited at a previous Webster County Fair as a breeding heifer by the exhibitor or member of immediate family. If shown in FFA, it must have been a heifer project. Calves can be bulls, heifers, or steers. Unless there is not enough room the cow-calf pairs are expected to stay on the grounds through the completion of the beef show on Friday at which time they may be released.

*G-025-901 Cow-Calf

DEPARTMENT G, FIRST YEAR BUCKET CALF, DIVISION 2

First Year Bucket Calf Project is open to 4-H members in who have an "active member" status. 4-H member must be enrolled in Bucket/Bottle Calf Project. Calf eligibility includes any orphan calf (steer, bull, or heifer) and may be beef (purebred or crossbred), dairy, or beef/dairy cross, and must have calved between January 1 and June 1 of the current year. Calf must be bucket or bottle fed. No nursing permitted.

Member may identify up to three animals but will be limited to one calf for exhibit at fair. These calves are only eligible to be shown in the first year bucket-bottle calf class and showmanship divisions. Calves must be identified with 4-H ear tag on the bucket/bottle calf identification sheet. Exhibitor must have completed the Youth Animal Quality Assurance class or other requirements and hold a Quality Assured card.

Calves will be shown at halter and fitted according to beef or dairy guidelines. The class, if needed, will be divided according to age of exhibitor as of January 1 of the county fair year. At the discretion of the show superintendent, further class divisions may be made based

on number of entries. The project will be evaluated on a four-part point system including: Written Records, Oral Interview, General Health and Well-being, and Showmanship and Fitting. General health, fitting and showmanship will be evaluated during the fair in a show ring evaluation. The calf may stay for the duration of the fair, but is only required to be there the actual day of the show.

Bucket calf record books are required to exhibit a bucket calf project and these completed record books are due in the Extension Fair Office by 8:00 a.m. on the day of the show. Exhibitors will also select an interview slot during that time. All 1st year bucket calves must weigh-in during the time allotted in the schedule with weights recorded in the record book. Record books will be evaluated and used during the interview. Ribbon placing will be based on overall points given for the four areas listed above. Champion and reserve champion awards in the Bucket/Bottle Calf class will be based on overall points.

An exhibitor may elect to show his calf in the Beef Showmanship Division based on his/her age division, but it is not required. Exhibitors are encouraged to keep their animals and enter them in appropriate beef or dairy classes next year.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

*G-026-901 Bucket Calf

DEPARTMENT G, STOCKER/FEEDER CALVES, DIVISION 27

Exhibitors taking the Stocker/Feeder Project may show two calves. Stocker/Feeder calves must be born between January 1 and June 1 of the current year. Calves do not have to be weaned and may be brought in Friday morning and taken home Friday evening. All calves must be from your own or your family's herd or a bucket calf. Bucket calves cannot be shown in both the bucket calf class and stocker/feeder calf class. Stocker/Feeder calves may also be shown in the cow-calf and/or junior herd division. Stocker/feeder male may be either a bull or a steer.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

*G-027-901 Stocker/Feeder Female Calves

*G-027-902 Stocker/Feeder Male Calves

DEPARTMENT G, JUNIOR BEEF HERD, x DIVISION 28

Exhibitors may show a cow-calf pair plus a breeding heifer for a special Junior Beef Herd Project competition. The cow-calf and heifer may but does not have to be shown in the breeding beef show prior to this event. If an exhibitor has a Junior Beef Herd entry they are allowed to bring one extra breeding beef entry that can only be shown in this class. This breeding beef must have been identified on the identification sheet by the June 15 deadline. The calf may have been shown in the stocker/feeder calf competition. The heifer may be purchased or raised and may have been shown as a stocker/feeder or bucket calf the previous year. The heifer must have been born during the year previous to the year of the show. The calf must be born between January 1 and June 1 of the current year. The exhibitor must request a special record book which will include a one-page record sheet for production and progeny records to be presented at the time of the show and will be judged as a part of the Junior Herd Project.

All three animals must be owned by the exhibitor or his/her immediate family.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

* G-028-901 - Junior Beef Herd

DEPARTMENT G, TEAM BEEF FITTING AND SHOWING CONTEST, DIVISION 29

Team can be a club, chapter, or a family team made up of two 4-H and/or FFA exhibitors. Each exhibitor may only compete on one team. One of the team members needs to be taking a beef project. The team needs to provide a freshly washed calf, clipping chute and grooming equipment and supplies at the show ring. The team members have one half hour to prepare their animal under the watch of the judge, then will bring their calf into the ring for the fitted

beef showmanship contest. The judge will consider the team work in grooming and preparing for the ring as well as the presentation of the animal in the show ring.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

*G-029-901 - Beef Fitting Contest

DEPARTMENT G, SHEEP DIVISION

USDA OFFICIAL IDENTIFICATION. All ewes, ewe lambs and rams, both commercial and registered, (market and breeding) must be individually identified with USDA Official ID (as a part of the national scrapie eradication program). This is in addition to 4-H identification.

LAMB FUNGUS INSPECTION: All sheep will be checked for club lamb fungus at the time of check in or weigh in. Any lambs suspected of active fungus may be held in quarantine for further inspection by a veterinarian and may be sent home.

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Drenching, tubing, stomach pumping or use of a balling gun are not to be done to any sheep unless for health reasons in which circumstance only by approval of the Extension Office. Failure to comply will result in the lowering of one ribbon placing on that animal.

The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping lambs and exhibiting the lamb with its feet off the ground are not acceptable. Sheep's feet must remain on the ground during bracing and showing. The only time the feet will be allowed to be off the ground is during the setting up of the lamb. The process of lifting the lamb for setting up should be one fluid motion and will be allowed. The lamb should not remain suspended in the air. Infractions in the policy will result in being lowered one ribbon placing.

All market lambs that will be shown at county fair, State Fair, or Ak-Sar-Ben must be tagged in the presence of extension staff. In order to be eligible for the sheep rate of gain contest, market lambs must be weighed in on the weigh date designated by the Extension Office. All market lambs that may be going on to State Fair or Ak-Sar-ben must be DNA sampled by the June 15 deadline. State Fair classes will be broken down by breed.

DEPARTMENT G, SHEEP HERDSMANSHIP , DIVISION 30

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. **All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each club will compete in the Herdsmanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. Herdsmanship will be judged by a hired judge. Purple, blue and red ribbons will be awarded in each livestock division entered. A traveling plaque will be awarded to the high point club overall. To qualify for the traveling plaque, the club must show two species of animals, one of which must be a large animal species.

G-030-001 - Sheep Herdsmanship

SHEEP SHOWMANSHIP , DEPARTMENT G, DIVISION 30

1. ALL EXHIBITORS MUST PARTICIPATE IN THE SHEEP SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

2. Showmanship will be divided into Junior and Senior divisions. Those eleven and younger

on January 1 will enter the Junior Division, and those twelve and older as of January 1 will be in the Senior Division. The champion and reserve champion senior sheep showmen are eligible for the Round Robin Showmanship contest. Once an exhibitor has won the Webster County Round Robin event he/she is no longer eligible to compete in that contest on the county level.

3. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
4. Any animal may be shown by only one person in any showmanship contest.
5. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.
6. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-030-909 - Senior Sheep Showmanship

*G-030-919 - Junior Showmanship

DEPARTMENT G, MARKET LAMBS, DIVISION 31

If an exhibitor has two market animals (beef, sheep, goats, or swine) in the same weight class, they have the option of showing one of the animals in the next heaviest weight class if they so desire so that they can show both animals themselves.

An exhibitor may exhibit three market lambs and three breeding ewes. The individual market lambs can be shown in both classes 910 and 930. Sheep dropped after January 1 of the current year are classified as lambs.

Animals that do not make minimum weight for entry in the market lamb classes will be shown in a Feeder Lamb class. All animals will be shown in one class. Feeder lambs are not eligible for the Grand Championship Market Lamb drive.

Minimum weight for lambs in classes 910, 920, and 930 is 100 pounds.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

*G-031-910 - Bought & Fed Market Lambs

*G-031-920 - Bred & Fed Market Lambs

*G-031-930 - Pen of Three Market Lambs

G-031-940 - Feeder Lambs

DEPARTMENT G, RATE-OF-GAIN CONTEST, DIVISION 34

All market lambs that were weighed on the county weigh-in date are automatically eligible for the Rate-of-Gain Contest. Those animals which were eligible and are entered at the county fair are then automatically final entries in the Rate-of-Gain Contest.

Premiums

	1st	2nd	3rd	4th	5th
G-034-901 - Market Lambs	\$6.00	\$5.00	\$4.00	\$3.00	\$2.00

DEPARTMENT G, BREEDING SHEEP, DIVISION 32

AGE CLASSIFICATION OF BREEDING EWES - Ewes born after September 1, 2010 are classified as lambs. All ewes born September 1, 2009 to August 31, 2010 are classified as yearling ewes. Rams must be born after January 1, 2011. Yearling ewes can have yearling teeth, but cannot have two-year old teeth up. Ewes exhibiting two-year old teeth must be showed in the aged ewe class unless registration papers indicate birthdates are within the guidelines listed above.

Breeding sheep must be ear tagged or tattooed. Registered ewes and/or rams must have the flock tag or tattoo on the ID Sheet. 4-H ear tags are not official identification for registered breeding sheep. Commercial sheep must have the official 4-H breeding sheep ear tag in their

ear and listed on the ownership affidavit. Both commercial and registered ewes must also have official USDA (scrapies) identification.

The Webster County Youth Foundation will award the champion and reserve champion of the following divisions an added purse of \$30.00 and \$15.00 respectively: Aged Ewes, Yearling Ewes, Ewe Lambs, Ram Lambs, Breeders Flock.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

*G-032-901 - Ewe Lambs

*G-032-902 - Yearling Ewes

*G-032-903 - Aged Ewes

*G-032-904 - Rams

DEPARTMENT G, JUNIOR BREEDERS FLOCK, DIVISION 33

Exhibitors may show a sheep breeders flock which will consist of a yearling or aged ewe shown with their immediate offspring plus another yearling ewe or ewe lamb. The additional ewe may be but does not have to be related to the ewe showing with offspring. Immediate offspring may be either a ewe or a ram lamb (multiple offspring are allowed). Ages will be governed by Division 32, breeding sheep. All three may have been shown in the breeding sheep classes but is not required. The exhibitor must request a special record book which will include a one-page record sheet for production and progeny records to be presented at the time of the show and will be judged as a part of the Junior Breeders Flock. The exhibitor must own all three animals.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

*G-033- 901 - Junior Breeders Flock

DEPARTMENT G, SWINE DIVISION

Only swine not showing signs of infectious, contagious, and/or communicable diseases, should be allowed to show. **Under no circumstances may swine under quarantine be exhibited.**

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

DEPARTMENT G, SWINE HERDSMANSHIP , DIVISION 35

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. **All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each club will compete in the Herdsmanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. Herdsmanship will be judged by a hired judge. Purple, blue and red ribbons will be awarded in each livestock division entered. A traveling plaque will be awarded to the high point club overall. To qualify for the traveling plaque, the club must show two species of animals, one of which must be a large animal species.

* G-035-001 - Swine Herdsmanship

DEPARTMENT G, SWINE SHOWMANSHIP, DIVISION 35

1. ALL EXHIBITORS MUST PARTICIPATE IN THE SWINE SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

2. Showmanship will be divided into Junior and Senior divisions. Those eleven and younger on January 1 will enter the Junior Division and those twelve and older on January 1 will be in the Senior Division. The champion and reserve champion senior swine showmen are

eligible for the Round Robin Showmanship contest. Once an exhibitor has won the Webster County Round Robin event he/she is no longer eligible to compete in that contest on the county level.

3. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.

4. Any animal may be shown by only one person in any showmanship contest.

5. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.

6. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

7. Pigs must be shown without hairdressing compounds. This includes oil, powder or any other coat dressing compounds considered objectionable by the packer. They will also be subject to all price discounts imposed by the packer for such compounds. Only unadulterated water is permitted. Pigs found in violation will be disqualified from the live show.

8. For show eligibility, hair length on the pig body (hams, top, sides, belly and shoulders) must be at least one half inch and at least 1/4 inch long on the head and ears. No clipping of swine will be allowed on the fairgrounds. Pigs with body hair length less than one half inch will be dropped one ribbon placing and may not be allowed to be shipped to the packer/buyer.

Slick shearing pigs may seem harmless, but it does cause concerns among packers because of the difficulty of removing the hair from these carcasses and meeting food safety regulations.

Other concerns are that pigs that are clipped extremely short are susceptible to sunburn and/or chilling in cool conditions. Both squealing and sunburns may create negative public perception. We live in an era of Animal Rights and Animal Welfare and there is a lot of bad publicity. We do not want to add to that bad publicity or negative perception.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-035-909 - Senior Swine Showmanship

*G-035-919 - Junior Swine Showmanship

DEPARTMENT G, MARKET SWINE, DIVISION 36

If an exhibitor has two market animals (beef, sheep, goats, or swine) in the same weight class, they have the option of showing one of the animals in the next heaviest weight class if they so desire so that they can show both animals themselves.

A maximum of three market hogs can be shown by an exhibitor. Entries in market hog classes must weigh a minimum of 230 lbs. There is a maximum weight of 310 lbs. Any swine over 310 lbs. may be discounted by the packer. Pigs weighing under 230 lbs. will be entered in the feeder pig class. There may be a significant packer discount on hogs under 230 lbs. Pigs not making minimum weight are not eligible for Grand Championship drive.

All swine must be identified with the proper 4-H or FFA ear tags and color and breed characteristics noted on the affidavit by the June 15 deadline. Tags are available from the Extension Office or FFA advisors.

NOTE: All State Fair & Ak-Sar-Ben swine entries **MUST** have visible and well-healed universal ear notches and DNA is required for State Fair and Ak-Sar-Ben entries by the June 15 deadline. Premise ID and PQA+ Certification is required at State Fair and/or Ak-Sar-Ben. There is not an alternative method allowed at these shows. Swine are not to be left in the wash racks during the swine show. Swine must follow the display rule that is in place for all species.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

- G-036-010 - Market Gilts
- G-036-020 - Market Barrows
- *G-036-930 - Pen of Three Market Swine
- *G-036-940 - Feeder Pigs

DEPARTMENT G, BREEDING SWINE, DIVISION 37

Two breeding gilts may be shown by an exhibitor in addition to the three market swine. A gilt may not be shown in both market and breeding classes.

The Webster County Youth Foundation will award the champion and reserve champion of the following division an added purse of \$30.00 and \$15.00 respectively.

- *G-037-909 - Breeding Gilt

DEPARTMENT G, DAIRY

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

Regional Contest with the cooperation of all six counties will be held in Clay Center. ID Sheets are due in our office by June 15. Exhibitors and animals must be checked in and in place by 9:30 a.m. No health papers are required. Official 4-H dress is required. Trophies will be awarded for each showmanship class, Jr. Dairy Animal, Sr. Dairy Animal, Jr. Dairy Goat, Sr. Dairy Goat and Best Dressed Goat. Medals will be awarded for reserve champions. Premiums will be awarded by each individual county. Best Dressed Goat Contest - exhibitors are encouraged to use their imagination to design a costume for their 4-H Dairy Goat. The attire should emphasize the personality of the animal. Show order will be judged in the same order as listed in the premium list.

DEPARTMENT G, SHOWMANSHIP, DIVISION 40

1. Showmanship will be divided into Junior, Intermediate and Senior divisions.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.
5. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

- *G-40-909 - Senior Dairy Showmanship (14 and over)
- *G-40-919 - Intermediate Showmanship (12 & 13)
- *G-40-929 - Junior Dairy Showmanship (11 and under)

AYRSHIRES, DEPARTMENT G, DIVISION 41

BROWN SWISS, DEPARTMENT G, DIVISION 42

GUERNSEYS, DEPARTMENT G, DIVISION 43

HOLSTEINS, DEPARTMENT G, DIVISION 44

JERSEY, DEPARTMENT G, DIVISION 45

MILKING SHORTHORN, DEPARTMENT G, DIVISION 46

CROSSBRED, DEPARTMENT G, DIVISION 47

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

- 10 - Junior Calves - Born March 1, 2011 to April 30, 2011.
- 20 - Intermediate Calves - Born December 1, 2010 to February 28, 2011.

30 - Senior Calves-Born September 1, 2010 to November 30, 2010.

40 - Summer Yearling-Born June 1, 2010 to August 31, 2010.

50 - Spring Yearling-Born March 1, 2010 to May 31, 2010.

60 - Winter Yearling-Born December 1, 2009 to February 28, 2010.

70 - Fall Yearling-Born September 1, 2009 to November 30, 2009.

80 - Dry Cow - Any Age

90 - Junior Two Year Olds - Must have freshened. Born March 1, 2009 to August 31, 2009.

100 - Senior Two Year Olds - Must have freshened. Born September 1, 2008 to February 29, 2009.

110 - Three Year Olds - Born September 1, 2007 to August 31, 2008.

120 - Four year Olds - Born September 1, 2006 to August 31, 2007.

130 - Five+ Year Olds - Born prior to September 1, 2006.

140 - Junior Dairy Herd

Exhibitors in the Junior Dairy Herd class will enter three females. At least one of the three must be a cow that has freshened and has been fresh long enough to have a projected 305 day M.E. All three must be of the same breed. These must be pre-entered as a herd to qualify. IF THEY ARE NOT, THEY WILL NOT BE ALLOWED TO SHOW AS A HERD. Production records to be used for scoring in the Junior Dairy Herd must meet the same criteria as those listed for Dairy Production Awards. No exceptions will be made. Herds will be scored and awarded ribbons on the basis of the current Junior Dairy Herd Score Card. Animals entered in the Crossbred section are not eligible for junior dairy herd awards.

DEPARTMENT G, DAIRY GOAT

USDA OFFICIAL IDENTIFICATION. All dairy goats, both commercial and registered, must be individually identified with USDA Official ID (as a part of the national scrapie eradication program). This is in addition to 4-H identification.

There is no longer a dairy goat show at the Nebraska State Fair but there are district shows at Beatrice and Clay Center.

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

DEPARTMENT G, SHOWMANSHIP, DIVISION 50

1. Showmanship will be divided into Junior, Intermediate and Senior divisions.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.
5. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-050- 909 - Senior Dairy Goat Showmanship (14 and over)

*G-050-919 - Intermediate Dairy Goat Showmanship (12 & 13)

*G-050-929 - Junior Dairy Goat Showmanship (11 & under)

*G-050-050 - Best Dressed Goat

DAIRY GOATS

* Only female dairy goats may be exhibited.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

ALPINE, DEPARTMENT G, DIVISION 51

LAMANCHA, DEPARTMENT G, DIVISION 52

NUBIAN, DEPARTMENT G, DIVISION 53

OBERHASLI, DEPARTMENT G, DIVISION 54

RECORDED GRADE, DEPARTMENT G, DIVISION 55

SAANENS, DEPARTMENT G, DIVISION 56

TOGGENBURG, DEPARTMENT G, DIVISION 57

UNRECORDED GRADE, DEPARTMENT G, DIVISION 58

- | | |
|---|---------------------------------------|
| 10 - Under 5 months | 60 - Two to three years - milking doe |
| 20 - 5 months to 8 months | 70 - Over 4 years - milking doe |
| 30 - 8 months to 1 year | 90 - Mother-Daughter |
| 40 - One to two years - non-milking doe | |
| 50 - Under 2 years - milking doe | |

DEPARTMENT G, MEAT GOAT, DIVISION 59

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

MEAT GOAT HERDSMANSHIP, DEPARTMENT G, DIVISION 59

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas. Each club will compete in the Herdsmanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. Herdsmanship will be judged by a hired judge. Purple, blue and red ribbons will be awarded in each livestock division entered. A traveling plaque will be awarded to the high point club overall. To qualify for the traveling plaque, the club must show two species of animals, one of which must be a large animal species.

G-059-001 - Meat Goat Herdsmanship

DEPARTMENT G, MEAT GOAT SHOWMANSHIP, DIVISION 59

1. ALL EXHIBITORS MUST PARTICIPATE IN THE MEAT GOAT SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

2. Showmanship will be divided into Junior and Senior divisions. Those eleven and younger on January 1 will enter the Junior Division, and those twelve and older as of January 1 will be in the Senior Division.

3. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.

4. Any animal may be shown by only one person in any showmanship contest.

5. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.

6. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but

less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-059-909 - Senior Meat Goat Showmanship

*G-059-919 - Junior Meat Goat Showmanship

DEPARTMENT G, MEAT GOATS, DIVISION 59

NUMBER EXHIBITS PER EXHIBITOR-A 4-H member may enter, weigh, and show 3 meat goats. They may also enter 2 meat goat breeding females.

GOAT I.D.-Official 4-H ownership affidavits (4HF111) will be considered the official list of eligible goats. All does must have official USDA identification with the scrapies eradication program.

WEIGHT LIMITS- Market goats must weigh a minimum of 60 lbs at check-in. Goats under 60 lbs will be allowed to check-in, but will not be eligible for purple ribbons.

AGE B Goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.

HAIR B Goats must be uniformly slick shorn with 3/8 inch of hair or less from the knee and up.

HORNS B Goats must have horns blunted.

NECK CHAINS- Goats are to be shown with neck chains or smooth collars only.

SHOW CLASS AND SEX- Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Does and wethers will show together.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

G-059-010 - Market Goats (wethers and does)

* G-059-011 - Pen of Three Market Goats

*G-059-912 – Market Goat Rate of Gain Contest

*G-059-913 – Breeding Meat Goat Female

DEPARTMENT G, BEST DRESSED GOAT CONTEST, DIVISION 59

A. All 4-H meat goat exhibitors are eligible to compete, must be pre-entered by the June 25 deadline. Late entry will result in lowering of one ribbon placing.

B. Limit to one entry per 4-H exhibitor.

C. Exhibitors are encouraged to use their imagination to design a costume for their 4-H Goat. The attire should emphasize the personality of the animal.

D. Goats must show in the Meat Goat Show Showmanship.

E. All entries will receive ribbons with the Overall Grand and Reserve Grand Champions (must be purple ribbon winners) receiving Rosettes.

*G-059-911 BEST DRESSED MEAT GOAT

DEPARTMENT G, HORSE

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

HORSE SHOWMANSHIP, DEPARTMENT G, DIVISION 60

ALL EXHIBITORS MUST PARTICIPATE IN THE HORSE SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

1. Showmanship will be divided into 4-H Junior, Intermediate and Senior divisions. The champion and reserve champion senior horse showmen are eligible for the Round Robin Showmanship contest if they have not won the Round Robin previously.

2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.

3. Any animal may be shown by only one person in any showmanship contest.

4. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.

5. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-060-901 - Senior Horse Showmanship (15, 16, 17, 18, by January 1)

*G-060-902 - Intermediate Horse Showmanship (12, 13, 14 by January 1)

*G-060-903 - Junior Horse Showmanship (under 12 on January 1)

DEPARTMENT G, HORSE

An exhibitor may show two horses at halter. There is no limit on the number of riding events that can be entered. An individual may use two horses in riding events, but a horse may be used only once in an event. Only mares and geldings are eligible to exhibit. Walk and trot classes are for beginning riders. If entered in Walk & Trot Pleasure and Horsemanship an exhibitor cannot enter reining, trail and speed events. If an exhibitor chooses to participate in the Walk & Trot they are excluded from all performance and speed events except halter and showmanship.

Horses at the county fair may be ridden only by the 4-H exhibitor. Please refer to individual class requirements. All riders with the exception of the Cloverbuds must have a minimum of Level 1 advancement. Some classes require higher advancement levels.

Be advised that at the district and state horse show, a three year old horse ridden in the three year old western pleasure class must have been registered in the 4-H program by the same exhibitor as a two year old to be eligible for this class. Also be advised that all riding must be done by the 4-Her at district and state shows or they will be disqualified (i.e. no one else at any time may ride the horse other than the 4-Her).

High point performance trophies for junior, intermediate and senior divisions will be awarded to those individuals with the highest point totals from classes 901 through 922. High point speed event trophies for junior, intermediate and senior division will be awarded to those individuals with the highest point totals from classes 923 through 928. The point system will be 10, 7, 4, 1, for purple, blue, red and white ribbon placings. A bonus of 4 points will be awarded for champion and 2 points for reserve champion placings for eligible classes (see rule no. 13, 4-H Livestock Rules). Ties will be broken by awarding trophy to exhibitor with highest placing in horsemanship. Senior high point exhibitors in speed and performance will receive a special award from the Webster County Horse Foundation sponsored by the Midway Webster Horse Club. Participants will wear the 4-H armband on the left arm while showing. They must wear a white shirt or a white blouse and blue jeans. For class 902 juniors are required to wear helmets and boots. Intermediates in class 909 and seniors in class 916 should be in full English attire.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

DEPARTMENT G, HORSE, DIVISION 68

Performance Classes - Jr. Division (under 11 years of age as of Jan. 1)

*G-068-901 - Pleasure - Walk and Trot – Level 1

*G-068-902 - English Pleasure - Level 1

*G-068-903 - English Equitation - Level 1

*G-068-904 - Western Pleasure - Level 1

*G-068-905 - Horsemanship - Walk and Trot – Level 1

*G-068-906 – Western Horsemanship – Jr.

*G-068-907 - Trail - Level 1

*G-068-908 - Reining - Level 1

Performance Classes - Intermediate Division (ages 12, 13 and 14 as of Jan. 1)

*G-068-909 - English Pleasure - Level 1 at County, Level 2 at State

*G-068-910 - English Equitation - Level 1 at County, Level 2 at State

*G-068-911 - Western Pleasure - Level 1 at County, Level 2 at State

*G-068-912 - Western Horsemanship - Level 1 at County, Level 2 at State

*G-068-913 - Trail - Level 2 at County, Level 3 at District & State

*G-068-914 - Reining - Level 1 at County, Level 2 at State

*G-068-915 - Western Riding - Level 2 at County, Level 4 at State

Performance Classes - Sr. Division (15, 16, 17 and 18 as of Jan. 1)

*G-068-916 - English Pleasure - Level 2 at County and State

*G-068-917 - English Equitation - Level 2 at County and State

*G-068-918 - Western Pleasure - Level 2 at County and State

*G-068-919- Western Horsemanship - Level 2 at County and State

*G-068-920 - Trail - Level 2 at County, Level 3 at District & State

*G-068-921 - Reining - Level 2 at County and State

*G-068-922 - Western Riding - Level 3 at County, Level 4 at State

Timed Classes - Jr. Division

*G-068-923 - Pole Bending - Level 1 at County

*G-068-924 - Barrel Racing - Level 1 at County

Timed Classes - Intermediate Division

*G-068-925 - Pole Bending - Level 1 at County, Level 2 at State

*G-068-926 - Barrel Racing - Level 1 at County, Level 2 at State

Timed Classes - Sr. Division

*G-068-927 - Pole Bending - Level 2 at County and State

*G-068-928 - Barrel Racing - Level 2 at County and State

Champion and Reserve Champion ribbons will be awarded in all riding events. Riders unable to control their horses will be asked to ride to the center of the arena and dismount.

DEPARTMENT G, HORSE, DIVISION 69

Halter Classes

*G-069-901 - Yearling Fillies

*G-069-902 - 2 year old Mares

*G-069-903 - 3 year old Mares

*G-069-904 - 4 & 5 year old Mares

*G-069-905 - Aged Mares

Age Divisions

G-069-906 - Yearling Geldings

G-069-907 - 2 year old Geldings

G-069-908 - 3 year old Geldings

G-069-909 - 4 & 5 year old Geldings

G-069-910 - Aged Geldings

G-069-911 - Pony (All ages)

DEPARTMENT G, WORKING RANCH HORSE COMPETITION, DIVISION 68

Participants must have passed the Level II Horse test. This competition is open to all 4-H'ers from surrounding counties in Nebraska and Kansas. **A \$15.00 cattle fee will be charged and is due to UNL Extension – Webster County with final entries by June 15th.**

The following class information is a guideline only. Superintendents will follow when possible, but reserve the right to change the pattern due to the arena condition and unforeseen circumstances.

***G-068-929 - Working Ranch Horse – Unit 1-** Intermediate Age Division 11-13. Time is 2.5 minutes.

1. Turn the designated stock out into the arena.

2. Take the stock down the arena, passing between the panel alleyway and the covered grandstand.

3. Put the stock completely in the pen on the south side of the arena.
4. Take stock out of pen, return to original end of arena, and put in pen in southeast corner of arena.

* Working Ranch Horse Pattern #1 will be posted before the event.

***G-068-930 - Working Ranch Horse – Unit 2** - Senior Age Division 14 and over. Time limit is 3.5 minutes.

1. Cut designated stock out of pen #1 and into pen #2.
2. The gate will then be opened to let the stock into the arena.
3. Take the stock down the arena, passing between the panel alleyway and the covered grandstand.
4. Move stock to far end of arena, put cow completely in roping box.
5. Take stock out of roping box, head east down arena, take stock clockwise around panel, pass between panel and south arena fence, turn right around panel, and continue to east end of arena. Horse and rider must follow stock through same course.
6. Take stock to original end of arena; put in pen in southeast corner of arena.

* Working Ranch Horse Pattern #2 will be posted before the event.

SCORING FOR PATTERN – UNIT 1 AND UNIT 2

Although there is a maximum time limit imposed, these classes are NOT timed events! Scoring will not be based on time used to complete the pattern. Scoring will be based on rider's skill, horse's ability and degree of difficulty.

Disqualification Would Include: Horse biting or striking stock; Running over stock; Pushing the stock over or through the fence; Fall of rider; Fall of horse; Not completing the pattern in the allotted time.

Faults Would Include: A Major fault would be turning the horse's tail to the stock; Horse out of position; Exaggerated opening of horse's mouth; Hard or heavy mouth; Lugging on bridle; Horse failing to watch stock; Rider over working stock.

Points Would Be Awarded For: Horse showing expression; Horse working on light rein; Horse showing willingness to work; Horse's head in natural position; Moving stock in a precise pattern with little wasted motion.

New stock can be awarded at the judge's discretion For: Lame stock; Blind stock

DEPARTMENT G, POULTRY

POULTRY HERDSMANSHIP DEPARTMENT G, DIVISION 70

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. **All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each club will compete in the Herdsmanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. Herdsmanship will be judged by a hired judge. Purple, blue and red ribbons will be awarded in each livestock division entered. A traveling plaque will be awarded to the high point club overall. To qualify for the traveling plaque, the club must show two species of animals, one of which must be a large animal species.

*G-070-905 - Poultry Herdsmanship

DEPARTMENT G, POULTRY SHOWMANSHIP, DIVISION 70

ALL EXHIBITORS MUST PARTICIPATE IN THE POULTRY SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE

SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

1. Showmanship will be divided into Junior and Senior divisions.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.
5. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.
6. Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-070-901 - Senior Poultry Showmanship

*G-070-902 - Junior Poultry Showmanship

DEPARTMENT G, POULTRY, DIVISION 71

An exhibitor may enter a maximum of five classes if one of the classes is a trio. In addition an exhibitor may also enter the broiler contest and the production trio class.. Exhibitors must be present at time of judging, since poultry will be judged out of their cages. Weight standards for various breeds will be those as set by the American Poultry Association "STANDARD OF PERFECTION". Poultry must be grown in club member's current poultry project year after January 1 to be eligible to exhibit in classes 901-903 and 907-909. To be eligible to exhibit in the aged poultry classes, the poultry must have been exhibited at the county fair in a previous year or raised in a previous year but too young to exhibit.

All poultry and rabbit exhibits must be tended to with proper water and feed during the duration of the fair or premium may be withheld.

No testing requirements are necessary for Nebraska origin poultry. All non-Nebraska origin birds (standard, bantam, and waterfowl) shown in the County Fair must show proof that they are free of pullorum and typhoid disease. This proof can be obtained by one of the following methods:

1. For birds under four (4) months of age a receipt indicating they were purchased from a pullorum and typhoid hatchery.
2. A certificate indicating that the birds exhibited have been tested negative for pullorum and typhoid within the past twelve (12) months. This can be done by contacting Mr. Doyle H. Free, Nebraska Poultry Improvement Plan, Nebraska Poultry Industries, 211 Mussehl Hall 71, University of Nebraska, Lincoln, NE. 68583.

All birds may be tested for Pullorum-Typhoid at the fair by an approved blood testing agent.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

DEPARTMENT G, STANDARD BREEDS, DIVISION 71

*G-071-901 - Cockerel

*G-071-902 - Pullet

*G-071-903 - Trio (cockerel and two pullets)

*G-071-904 - Aged Rooster

*G-071-905 - Aged Hen

*G-071-906 - Production Trio (three laying hens or two laying hens and one rooster)

DEPARTMENT G, BANTAM BREEDS, DIVISION 71

*G-071-907 - Cockerel

- *G-071-908 - Pullet
- *G-071-909 - Trio (cockereel and two pullets)
- *G-071-910 – Aged Rooster
- *G-071-911 – Aged Hen
- *G-071-912 – Production Trio (three laying hens or two laying hens and one rooster)

DEPARTMENT G, DUCKS, DIVISION 71

- *G-071-913 – Hen
- *G-071-914 – Drake

DEPARTMENT G, ALL OTHER POULTRY, DIVISION 71

All other poultry (AOP) will include for example – geese, peahens, turkeys, guineas, etc.

- *G-071-915 – Male
- *G-071-916 - Female

DEPARTMENT G, BROILER CONTEST, DIVISION 71

1. Birds will come from Farmers Union Coop, Guide Rock (ordered from Extension Office on or before April 28) and will be available for pickup on June 3.
 2. **EXHIBIT MUST BE CLEAN AND HEALTHY. DO NOT** leave a wet bird in its cage to dry. This is not good for the bird and it looks bad for the public to see a shivering bird.
 3. **EXHIBIT** - Each exhibit will consist of 3 birds. Each pen will be weighed at entry time. Birds will be judged on weight, conformation, fleshing, finish, pigmentation and uniformity.
- BIRDS ENTERED IN CLASS 914 CANNOT BE ENTERED IN ANY OTHER CLASS.**
- *G-071-917 - Broiler Contest

DEPARTMENT G, RABBIT

DEPARTMENT G, RABBIT HERDSMANSHIP DIVISION 80

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

All poultry and rabbit exhibits must be tended to with proper water and feed during the duration of the fair or premium may be withheld.

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. **All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each club will compete in the Herdsmanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. Herdsmanship will be judged by a hired judge. Purple, blue and red ribbons will be awarded in each livestock division entered. A traveling plaque will be awarded to the high point club overall. To qualify for the traveling plaque, the club must show two species of animals, one of which must be a large animal species.

- *G-080-902 - Rabbit Herdsmanship

DEPARTMENT G, RABBIT SHOWMANSHIP, DIVISION 80

ALL EXHIBITORS MUST PARTICIPATE IN THE RABBIT SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

1. Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.
2. Showmanship will be divided into Junior and Senior divisions. Those eleven and younger on January 1 will enter the Junior Division and those twelve and older on January 1 will be in the Senior Division.
3. Participants may only show animals that they also show in the regular livestock show

classes.

4. Any animal may be shown by only one person in any showmanship contest.
5. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.
6. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Junior showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-080-910 - Senior Rabbit Showmanship

*G-080-920 - Junior Rabbit Showmanship

DEPARTMENT G, RABBITS, DIVISION 81

An exhibitor may enter a maximum of three classes with no more than two entries per class. Bucks and does will be shown by the exhibitor using showmanship procedures. A trio of market rabbits will be judged in their cages. A Grand Champion and Reserve Grand Champion rabbit will be selected. Exhibitor ownership or joint ownership is permissible for the purpose of owning, caring for and keeping records on animals belonging to 4-H members within the immediate family. All 4-H rabbits must be certified on 4-HF102 Nebraska 4-H Rabbit Identification Certificate and must have a permanent tattoo in either ear with an I.D. number or name. The certificate must be submitted to the county extension office by June 15. Only two rabbits per exhibitor will be allowed to remain at the fairgrounds for the duration of the fair.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-081-901 - Junior Buck (under 5 months of age)

*G-081-902 - Junior Doe (under 5 months of age)

*G-081-903 - Senior Buck (5 months or older)

*G-081-904 - Senior Doe (5 months or older)

*G-081-905 - Home Raised Junior Buck (under 5 months of age)

*G-081-906 - Home Raised Junior Doe (under 5 months of age)

*G-081-907 - Home Raised Senior Buck (5 months or older)

*G-081-908 - Home Raised Senior Doe (5 months or older)

*G-081-909 - Trio of Market Rabbits

DEPARTMENT G, CAT, DIVISION 690

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire. All cats must be shown on a leash and be on a leash at any time they are removed from the carrier/cage. Judging will be conducted on the basis of qualities including the animal's health and general appearance (condition, thriftiness, cleanliness and grooming - not breed characteristics). Cats should be free of fleas, ticks, ear mites, ring-worm, any internal and external parasite and infectious disease. If any signs of these external parasites are present, exhibitor will be asked to leave without being allowed into the show area. It is highly recommended that a veterinary check is performed or preventative measures are taken prior to the show to ensure the animal is free of external parasites. Cats are required to be current on their vaccinations of Rabies, distemper, panleukopenia, viral rhinotracheitis, and calicivirus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. Proof of vaccinations must be presented before showing

the cat. 4-H=ers vaccinating their own cat must provide proof by including a statement from their vet or by including the vaccination labels and having it signed by a parent. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on a vaccination record form. If a cat is not declawed, the claws must be clipped. This will be a point of judging during the competition. No expectant or nursing mother cats may be entered in the show.

Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on their knowledge of their animal and its care.

Two entries per exhibitor. All small animals will be brought for the small animal show on Wednesday and then taken back home.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-690-901 - Kitten - 4 to 8 months of age

*G-690-902 - Adults - over 8 months of age

DEPARTMENT G, DOG DIVISION 700

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

DOG SHOWMANSHIP, DEPARTMENT G, DIVISION 700

ALL EXHIBITORS MUST PARTICIPATE IN THE DOG SHOWMANSHIP OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.

SUBSTITUTIONS - A dog may be substituted if it is injured or dies following the entry deadline. A substitute can be selected from the exhibitor=s household family or from the household where the originally entered dog resides. Dog(s) may be substituted only if the Extension Office is directly consulted prior to the Show date.

1. Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.
2. Showmanship will be divided into Beginning, Intermediate and Advanced divisions. State Fair rules are 10 to 13 years old is intermediate showmanship and 14 to 18 years old is advanced showmanship.
3. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
4. Any animal may be shown by only one person in any showmanship contest.
5. Participants will be judged on their skill as showmen and on the appearance their animals make before the judge. Grooming counts, but breed or individual excellence of the animal does not count.
6. The fitting of animals shown by senior division participants should reflect the skill and effort of the showman. Beginning showmen may receive assistance in grooming from leaders, exhibitors and family members as stated in #16 under rules governing livestock exhibits, but less consideration will be given by the judge in the appearance of the animal. Major consideration will be given to the skill, alertness and ring courtesy of the showmen.
7. Exhibitor should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for by the exhibitor the majority of the year.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*G-700-910 - Beginning Showmanship – 8 to 9 Years of age or handler is in the first year of county dog show experience.

*G-700-920 - Intermediate Showmanship – 10 to 13 Years of age or handler is beyond first year=s experience of county dog show experience.

*G-700-930 - Senior Showmanship – 14 to 18 Years of age or handler has previously won a purple ribbon in Intermediate Showmanship.

, DEPARTMENT G, OBEDIENCE CLASSES DIVISION 701

1. Vaccination Required - All dogs must be immunized for Distemper, Hepatitis, Parvo, and Rabies. Vaccination must be verified by a signature of the exhibitor on the dog vaccination affidavit available from our office or by a signed slip of paper from the Veterinarian.

2. An exhibitor may show two dogs in the obedience and working classes but may participate in showmanship only once.

3. Advancement in Obedience Classes - Dogs receiving Purple Ribbon in an obedience class at a previous fair must advance to the next obedience class.

4. Showmanship eligibility - Previous showmanship winners are eligible to show the same dog.

5. Females in Season - Females in season will not be permitted to show.

6. Dress Code - Refer to Number 8 under Rules governing livestock.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

BEGINNING NOVICE - all exercises must be performed on a six-foot leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for one minute and long down for three minutes.

G-701-010 - Beginning Novice Division A - Handler and the dog being shown are both in their first year of county or any other dog show experience. Dog being shown may not have completed an AKC A leg toward a ACD degree. For example, an exhibitor in their second year of county competition is not eligible for Division A.

G-701-020 - Beginning Novice Division B - Beginning dogs with experienced handlers and dogs that have not earned a purple in Division A or B. Handlers may repeat this class until the dog has earned a purple ribbon or trophy.

G-701-030 - Novice - Dogs must heel on leash including figure 8 ; stand for examination off leash; heel free; come on recall off leash; long sit for one minute off leash and long down for three minutes off leash.

G-701-040 - Graduate Novice - Dogs must heel on leash; heel free including figure 8; drop on recall; stand for examination off leash; long sit for three minutes and long down for five minutes both with handler out of sight.

G-701-050 - Open - All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to 4-H Dog Show Guidelines 4-H 420, for jump heights/distances.

G-701-060 - Utility - The dog will perform five exercises; the signal exercise, the scent discrimination exercise with leather and metal objects; the direct retrieve, directed jumping; and the group stand for examination. Exhibitors must supply their own scent articles and gloves for the directed retrieve.

*G-701-970 - Brace - working two dogs together.

DEPARTMENT G, DOG AGILITY, DIVISION 701

Dog Agility is basically a timed obstacle course of 6 to 16 obstacles for the dog and handler to participate in. It is a break from the more structured obedience and showmanship competitions, yet still requires a well-trained dog and informed handler. 4-H Dog Agility is being offered for the first time in Webster County in 2004. A complete explanation of the rules and classes is available at the Extension Office or in the publication 4-H Dog Shows Guidelines for Nebraska book (4-H 419). Participation in class 980 or 981 is suggested for beginners.

Automatic disqualification of an exhibitor will be enacted if:

1. Handler jumps hurdles or performs any obstacles.

2. Handler uses food, toys, or training devices in the ring.
3. Handler verbally or physically abuses the dog.
4. Handler touches the dog or obstacle.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

*G-701-980 - Pre-Beginning Agility: course run with the dog on leash (level 1 A & B)

*G-701-981 - Beginning Agility: course run with dog on leash (level 2 A & B)

*G-701-982 - Intermediate Agility: course run with the dog off leash

*G-701-983 - Advanced Agility: course run with the dog off leash

DEPARTMENT G, COMPANION ANIMALS, DIVISION 702

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show.

Refer to rule #15 under Rules Governing Livestock Exhibits for proper dress attire.

SHOW PROCEDURE: Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal=s normal habitat.

Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.

Participant should bring animal, adequate cage and accessories, completed health certificate for ferrets and pictures of normal display if appropriate.

All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease.

The judge will evaluate the participant on the following basis: animal health and wellbeing – 35 points, cage evaluation (appropriateness of travel housing as well as description of everyday housing) – 25 points, and overall knowledge and presentation skills – 40 points.

Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian to be presented prior to showing.

Poster division can include entries covering any companion animal (including reptiles, companion birds, or others). Poster should be the size of one full standard poster (should not exceed 22” x 28”) board. Exhibitors should make a poster with information on the proper care of a companion animal (may include companion animals not exhibited in the Companion Animal Show). However, posters should not cover an animal the exhibitor is showing in the Companion Animal Show in another class. Exhibitors must be present at time of judging and will be judged on the quality of the poster, accuracy of information provided, and ability of the exhibitor to explain the information and answer judge’s questions.

Minimum age of animals to be shown at the Nebraska State Fair are: Ferrets – 4 months, Chinchillas - 7 weeks, Guinea Pigs - 4 weeks, Gerbils, Hamsters, Mice, Rats - 4 weeks, Hedgehogs - 5 weeks, Pet Rabbits - 9 weeks.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*G-702-901 – Small Pets (any pet that fits in a cage such as gerbils, guinea pigs, ferrets, chinchillas, mice, rats, hedgehogs, etc.)

*G-702-902 – Large Pets (pot-bellied pigs, goats – fainting, pygmy, dairy, llamas, etc.)

*G-702-903 - Poster

DEPARTMENT B, CONTESTS, DIVISION 151

4-H PRESENTATIONS, FAVORITE FOOD REVUE, SPEECH CONTEST, PUBLIC SERVICE ANNOUNCEMENTS, AND ICE CREAM ROLL CONTEST

Live animal presentations will be given during the fair, but all others must be given at the presentation contest, which will be held Tuesday, June 7, at 9:00 a.m. in Cowles.

Classes have changed from subject matter to method of presentation. The time limit is 6-10 minutes for an individual and 10-15 minutes for a team. A team can be composed of two or three individuals. There is no separate class for team presentations. The time limit for the Multimedia Presentation is six-ten minutes. The 4-H member need not be enrolled in the project area in which they are making a presentation. Presentations should be related to 4-H, the member's 4-H experiences, or 4-H project related.

Presentations must include an introduction (the "why" portion of the topic), a body (the "show and tell" portion of the topic), and a conclusion/summary (the "what" portion of the topic).

Presenters may present in either Class 110 or 111 and also in Class 113.

Multimedia Presentation - This is a fully automated presentation 6-10 minutes in length using PowerPoint. The 6-10 minute time limit includes both the verbal introduction by the presenter and the self-running PowerPoint presentation. Presentation should be related to 4-H, the 4-H member's 4-H experience, or 4-H project related. The presentation is a completely free standing, self-running PowerPoint presentation, and only requires a verbal introduction by the participant. The multimedia presentation is not a photo slideshow; the content should be presented in an introduction/body/conclusion format. The presentation will use power point and should include audio/sound and may include video that is embedded or inserted into the PowerPoint presentation; no CD players are allowed. The primary aim of this presentation will be to present information clearly and interestingly while making use of an original presentation created on a computer. The participant should use Microsoft Power Point 2000 or greater. The final presentation file (.ppt or .sxi) file must not exceed 200 MB in size. Participants must bring their own computer and may use Adobe Flash and other programs to enhance their presentation. Multimedia presentations are not eligible for the Premier Presenter Contest.

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

Seniors (12 years and older as of January 1)

Premier Presenter Contest - Champion senior will be entered in the Premier Presenter Contest at the Nebraska State Fair. This will be a special contest for the best of the best. Each participant at the Nebraska State Fair will receive a savings bond. Contestants must be present at the Sunday Presentations Awards Ceremony to receive their awards. Multimedia presentations are not eligible for Premier Presenter Contest.

B-151-110 - Presentation using LCD Projector.

B-151-111 - Presentation using posters.

B-151-113 - Multimedia Presentation

Juniors (10 & 11 year olds as of January 1)

*B-151-910 - Presentation using LCD, slide, video or overhead projector.

*B-151-911 - Presentation using posters

*B-151-914 - Multimedia Presentation

Novice (8 & 9 year olds as of January 1)

*B-151-920 - Presentation using LCD, slide, video or overhead projector.

*B-151- 921 - Presentation using posters

*B-151- 924 - Multimedia Presentation

FAVORITE FOOD REVUE

The Favorite Food Revue integrates food and nutrition knowledge into one activity. Food preparation, menu planning, nutritional knowledge, table service, and food handling practices will all be taken into consideration when judging. Any 4-H member enrolled in a foods and

nutrition project may participate. The member will set up their display on the day of the contest. He/she must choose to center their display around one of the below themes and coordinate a centerpiece and place settings around that theme. The exhibit should fit on a standard card table, furnished by the 4-Her. TOP JUNIOR AND SENIOR TABLES WILL BE ON DISPLAY DURING THE COUNTY FAIR (minus the food item served). Interview judging will be used to evaluate each exhibit. **EXHIBIT SHOULD INCLUDE THE FOLLOWING:**

- a. Two cards (4" x 6")
 1. A recipe of the food item being exhibited.
 2. A menu featuring the exhibited food item.
- b. Two place settings for the menu featured. (Only one place setting must display the food item, for the judge to evaluate.) Use table appointments - dishes, silverware, etc., appropriate for the planned occasion.
- c. A centerpiece appropriate for the planned occasion/theme.

THEMES ARE:

- a. "Christmas in June"
 - b. "Harvest Time"
 - c. A Wild Wild West"
 - d. A You Are What You Eat"
- *B-151-970 - Junior Division (11 and under as of January 1)
*B-151-971 - Senior Division (12 and over as of January 1)

SPEECH CONTEST

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00
*B-151-972 - Novice (age 8-9 as of January 1)
*B-151-973 - Junior (age 10-11 as of January 1)
*B-151-974 - Intermediate (age 12-13 by January 1)
*B-151-975 - Senior (14 and over as of January 1)

PUBLIC SERVICE ANNOUNCEMENTS

- *B-151-976 - Junior (11 and under as of January 1)
*B-151-977 - Intermediate (12 or 13 as of January 1)
*B-151-978 - Senior (14 and over as of January 1)

ICE CREAM ROLL CONTEST

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00
*B-151-979 - Ice Cream Roll

DEPARTMENT B, MUSIC CONTEST, DIVISION 155

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

A club may make an entry in any one or all of the following:

*B-155-901 - Drill or Dance Routine - May be a drill, square, folk, or tap routine done as a group. Groups should be prepared to perform on a stage approximately 20 feet square if necessary. Recorded back-ground music may be used in this class.

*B-155-902 - Song Group

*B-151-903 - Song Group with recorded accompaniment. Only recorded instrumental background music may be used.

*B-155-904 - Combo or Band - Group must be 3 or more with instruments of their choice, including piano. May include vocalists.

Each group must have three or more 4-H member participants.

Accompaniment may be by a 4-H member, parent, or leader. Not more than one adult is allowed per group. A 4-H member may sing in only one group, but may sing in one group and accompany one other group. He or she could also be in one drill team.

Each group is allowed two minutes after the cue from the contest chairman to arrange themselves on stage and begin performing. The performance of each group is limited to not

more than six minutes. Any number of songs may be sung within the time limit. Groups may sing any selection of their choice.

Each group may appear with or without a director. However, the director of a group must be a 4-H member.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*B-155-905 - Solo or duet song

*B-151-906 - Solo or duet instrumental

*B-151-907 - Solo or duet dance routine

*B-151-908 - Other - performing arts not included in above classes. Can be one-act plays, musical performances, pantomimes, etc. within the six-minute time limit (can be entered by individual, duet, or group)

DEPARTMENT F, JUDGING, SKILL, AND IDENTIFICATION CONTESTS, DIVISION 500

Judging contests will have junior, intermediate and senior divisions. In judging contests, contestants eleven and under on January 1 will compete in the junior division, those twelve, thirteen and fourteen on January 1 will be in the intermediate division, and 15 and older will compete in the senior division. Participants do not have to be enrolled in project areas in which they judge. 4-H contestants with top scores, who meet age requirements, will be eligible to represent Webster County in the State Fair 4-H Judging Contests. Trophies will be awarded to the first place Senior and Junior Home Economics judges. Ribbons will be awarded to all participants. Juniors may give oral reasons in livestock judging but points will not be included in total scores.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

Senior Division

*F-500-901 - Dairy

*F-500-902 - Dog

*F-500-903 - Grass & Weed

*F-500-904 - Horticulture

*F-500-905 - Livestock

*F-500-906 - Meats

*F-500-907 - Poultry

*F-500-908 - Tractor Operators= Contest

*F-500-909 - Tree Identification

Intermediate Division

*F-500-910 - Livestock

*F-500-911 - Horticulture

*F-500-912 - Poultry

Junior Division

*F-500-913 - Dairy

*F-500-914 - Dog

*F-500-915 - Grass & Weed

*F-500-916 - Horticulture

*F-500-917 - Livestock

*F-500-918 - Meats

*F-500-919 - Poultry

*F-500-920 - Tractor Operators

*F-500-921 - Tree Identification

Senior Division

*F-500-922 - Life Challenges

Intermediate Division

*F-500-923 - Life Challenges

Junior Division

*F-500-924- Life Challenges

HOME ECONOMICS

All home economics entries (and those under the jurisdiction of home economics superintendents) which arrive after the entry deadline, but before the final judging begins will be dropped one ribbon placing. Entries which arrive after the judging has started will receive a participation ribbon only, but will be evaluated by the judge as are the other exhibits. No home economics entries (and those under the jurisdiction of home economics superintendents) may be removed from the fair premises between their entry and Sunday morning checkout.

The Webster County Youth Foundation will award an extra purse to the top winners in

the Static divisions. The amount to be determined at a later date.

DEPARTMENT A, CITIZENSHIP AND CIVIC EDUCATION

HERITAGE

An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history. Displays should not be larger than 22" x 28" wide. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include name, county and past experience (years in Explore Your Heritage , Family Folklore or Foodways projects) on back of exhibit.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

HERITAGE, LEVEL 1 BEGINNING (1-4 YEARS IN PROJECT), DEPARTMENT A, DIVISION 101

Classes: Level 1 (1-4 years in project)

A-101-001 - Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

A-101-002 - Family Genealogy/History Notebook. Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year.

A-101-003 - Local History Scrapbook/Notebook. Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A-101-004 - Framed family groupings (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.

A-101-005 - Other exhibits depicting the heritage of the member's family or community. Exhibit should be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

A-101-006 - 4- H History Scrapbook. Scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her, no club projects.

A-101-007 - 4-H History Poster. Poster relating 4-H history of local club or county or individual.

A-101-008 - Story or illustration about a historical event.

A-101-009 - Book review about local, Nebraska or regional history.

A-101-010 - Other historical exhibits - attach an explanation of historical importance.

A-101-011 - Family Traditions Book. Exhibitor scrapbook depicting family traditions of the past.

A-101-012 - Family Traditions Exhibit. Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.

A-101-013 - 4-H Club/County Scrapbook. Scrapbook relating 4-H history of local club or county compiled by club historian.

A-101-014 - 4-H Member Scrapbook. Scrapbook relating to individual 4-H members 4-H history.

A-101-015 - Special Events Scrapbook. A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

DEPARTMENT A, HERITAGE, LEVEL 2 ADVANCED (OVER 4 YEARS IN PROJECT), DIVISION 102

A-102-001 - Heritage poster or flat exhibit. Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.

A-102-002 - Family Genealogy/History Notebook. . Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year.

A-102-003 - Local History Scrapbook/Notebook. Scrapbook or notebook that depicts

history of local community or Nebraska that helps youth appreciate their heritage.

A-102-004 - Framed family groupings (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.

A-102-005 - Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

A-102-006 -4-H History Scrapbook. A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er, no club project.

A-102-007 - 4-H History Poster. Poster relating 4-H history of local club or county or individual.

A-102-008 - Story or illustration about a historical event.

A-102-009 - Book review about local, Nebraska or regional history.

A-102-010 - Other historical exhibits - attach an explanation of historical importance.

A-102-011 - Exhibit depicting the importance of a community or Nebraska historic landmark.

A-102-012 - Community report documenting something of historical significance from past to present.

A-102-013 - Historic collection (displayed securely and attractively in a container no larger than 22" x 28").

A-102-014 - Video/DVD or slide/tape documentary of a family or a community event. Must be produced and edited by 4-H member.

A-102-015 - 4-H Club/County Scrapbook. Scrapbook relating 4-H history of local club or county compiled by club historian.

A-102-016 - 4-H Member Scrapbook. Scrapbook relating to individual 4-H members 4-H history.

A-102-017 - Special Events Scrapbook. A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

DEPARTMENT A, CITIZENSHIP, DIVISION 120

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

Purpose: The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

Project Materials: The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.

Supporting Material: All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. Exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

References: All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

Identification: All entries should be labeled with the exhibitor's name and county.

Scoring: Score sheets can be found on the web or are available from your county extension office.

Entries: Each exhibitor is limited to one item per class.

A-120-001 – Care Package Display. This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a

care package to a service organization. You need to answer the following questions in your exhibit:

1. How did you select the organization?
2. What items did you include in your care package?
3. Why did you select those items?
4. How did it feel to present your care pack to the organization?
5. What did you learn from this experience?
6. Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

A-120-002 - Citizenship Game which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

A-120-003 - Patriotic or Cultural Fine Arts can be made of any art media but should tie in the relevance of the artwork to citizenship.

A-120-004 - Public Adventure Scrapbook should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".

A-120-005 - Public Adventure Poster should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

A-120-006 - Written or Recorded Stakeholder Interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.

A-120-007 - Written Citizenship Essay is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300-400 typewritten words. This essay may also be entered in a local VFW Youth Essay Contest. The deadline for entry is December 1st. To find our more, go to www.vfw.org/vod/mainframe.shtml

A-120-008 - **For 9th-12th Graders Only:** Oral Citizenship Essay addressing the theme Freedom's Obligations should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be on a good quality cassette tape and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached. This essay may also be entered in a local VFW Youth Essay Contest. The deadline for entry is December 1st. To find our more, go to www.vfw.org/vod/mainframe.shtml

A-120-009 - Service Items can include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

A-120-010 - 4-H Club Exhibit - should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

COMMUNICATIONS AND EXPRESSIVE ARTS

DEPARTMENT B, BANNERS, DIVISION 150

1. Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copy righted materials cannot be used.
2. When using the official 4-H Emblem (clover with the H's on each leaf) it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarter.gov/emblem/4h_name.htm.
3. Banners are a two dimensional display, depicting one idea. See Posters for Exhibit

Guidelines.

4. Dimensions are to be 3 feet by 6 feet. The banners can be arranged horizontally or vertically but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally.
5. Banners must be hung on at least a 1/2" dowel or a rod strong enough to support the banner. The dowel should be at least 2 inches longer than the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. Banners mounted any other way risk not being displayed due to technical problems.
6. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects should not be attached to the front of the banner.
7. Attach a label and an entry tag to the front lower left-hand (as you face it) corner of the banner. The label should include the name of the club and county. Letters on this label should be two inches in height.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

*B-150-901 - 4-H Club Banners

DEPARTMENT B, CLUB BOOTHS AND SCRAPBOOKS, DIVISION 403

Each 4-H club may reserve a booth on a first come basis for displaying a central idea in a project or activity. The booths are approximately 8 feet wide and 5 1/2 feet deep. Flame resistant paper must be used.

Each 4-H club may enter a scrapbook depicting club activities during the year. Scrapbook may consist of newspaper articles, photographs or any other method of depicting activities.

Premiums: Purple \$6.00 Blue \$5.00 Red \$4.00 White \$3.00

*G-403-901 - 4-H Booths - Any theme that promotes a focus on world understanding.

*G-403-902 - 4-H Booths - International Year of the Family

*G-403-903 - 4-H Booths - Any other theme

*G-403-904 - 4-H Club Scrapbook (Judge prefers to see past year's experiences also)

DEPARTMENT B, EXPRESS YOURSELF, DIVISION 153

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

LEVEL 1: PICKING UP THE PIECES

*B-153-901 – Symbol Scrapbook – Photograph 10 symbols and include in a scrapbook that shares where the symbol was observed, what this symbol communicates, and other places where this symbol might be observed.

*B-153-902 – Storyboard a 4-H Project – Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.

*B-153-903 – Communications Game – Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within these categories, and assigning point values to each question. Place this information on 3" x 5" index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.

*B-153-904 – Caring Correspondence – Create a formal or an informal letter, e-mail, or note that shows how much you care, such as a letter of appreciation, a thank you note, or a friendship card.

LEVEL 2: PUTTING IT TOGETHER

B-153-001 – Electronic Etiquette Promotion. Create a promotional item or a poster that encourages youth to exhibit safe and responsible online behavior.

B-153-002 – 4-H Press Release. Write a press release about an upcoming 4-H event. Place printed press release on an 8 1/2"x11" sheet of paper, up to two pages. Follow press release

guidelines in the Express Yourself Level 2 manual.

B-153-003 – Joke, Riddle, or Humor. Use humor to communicate a message by creating a comic strip, cartoon, joke, or riddle on an 8 ½”x11” sheet of paper.

LEVEL 3: THE PERFECT FIT

B-153-004 – Broadcast Interview. Serve as a 4-H television news anchor and using digital video, conduct an interview with another person about the 4-H Youth Development Program. Length of interview must be 1-3 minutes and must be presented on a VHS, CD, or DVD format.

B-153-005 – Career Exploration Essay. Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) and in a 3-5 page essay, complete with text, illustrations and/or pictures, answer the following questions: What was learned? What skills are required for the career? What type of demand there is for the career?

B-153-006 – 4-H Advertisement Flyer. Using a computer, graphically create a printed 8 ½”x11” flyer that promotes the 4-H Youth Development Program. Include the 4-H emblem (downloadable from http://www.national4-hheadquarters.gov/emblem/4h_name.htm)

DEPARTMENT B, SECRETARY BOOKS, NEWS ITEMS AND RECORD BOOKS, DIVISION 154

Secretary's books and news items will be exhibited at the fair. Secretary's Books and News Items should be entered on the entry day for Miscellaneous Exhibits.

A news exhibit will consist of three news articles written by a 4-H Club News Reporter, clipped from a newspaper. The stories should be mounted on 8 1/2 x 11 inch white cardboard stock, showing the name of the paper and dates on which the articles were published. Name, age, and address of club member submitting the entry must appear on the back of the sheet.

A completed record book may be exhibited in any project in which no other exhibit is listed in this fair book. Limit of one record book per project.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*B-154-901 - Secretary's book for Home Economics Club

*B-154-902 - Secretary's book for Agricultural Club

*B-154-903 - Secretary's book for Other Club

*B-154-904 - News Exhibit

*B-154-905 - Record Book

*B-154-906 - Hard Luck Story

DEPARTMENT B, CLUB EXHIBIT, DIVISION 800

B-800-001 - Club Exhibit. STATE FAIR EXHIBIT ONLY. This is an exhibit that will be displayed outside on the State Fair grounds and not in the 4-H Exhibit Hall. Examples of this are decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc. There will be a \$25 premium to each club participating. The club is responsible for bringing the exhibit to the State Fair grounds, setting it up and taking it down. This will not be the responsibility of the county staff. These exhibits must be weather proof and have a sign indicating club and county name. These exhibits may be displayed anywhere on the fairgrounds and not necessarily next to the 4-H buildings.

DEPARTMENT B, PHOTOGRAPHY

GUIDELINE RULES:

A. **4-H'ers are allowed entries in only one unit of competition.** Exhibit must receive purple or blue ribbon to qualify for state fair. Newly revised 4-H Photography Score Sheets (SF 86.98 (1)-(4)) will be used for scoring.

B. A photograph may only be used on one exhibit and may be taken with a film or digital camera. Photos must be shot during the current project year by the 4-H member.

C. Incorrectly mounted displays will have the fair superintendent and/or extension aide=s option to be changed before being judged on county level but disqualified at State Fair level.

D. Securely attach photos. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives. Photos that are unattached will be disqualified.

F. TAGS: Entry Tag must be securely attached to the upper **right** hand corner of displays or prints.

G. Personal Data Tag - required on all classes. Glue securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B.

Personal Data Tag: Part A

Name _____ Age _____ County _____

Years in the Photography Project _____ Unit _____ Class _____

Camera Description: _____ (digital/film, fixed/auto/SLR)

Film Speed (ISO or ASA) Setting: _____ Camera Setting _____

Filter Used (if any): _____ (ex: color, screen, etc.)

Special Lens Used (if any) _____

Focus Type _____ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)

Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag: Part B –

Answer the following questions:

1) what is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 4) describe any changes made to the picture using computer software.

H. Exhibits not following these rules will be dropped one ribbon placing.

UNIT I—FOCUS ON PHOTOGRAPHY, DEPARTMENT B, DIVISION 180

All classes MUST refer to and follow data, mounting and guideline requirements.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*B-180-010 – Photo Journal – entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 1 project manual titled “Focus on Photography”

*B-180-020 – Photo Story Display – entry will consist of a display of 3 photos that tell the beginning, middle, and end of a story

*B-180-030 – Fun With Shadows Display – entry will consist of **3 pictures of 3 different subjects** that capture the image of the shadow

*B-180-040 – Magic and Tricks Display – entry will consist of a display of **3 pictures of 3 different subjects** that use a “special effect” to create interesting photos.

*B-180-901 - Picture Display - entry will consist of five pictures mounted on **horizontal** 14" x 22" black (preferred) color or white poster or matting board. The 4-H member will exhibit **ONE PICTURE FROM FIVE DIFFERENT CATEGORIES**. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) special effects, 6) still life, 7) sports.

*B-180-903 - Photograms - an entry will consist of one photogram developed on 8" x 10" black and white photographic paper, mounted in 11" x 14" cut matting with sandwich backing. Entry will be judged on creativity, use of shapes, texture, black to white variance, correct exposure, and composition.

*B-180-904 - Panorama Exhibit - entry will consist of an arrangement of three or more pictures connected to show a wide angle of a subject. Panorama displays must be mounted on a horizontal 11" x 14" or 14" x 22" poster board depending on number of photos. Pictures may have some overlap. Unwanted excess can be cropped (cut).

*B-180-905 - Lighting Display - Entry will consist of five pictures mounted on horizontal 14" x 22" black (preferred) color or white poster or matting board. The 4-H member will exhibit one picture from five different photography techniques. Categories to be selected from include: 1) back lighting, 2) diffuse lighting, 3) front lighting, 4) side lighting, 5) flash (artificial light).

*B-180-906 - Picture Display - entry will consist of five pictures mounted on horizontal 14" x 22" black (preferred) color or white poster or matting board. The 4-H member will exhibit one picture from five different photography techniques. Categories to be selected from include : 1) vertical framing, 2) horizontal framing, 3) close up, 4) different viewpoint, 5) trick photography, 6) simple background.

*B-180-907 - Building/Landscape Picture Display - an entry will consist of five pictures of five different subjects which include buildings and landscapes mounted on horizontal 14" x 22" black (preferred) color or white poster or matting board. Three photos will be of one subject and two photos of the other.

*B-180-908 - People/Animals Picture Display - an entry will consist of five pictures of five different subjects which include people and animals mounted on horizontal 14" x 22" black (preferred) color or white poster or matting board. Three photos will be of one subject and two photos of the other.

*B-180-909 - Special Effects, Still Life, or Sports Picture Display - an entry will consist of five pictures of five different subjects showing special effects, still life, and/or sports in any combination mounted on horizontal 14" x 22" black (preferred) color or white poster or matting board.

*B-180-910 - My Favorite Other Picture - any other favorite photo. Exhibit may range in size from 4" x 6" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

*B-180-911 - Best Picture - entry will consist of a 5" x 7" enlargement of the best picture the 4-H member has taken this current project year; picture to be mounted in a 8" x 10" (outer size) cut matting with a sandwich backing; personal data tag to be attached to the back side and entry tag attached to the upper right hand corner. May be taken with digital camera.

*B-180-912 - Exhibit Print - exhibit to consist of one 5" x 7" print, mounted in 8" x 10" cut matting with sandwich backing. Print must be one of the following: Animal, building, people, landscape, still life or sports. May be taken with digital camera.

*B-180-913 - Study in Lighting - entry will consist of three photos on 14" x 22" black (preferred) or white poster or matting board. Photos must be of the same subject taken from the same camera position at different times of the day: Early morning, noon and late afternoon. Photo should be carefully planned to follow elements of good composition. Include paragraph of what you learned about lighting. May be taken with digital camera.

DEPARTMENT B, UNIT II, CONTROLLING THE IMAGE, DIVISION 181

All classes MUST refer to and follow data, mounting and guideline requirements.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

UNIT II GUIDELINES

A. Unit II Picture Displays:

- Three 4x6 photos mounted on a single horizontal **11" X 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required (See General Rule G).

B. Unit II Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mattboard backing; rectangular or oval inside matt opening **or** 5 " x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule G.)

C. Unit II Photo Journal:

- Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".(available at county offices)
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
- Place pages in an 8½ x 11 black or white 3 ring binder.
- Personal Data Tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

UNIT II CLASSES:

B-181-010 - PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".

B-181-020 - LIGHTING DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.

B-181-030 - COMPOSITION DISPLAY: Entry will consist of 3 photos illustrating 3 different views of the same object.

B-181-040 - COMPOSITION EXHIBIT PRINT: Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.

B-181-050 - ACTION DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.

B-181-060 - **NEBRASKA THEME** EXHIBIT PRINT: The Unit II theme is "A Cutting Edge Agriculture". Take photos that capture the diverse industry of agriculture. Look for unique images of agriculture in Nebraska communities. Exhibit prints must be taken in and portray Nebraska.

*B-181-901 - Panorama Display - entry will consist of an arrangement of 3 or more pictures connected to show a wide angle of a subject. Pictures may have some overlap, but unwanted excess can be cropped (cut).

*B-181-970 - Exhibit Print

DEPARTMENT B, UNIT III, MASTERING PHOTOGRAPHY, DIVISION 182

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

UNIT III GUIDELINES

A. Unit III Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mattboard backing; rectangular or oval inside matt opening **or** 5 " x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule G.)

B. Unit III Photo Journal:

- Choose project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".(available at county offices)
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4).

- Place pages in an 8½ x 11 black or white 3 ring binder.
- Personal Data Tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

UNIT III CLASSES

B-182-010 - PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 3 project manual titled “Mastering Photography”.

B-182-020 - ADVANCED LIGHTING EXHIBIT PRINT: Entry will consist of a print that illustrates reflection.

B-182-030 - MASTERING COMPOSITION EXHIBIT PRINT: Entry will consist of a print that illustrates interesting shapes, patterns or textures.

B-182-040 - PORTRAIT EXHIBIT PRINT: Entry will consist of a print that captures both physical characteristics and personality in their subjects.

B-182-050 - DETAILED EXHIBIT PRINT: Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.

B-182-060 - CHALLENGING EXHIBIT PRINT: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

B-182-070 - **NEBRASKA THEME** EXHIBIT PRINT: The Unit III theme is “Spelling Bee” Photograph any letter of the alphabet in your surroundings. Find letters in the architecture of buildings, growing in a garden or on items in your own home. Exhibit prints must be taken in and portray Nebraska.

*B-182-900 - Exhibit Print

DEPARTMENT B, LET’S CREATE, DIVISION 156

Limit of five exhibits .

Exhibitors enrolled in the Let’s Create project have the opportunity and satisfaction of displaying the results of their creative and artistic abilities. Each item must be labeled with the exhibitor’s name, address, age and county firmly attached to the exhibit. **NO RECORD BOOKS.** All hangable items should have a secure wire hanger. Posters should have holes punched in the upper right and left hand corners for display purposes.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*B-156-901 - Applique, Embroidery and Cross-Stitch

*B-156-902 - Clay, Porcelain, Ceramics

*B-156-903 - Fiber Art

*B-156-904 - Leather

*B-156-905 - Metal

*B-156-906 - Nature Projects and Corn Shucks

*B-156-907 - Oil, Water Color, or other painting

*B-156-908 - Weaving and Macrame

*B-156-909 - Wood (other than furniture)

*B-156-910 - Miscellaneous

DEPARTMENT B, THEATER ARTS, DIVISION 157

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*B-157-901 - Costume - Made or decorated by 4-H=er for use in a theater arts production. Costume could be for self or others.

*B-157-902 - Portfolio - a collection of photographs, sketches or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.

*B-157-903 - Puppet - exhibit consists of a puppet made by the 4-H=er for use in a theater

arts production.

*B-157-904 - Script - a script written by 4-H'er for a play, musical, skit, puppet show or other type of theater arts production.

*B-157-905 - You Be The Teacher - share with others what you learned in this project. Exhibit may be a poster, notebook, display, audiotape or videotape.

*B-157-906 - Stage Set Photography Display - a display of photos of a stage set that was designed and built by the 4-H member. Include description of the photos.

*B-157-907 - Acting Portfolio - a collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.

DEPARTMENT B, POSTERS, DIVISION 158

Limit of three posters per member (from different class numbers).

The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each poster must present only one specific message clearly. The poster should clearly feature some aspect of 4-H. Use of the Name and Emblem must follow approved guidelines.

Posters will be judged on the following criteria:

Idea: simple, clear message, appropriate for a poster.

Lettering: readable from a distance, appropriate size in proportion to art.

Art: one dominant, eye-catching element: art relates to written message.

Arrangement: makes good use of entire poster space without being too crowded: art and lettering are well balanced.

Color: use of bold colors that harmonize well: colors used are legible.

Quality of Construction: neatness: appropriateness of materials used.

Effectiveness: works well as a poster.

Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing.

Posters shall be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either vertically or horizontally. Those generated by computer must also meet this standard.. **Computer art generated on an 8 1/2" x 11" sheet of paper and pasted on poster board will be disqualified.** Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics, etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified. Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-headquarters.gov/emblem/4h_name.

.htm. Computer clip art will not be scored as positively as original computer art designs.

Entries which do not conform to size content or material guidelines will be lowered one ribbon placing.

Entry cards must be stapled, (not paper clipped or scotch taped) in upper right hand corner of poster. Posters may be laminated to protect them. Any clear coverings used should not distract from the readability or presentation of the poster. The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*B-158-901 - Exploring Careers with 4-H - Poster should illustrate how 4-Hers can explore career opportunities through 4-H projects..

*B-158-902 - Photo Poster - create a poster focusing on a 4-H theme of your choice, using

one large, eye-catching photo.

*B-158-903 - "Keeping it Green...Keeping it Healthy" – Illustrate how 4-H encourages healthy lifestyles for youth and their families.

*B-158-905 - Open Theme - This category allows 4-H members to create a poster and a theme to go with it.

*B-158-906 - Nebraska: The Good Life

CONSUMER & FAMILY SCIENCE

DEPARTMENT C, CHILD DEVELOPMENT, DIVISION 200

Please note that the term Child Development includes Child Care, Family Life, Personal Development and Character Development. To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to these 4-H manuals: The Infant, The Toddler, The Preschooler, Middle Childhood, and The Sitter.

CHILD DEVELOPMENT: The Toddler or The Infant - Limit one exhibit per class

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

Information Sheets - Each exhibit in classes 1, 2, 3, 4, and 6, must include the required information on paper placed with the entry tag. No plastic binders please. Information sheet may be in a plastic bag. Information sheets for classes 1-4 should include 1) Where did I get the idea for this exhibit? 2) What decisions did I make to make sure exhibit is safe for child to use? 3) What are children this age like? Give 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals). 4) How does this exhibit attract a child's attention, what can the child learn from this exhibit, or how does it promote growth and development. If the exhibit contains multiple pieces, there should be some method of attaching the pieces together or a container that keeps the pieces together.

Information sheet for Class 6 should include:

- 1) What are children this age like? Give examples to show how the kit would be appropriate for children this age.
- 2) What will the child learn or what skills will they gain by using the kit?
- 3) What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed.

4-H=ers of any age may take any of the Child Development projects.

Criteria for Judging. For classes 1-4 Guidelines for Judging Toys SF30 will be the basis for judging the exhibits. For class 6 AScorecard for Evaluating Babysitting Kits SF85 will be the basis for judging. For all other classes Scorecard for Evaluating Posters, Scrapbooks, and Educational Entries SF115 will be the basis for judging. 4-Hers should refer to project manuals for characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development.

Classes 1-4 must be items made by the 4-H=er. Purchased items are not acceptable for these exhibits. Possible purchased parts are acceptable such as dice for a gradeschooler to play a game, but the significant part of the exhibit must be MADE by the 4-H=er. Not acceptable: items for display in child=s room (which is a home environment item), container but not the contents made by the 4-H=er, or group of items assembled for a purpose but not made by the 4-H=er. Games must include instructions for playing the game.

C-200-001 - THE INFANT: Toy, game or activity made for baby. (birth - 18 months)

C-200-002 - THE TODDLER: Toy, game or activity made for toddler. (18 months - 3 years)

C-200-003 - THE PRESCHOOLER: Toy, game or activity made for preschooler. (3 - 5 years)

C-200-004 - MIDDLE CHILDHOOD: Toy, game or activity made for grade schooler. (6 - 9 years)

4-H=ers taking any of the above projects or The Sitter may enter:

C-200-005 - Activity with a Younger Child - Poster or Scrapbook showing 4-H=er working with a child age 0 to 8 years. May show making something with the child, or other child care and interaction. May include photos, captions, story, or essay. Size of exhibit is your choice. Other people may take photos so that 4-H=er can be in the photo. 4-H=er must make poster or scrapbook. No information sheet needed for class 5.

THE SITTER - limit of one exhibit from each class.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-200-006 - Babysitting Kit - State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of the kit is for the 4-H=er to take with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. See The Sitter manual (4H266 revised 2002) for appropriate items to include. 4-H'er should make one or more items in the kit, but purchased items are also allowed. Display in box or bag suitable for what it contains. Approximate size not larger than 12"x15"X10". All items in kit must be safe for child to handle.

Information sheet for class 6 should include 1) What are children this age like? Give 2 examples that show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit. 3) What item(s) were made by the 4-H=er. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

*C-200-910 - Hand Puppet

*C-200-911 - Babysitting Experience - one page handwritten story relating some babysitting experience.

4-H'er can also enroll in Child Development and make a toy.

4-H=ers taking any projects in Department C-200 may enter:

C-200-007 - Family Involvement Entry – Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

4-H=ers taking Kids on the Grow may enter the following classes:

C-200-008 – Growing All Together - CD2 - Growing With Others -Scrapbook or poster. Examples: How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

C-200-009 – Growing All Together - CD3 - Growing In Communities - Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships.

A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

HEALTH EXHIBITS

Classes 912 through 914 may be exhibited if you are enrolled in any of the four Health projects. Limit one exhibit per class.

*C-200-912 - Create an Educational Display - This display must keep with the 12" deep, 15" wide and 10" height dimensions. This could be an experiment out of the manual or any other three-dimensional display.

*C-200-913 - Scrapbook - A collection of ten news articles mounted in a scrapbook with your reaction.

*C-200-913B - Family - Essay explaining how your family does an activity that is unique to your family. A family tree, photo album or video of your family doing such an activity.

*C-200-914 - You Be The Teacher - Share with others what you have learned in the project. This exhibit is an item of your choice and can be anything not mentioned elsewhere.

*C-200-915 - Health A - Discovering Myself. Poster, notebook, or scrapbook. Include, using any means you wish, information about any of the following topics: peer pressure, nutrition, physical fitness, choosing not to smoke, friendships, disabilities, families, decision making, brain power, understanding advertising, memorizing, behavior, TV violence, self worth, beliefs, self talk, stress, study habits, seat belts, home fire safety, first aid.

*C-200-916 - Health B - Fun With Friends. Poster, notebook, or scrapbook. Include, using any means you wish, information about any of the following topics: choosing not to smoke, fitness, physical development, choosing not to use alcohol, conversations, friendships, attraction to the opposite sex, communication, decision making, values, concept mapping, problem solving, stress, put-downs, jumping to conclusions, values, cultural differences, sports injuries, bicycle safety, child safety.

*C-200-917 - Teen Talk. Poster, notebook, or scrapbook. Include, using any means you wish, information about any of the following topics: media images, waiting for sex, nutrition, physical fitness, communicating, dating, values, weight control or eating disorders, HIV, depression, behavior, personality, stress, life philosophy, elderly, exercise, traditions, study habits, time management, contacting your representative.

*C-200-918 - Preparing for the Future. Poster, notebook, or scrapbook. Include, using any means you wish, information about any of the following topics: Pregnancy prevention, health habits, skin safety, cancer, dating, relationships, codependency, abuse, health screenings, choosing not to use alcohol, problem solving, health decisions, stress, communication, conflict resolution, being a parent, habits, maturity, goal setting, careers, resumes, work ethic, advertising.

DEPARTMENT C, CLOTHING

Preparation of Exhibits - Have wearable entries on wire hangers ONLY and individually bagged. All garments will be displayed in the garment bags they are entered with. Have hook toward the right shoulder of garment. Wool garments and garments with narrow straps hang better on other hangers, i.e. wooden or notched plastic hangers. Use safety pins to fasten skirts, shorts and pants to hangers. If more than one hanger is used for any entry, fasten hangers belonging to one exhibit together with twist ties. If you have used a unique method or technique in creating your exhibit (drew your own design, wove your own fabric, etc), indicate that on a half sheet of 8 1/2" x 11" paper placed with the entry tag. Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: Exhibitor's Name, class in which the exhibit is entered, exhibitor's age and number of years enrolled in project in which exhibiting. Attach label using safety pins or baste. All 4-H'ers are encouraged to attach permanent care labels to all garments sewn and exhibited. Ask for the labels when

fabric is purchased. Include description of exhibit on entry tag.

DEPARTMENT C, DECORATE YOUR DUDS, DIVISION 221

Limit of three exhibits per member and each one must be from a different class. 4-H members must show their own original creativity. Commercial iron-on appliques will not be acceptable. Garment may be made for self or another person.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Junior Division (under twelve years of age as of January 1)

*C-221-901 - Embellished Garment With Original Design – Designs are original idea of the 4-Her. 4-Her used the elements and principles of design (point, line, shape, form, color, unity, variety, rhythm, balance, proportion, emphasis) to make an original statement.

Component materials used to create the design do not necessarily need to be original. SF27.

*C-221-902 - Purchased Embellished Garment - any surface embellishment that is applied to a purchased garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted. SF27.

*C-221-903 - Constructed Embellished Garment - any surface embellishment that is applied to a constructed garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted. SF27.

C-221-001 - Embellished Garment With Original Design - Patterns or pre-determined designs cannot be used. Designs are original idea of the 4-Her and have not been produced before. Ideas from pictures as starting points for designs are acceptable when 4-H=er modifies the design or combines ideas to make an original statement. Embellishments are applied to a purchased garment. SF27.

C-221-002 - Garment Constructed From Original Designed Fabric - Fabric is made first, then a garment is constructed from the fabric. Examples include painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing, paper piecing, and color blocking fabric pieces. Other embellishments may be added. SF27.

C-221-003 – Textile Clothing Accessory – Accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons, etc. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.) Score sheet SF22.

*C-221-904 - Recycled garment to which surface embellishment has been applied.

*C-221-905 - Recycled garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc.

*C-221-906 - Embellished Garment Made From Kit - may purchase prefabricated materials and put them together in your own design or follow the suggested one in the directions or paint the design stenciled on the garment.

Senior Division (twelve and older as of January 1)

*C-221-911 - Purchased Embellished Garment - any surface embellishment that is applied to a purchased garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted. SF27.

*C-221-912 - Constructed Embellished Garment - any surface embellishment that is applied to a constructed garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted. SF27.

*C-221-921 - Purchased Garment With Original Design - Patterns or pre-determined designs cannot be used. Designs are original idea of the 4-Her and have not been produced before. Ideas from pictures as starting points for designs are acceptable when 4-H=er modifies the design or combines ideas to make an original statement. Embellishments are applied to a purchased garment. SF27.

*C-221-922 - Constructed Garment With Original Design - Patterns or pre-determined designs cannot be used. Designs are original idea of the 4-Her and have not been produced before. Ideas from pictures as starting points for designs are acceptable when 4-H=er modifies the design or combines ideas to make an original statement. Embellishments are applied to a constructed garment. SF27.

*C-221-931 - Garment Constructed From Original Designed Fabric - Fabric is first made then a garment is constructed from the fabric. Examples include painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing and paper piecing, and color blocking fabric pieces. Other embellishments may be added. Broomstick skirts do not qualify. SF27

*C-221-932 - Recycled garment to which surface embellishment has been applied.

*C-221-933 - Recycled garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc.

*C-221-941 – Textile Clothing Accessory – Accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons, etc. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.) SF22.

DEPARTMENT C, GENERAL, DIVISION 234

4-H members enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You, Tailoring, Knitting or Crochet projects may enter a You Be the Teacher exhibit, Recycled Garments and Make One-Buy One.

C-234-001 - You Be The Teacher Exhibit – 4-H members enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You, Tailoring, Knitting or Crochet projects may enter a You Be the Teacher exhibit. Share with others what you learned in this project. Exhibit may be a poster or foam core board (not to exceed 22” x30”), a notebook or a small display of an educational nature. Examples include: information on textile fibers, illustrate art element (line, shape, texture and color), art principles (proportion, balance, rhythm, emphasis and unity), coordinating a wardrobe, seam finishes, press testing, shrink testing of fabrics, knit stitches, crochet stitches, gauge, etc. SF28.

RECYCLED GARMENT - limit one exhibit per class.

4-H members enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You, Tailoring, Knitting or Crochet projects may enter a Recycled Garment exhibit (a wearable piece of clothing).

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-234-002 - Recycled Garment - An article of clothing made from a garment(s) purchased from a secondhand, thrift, vintage- clothing store or at a garage sale or is a hand-me-down. The garment(s) used must be cut into or taken apart in some way in the "redesign" process. A before colored picture MUST accompany the entry or it will be lowered one ribbon placing. SF42.

C-234-003 - Recycled Accessory – An accessory is made from a garment purchased from a second-hand, thrift, vintage-clothing store, or at a garage sale, or is a hand-me-down. The garment(s) used must be cut into or taken apart in some way in the "redesign" process. A before colored picture MUST accompany the entry or it will be lowered one ribbon placing. Examples: purse, back pack, tote bag, gloves, mittens, scarf, hat, etc. SF 43

MAKE ONE/BUY ONE

4-Hers must exhibit in Clothing Level 2, Sewing For You or Tailoring to enter this class.

C-234-004 - Make One/Buy One - The exhibit is a purchased garment with a constructed garment(s) to make a complete wearable outfit. Both constructed and purchased items **MUST** be included in the exhibit. An incomplete exhibit will be disqualified. Score sheet SF20.

SPEED SEWING

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-234-905 - Speed Sewing Exhibit - open to any 4-Her enrolled in a clothing project.

The exhibit will consist of one garment. It will be judged on neatness and durability plus choice of pattern, fabric and techniques for speed work. The amount of time taken to sew this garment must be written on the entry tag.

SEWN AND WORN GARMENT

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-234-906 - Sewn and Worn Garment - open to any 4-Her enrolled in a clothing project.

This class is to encourage 4-Hers to sew all year long. This garment cannot have been entered in any previous 4-H project. Only 1 entry - 2 piece outfit will be judged as one garment.

DEPARTMENT C, SEWING FOR FUN, DIVISION 211

This is a beginning sewing project. An exhibitor can exhibit in three different classes as well as in Clothing Levels I or II. Members are eligible to parade in the public Style Revue on Monday and will receive a participation ribbon.

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*C-211-901 - Needlebook and Pin Cushion

*C-211-902 - Tote Bag

*C-211-903 - Pillow - Patchwork, Diagonal Patchwork, Striped or Rail Fence

*C-211-904 - Laundry Bag

*C-211-905 - Pillowcase

*C-211-906 - Pillow - Other

DEPARTMENT C, CLOTHING LEVEL 1, DIVISION 212

Single garment entry - limit of three exhibits from different classes.

4-Hers who have enrolled in or completed Clothing Level 2, Sewing For You are not eligible. The entry is just a single garment - either a top OR a bottom. Check the [Construction Skills Checklist](#) in the member's manual for acceptable construction skills and fabrics. Inseam or patch pockets, flat construction sleeves, and simple lined vests are acceptable. Fleece and flannel are acceptable but knits, plaids and stripes are **not** to be used in Clothing Level 1. Garments should be age appropriate. SF25 for all classes.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-212-001 - Simple Top

*C-212-010 - Simple Shorts or Pants

*C-212-011 - Simple Skirt

*C-212-012 - Additional Garment

DEPARTMENT C, CLOTHING LEVEL 2, DIVISION 222

Limit of four exhibits from different classes. Entry consists of constructed garments only. Garments should be age appropriate.

4-Hers who have enrolled in or completed Sewing For You (Challenging Patterns and Challenging Fabrics) or Tailoring projects are not eligible. Check the [Construction Skills Checklist](#) in the member's manual for acceptable construction skills and fabric choices.

Entry consists of constructed garments only. Score sheet SF25 for all classes.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-222-001 - Dress or Nightshirt/Lounge Wear (top or shirt and pants/shorts).

C-222-002 - Skirted Outfit - (skirt with shirt, vest or jacket) or Jumper and Shirt

C-222-003 - Pants Outfit - (pants with shirt, vest or jacket) or Pant Jogging Outfit

C-222-004 – Shorts Outfit (shorts with shirt, vest or jacket) or Shorts Jogging Outfit

*C-222-915 - Jumpsuit

DEPARTMENT C, SEWING FOR YOU (formerly Challenging Fabrics/Challenging Patterns), DIVISION 223

Limit two exhibits per class number. Garments should be age appropriate.

Garments as listed may be made for self (4-H member) or another person. They may be made from any pattern or any fabric and should demonstrate sewing skills beyond Clothing Level 2. Entry consists of constructed garments only. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award. Extra garments may be exhibited only when an outfit is exhibited in the class immediately before it. For example, an extra garment for a pant outfit (903) may be exhibited only when a pant outfit (4) is exhibited. SF25 for all classes.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

Extra Garments: \$2.50 \$2.00 \$1.50 \$1.00

C-223-001 - Dress

*C-223-900 - Extra garment for Dress

C-223-002 - Skirted Outfit - skirt with shirt, vest or jacket OR jumper and shirt.

*C-223-901 - Extra garment for Skirted Outfit

C-223-003 - Formal - dress or tuxedo for prom, wedding or other formal occasion.

*C-223-902 - Extra garment for formal.

C-223-004 - Pants Outfit - shorts or pants with shirt, vest or jacket.

*C-223-903 - Extra garment for Pants Outfit

C-223-005 - Specialty Wear (includes Costume, Western Wear-chaps, chinks or riding attire)

*C-223-904 - Extra garment for Specialty Wear

C-223-006 - Sportswear - Includes Jogging Outfit, Swim Wear, Aerobic Wear, Ski Wear

*C-223-905 - Extra garment for Sportswear

C-223-007 - Coat/Outerwear/Jacket - Lined or Unlined, Non-Tailored. Tailored garments are entered in Division 224

*C-223-906 - Extra garment for Coat/Outerwear/Jacket

DEPARTMENT C, TAILORING, DIVISION 224

C-224-001 - Blazer or Suit Jacket or Coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award. - SF29

**DEPARTMENT C, FIBER ARTS - KNITTING AND CROCHETING
KNITTING, DIVISION 225**

Any item may be entered. Both hand and machine knitted items will be accepted. Score sheet SF26 for all classes.

Criteria for judging knitting and crochet: Design and Color, Neatness, Knitting Mechanics or Crochet Mechanics, Trimmings, and Construction Finishes

INFORMATION SHEET FOR KNITTING - Each knitted exhibit must include the following information on a half sheet of 8 2 x 11" paper placed with the entry tag or exhibit will be lowered one ribbon placing:

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)),
2. What steps did you take as you worked toward your goal(s)?,
3. What were the most important things you learned as you worked toward your goal(s)?,
4. Gauge - Number of rows per inch; number of stitches per inch.
5. Size of needles
6. Kind of yarn - weight and fiber content
7. Names of stitches used
8. Copy of directions

BEGINNING UNIT KNITTING - Limit of 3 exhibits per exhibitor. May be either clothing or home environment items.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-225-900 - Head Covering (band, scarf, hood)

*C-225-901 - Slippers

*C-225-902 - Mittens

*C-225-903 - Shell

*C-225-904 - Other Article

MIDDLE UNIT KNITTING - Limit of 3 exhibits per exhibitor. May be either clothing or home environment items.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-225-005 - Level 2 Knitted Clothing or Home Environment Item - Knitted items using pattern stitches such as diamond, block, twist or seed/moss stitches.

C-225-010 - Level 2 Knit One/Add One - knitted garment made using Level 2 stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

ADVANCED UNIT KNITTING - Limit three exhibits per exhibitor. May be either clothing or home environment items.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-225-015 - Level 3 Knitted Clothing or Home Environment Item - Knitted item made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

C-225-020 - Level 3 Knit One/Buy One - knitted garment made using Level 3 stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

DEPARTMENT C, CROCHETING, DIVISION 226

Information Card - Each crocheted exhibit must include the following information on a half sheet of 8 2 x 11" paper placed with the entry tag or exhibit will be lowered one ribbon placing:

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s),
2. What steps did you take as you worked toward your goal(s)?,
3. What were the most important things you learned as you worked toward your goal(s)?,
4. Gauge and size of hook.
5. Kind of yarn - weight and fiber content or other material used.
6. Names of stitches used.
7. Copy of directions.

Score sheet SF68 for all classes.

CROCHET I

Limit of three exhibits per exhibitor. Each must illustrate the following skills: beginning chain, single or double crochet, correct gauge, even stitches.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-226-901 - Pot holder (recommended size is 6" square - rug yarn is the recommended yarn.)

*C-226-902 - Place Mat

*C-226-905 - Granny Square Bag

*C-226-903 - Crocheted Bag

*C-226-906 - Other comparable article

*C-226-904 - Cap and Scarf

*C-226-907 - You Be The Teacher

Exhibit

CROCHET II

Limit of three exhibits per exhibitor.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-226-005 - Level 2 Crocheted Clothing or Home Environment Item using pattern stitches

such as texture, shell, cluster or mesh stitches.

C-226-010 - Level 2 Crochet One/Add One - a crocheted garment made using pattern stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

*C-226-911 - You Be The Teacher Exhibit

CROCHET III

Limit of three exhibits per exhibitor.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

C-226-015 - Level 3 Crocheted Clothing or Home Environment Item using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

C-226-020 - Level 3 Crochet One/Add One - a crocheted garment made using advanced crochet stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit

*C-226-915 - You Be The Teacher Exhibit

DEPARTMENT C, PATCHWORK, DIVISION 226 - Limit of three exhibits, no more than one per class.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-226-916 - Poster (size 14" x 22") with a completed patchwork design or block. This is to be accompanied by a history of patchwork, including the history of this selected design.

*C-226-917 - Patchwork room accessory *C-226-920 - Quilted patchwork

*C-226-918 - Patchwork clothing article *C-226-921 - Other comparable article

*C-226-919 - Patchwork toy

DEPARTMENT C, QUILT QUEST, DIVISION 229

No limit on number exhibits.

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50 - 83 should have a card attached to the lower left corner of the back of the quilt with name of quilt maker, date, and answers to the following questions: A. Describe how you selected the design and fabrics used for your project. B. Tell what you did and what was done by others. C. Tell what you learned that you can use on your next project.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

C-229-010 - Exploring Quilts - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include 14"x22" poster, notebook, CD, Powerpoint, VCR tape, or other technique. All items must be attached together and labeled. No quilted items should be entered in this class.

C-229-020 - Quilt Designs Other Than Fabric - Two or three dimensional item with quilt design made using medium other than fabric such as wooden quilt block, stained glass, paper, etc.

C-229-030 - Computer Exploration - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit.

C-229-040 - Wearable art. - Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er. Attach card.

C-229-041 - Inter-Generational Quilt - A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper include explanation

of how the quilt was planned and who did what in the construction of the quilt.

C-229-042 – Service Project Quilt – A quilt that has been constructed by 4-H youth to be donated. On a half sheet of 8 ½ x 11 inch paper include an explanation of why the quilt was constructed and who will receive the donated quilt.

Guidelines for entries in classes 50-83

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted (hand or machine) or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method of hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

Indicate size (a, b, or c) with each entry number.

Quilted exhibit sizes:

a. Small - maximum length + width = less than 60"

This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow and must be quilted.

b. Medium - maximum length + width = from 61" to 120"

c. Large - length + width over 120"

Level I Quilted Exhibits - Pieced quilts are made up of squares and/or rectangles. Attach card.

C-229-050. Small

C-229-051. Medium

C-229-052. Large

Level II Quilted Exhibits - In addition to squares or rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

C-229-060. Small

C-229-061. Medium

C-229-062. Large

Level III Quilted Exhibits - In addition to any of the methods in class 50 to 62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

C-229-070. Small

C-229-071. Medium

C-229-072. Large

Premiere Quilt - Entire quilt is the sole work of the 4-H=er, including quilting (hand or machine). No tied quilts in this class. Attach card.

C-229-001. Hand Quilted

C-229-002. Sewing machine quilted

C-229-003. Long arm quilted - non computerized/hand guided

C-229-004. Long arm quilted - computerized

*C-229-909. Photography - Photographs of a quilt or quilts. May be part of a history of one quilt, showing the quilt and quilt maker, or may be a series of photographs taken at a quilt show or other event. Captions are encouraged. Mount on poster board, black preferred, in size appropriate for the photos and exhibit.

*C-229-910 - My First Quilt - 4-H=er may enter their first quilt in this class, any size.

*C-229-911 - One Block Project - Fabric block made and finished, with a border, into a table mat or other small object.

*C-229-912 - Hand Quilting - Small project on plain fabric, finished into a usable item,

hand quilted by the 4-H'er. Templates may be used for the quilt design, or they may be hand drawn or traced from other sources. May make into a pillow, wall hanging, or other finished item.

*C-229-913 - Club Quilt - Quilt made as a club project. Indicate plans for the completed quilt.

DEPARTMENT C, FASHION REVUE, DIVISION 410

Each 4-Her may model two outfits in Clothing Level 1, Tailoring and Decorate Your Duds, four entries in Clothing Level 2 and six outfits in Sewing For You (formerly Challenging Patterns/ Challenging Fabrics) plus two outfits in Make One/Buy One and one Recycled Garment.

FASHION SHOW JUDGING. All garments in the Fashion Show must be judged in construction also. Garments entered in construction as extra garments are not to be modeled in the Fashion Show. Garments should be age appropriate.

4-Hers must model at both the fashion show judging and the public fashion show to receive ribbons and premiums. Sewing For Fun participants may parade at the public fashion revue and will receive participation ribbons. Score sheet SF117

DEPARTMENT C, FASHION SHOW, DIVISION 410

DECORATE YOUR DUDS

A maximum of three outfits may be modeled, each from a different class number.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

Junior Division (Under twelve years as of January 1)

- *C-410-910. Purchased Embellished Garment
- *C-410-911. Constructed Embellished Garment
- *C-410-912. Purchased Garment With Original Design
- *C-410-913. Constructed Garment With Original Design
- C-410-010. Garment Constructed From Original Designed Fabric
(see description of what is allowed under clothing construction classes)
- *C-410-914. Recycled Garment - to which surface embellishment has been applied.
- *C-410-915. Recycled Garment - in which the design is created through the structure.
- *C-410-916. Embellished Garment Made From Kit

Senior Division (Twelve and older as of January 1)

- *C-410-917. Purchased Embellished Garment
- *C-410-918. Constructed Embellished Garment
- *C-410-919. Purchased Garment With Original Design
- *C-410-920. Constructed Garment With Original Design
- *C-410-921. Garment Constructed From Original Designed Fabric
(see description of what is allowed under clothing construction classes)
- *C-410-922. Recycled Garment - to which surface embellishment has been applied.
- *C-410-923. Recycled Garment - in which the design is created through the structure.

CLOTHING LEVEL 1 (maximum of three entries, each from a different class)

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

- *C-410-901. Simple top
- *C-410-902. Simple Skirt
- *C-410-903. Simple Shorts or Pants

*C-410-904. Other Garment

CLOTHING LEVEL 2

A maximum of four outfits may be modeled, each from a different class number. (4-H boys and girls who have enrolled in or completed advanced projects are not eligible.) Sleepwear can be modeled on county level only.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

C-410-020. Possible types of garments include Dress; Skirted Outfit (skirt with shirt, vest or jacket OR jumper and shirt; Pants Outfit (pants with shirt, vest or jacket or jogging outfit); OR Shorts Outfit (shorts with shirt, vest or jacket or jogging outfit)

*C-410-905. Skirted Outfit – Skirt with shirt, vest, or jacket

*C-410-906. Jogging Outfit (a purchased top can be included with a two-piece outfit)

*C-410-907. Jumpsuit

*C-410-908. Pants Outfit - pants or shorts with shirt, vest or jacket (a purchased top can be included with a two-piece outfit)

*C-410-909. Nightwear or Loungewear

SEWING FOR YOU (formerly Challenging Fabrics/Challenging Patterns)

A maximum of six outfits may be modeled, maximum of two per class number. Purchased top can be included with a two-piece outfit.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

C-410-030 Dress; Skirted Outfit (skirt with shirt, vest, or jacket OR jumper and shirt); Formal (dress or tuxedo for prom, wedding or other formal occasion); Pants Outfit (pants or shorts with shirt, vest, or jacket); Specialty Wear (costume, western wear-chaps, chinks, or riding attire); Sportswear (jogging outfit, swim wear, aerobic wear, or ski wear); OR Coat/Outerwear/Jacket (lined or unlined, non-tailored).

*C-410-925 Jumper and Shirt

*C-410-928 Nightwear or Loungewear

TAILORING

A maximum of two outfits may be modeled, each from a different class number.

Additional pieces with blazer, jacket or coat may either be constructed or purchased.

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

C-410-110 Tailored Blazer or Suit Jacket or Coat

MAKE ONE/BUY ONE - 4-Hers must also exhibit in Clothing Level 2, Sewing For You, Knitting, Crocheting or Tailoring to enter this class. (It is okay to combine knitted or crocheted garment with a garment that the 4-Her has also sewn. Please indicate this on the entry form.)

*C-410-980 Make One/Buy One - Combine sewn, knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.

KNITTING

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

*C-410-983 Must be a garment made in middle or advanced unit. Coordination of garment(s) worn with knitted garment will also be evaluated.

CROCHETING

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

*C-410-984 Must be a garment made in middle or advanced unit. Coordination of garment(s) worn with crocheted garment

will also be evaluated.

RECYCLED GARMENT

Premiums: Purple \$3.00 Blue \$2.50 Red \$2.00 White \$1.50

*C-410-985 Recycled garment - an article of clothing made from a garment(s) from a secondhand, thrift or vintage clothing store or purchased at a garage sale or is a hand-me-down. The garment(s) used must be cut into or taken apart in some way in the "redesigning" process.

DEPARTMENT C, SHOPPING IN STYLE - DIVISION 425

Participants must be enrolled in the Shopping in Style 4-H Project to enter. Participants will be allowed to model in both the constructed 4-H Fashion Show and the Shopping In Style 4-H Fashion Show. Make-one/buy one outfits are not allowed in this show. The curriculum is developed and designed for youth ages 12 and older. Attention Shopper is the curriculum designed for youth under age 12.

C-425-004 Model a purchased outfit

DEPARTMENT C, CONSUMER MANAGEMENT, SHOPPING IN STYLE, DEPARTMENT C, DIVISION 240 (This curriculum is developed and designed for youth ages 12 and older. Attention Shopper is the curriculum designed for youth under age 12.

General information: The entry must be in an 8 1/2" x 11" x 1" 3 ring notebook with the following information. **Record books will not be accepted.** Four-H'ers must write a story about their shopping experience. The judges are looking for how well they explain the decision making process when purchasing or rejecting clothing selections. Computer written "glitzy" pages are not necessary, but neatness is important. The judges will be looking at correct spelling and proper use of English. It is suggested that the clear folders with the plastic rib on the left not be used. They fall apart and the pages become separated. Choose instead a stapled entry, an inexpensive notebook or Acco type folder. Score sheet SF84

In class 1, a minimum of 3 color close-up snapshots are required, including a full front view, back view and side view. All snapshots need to show the person standing straight and tall.

In class 2, the notebook must describe the 4-H'ers personal characteristics and provide sketches or pictures of the front and back views of the garment/outfit. Describe style, color and design details.

Notebooks for both classes must include a story to describe:

1. Include a budget. What amount do you have to spend?
2. Include a wardrobe inventory. Tell how the garment/outfit fills a void in the inventory.
3. Why did you need the item or why was the garment selected/purchased? What accessories were selected?
4. Physical characteristics of the individual. Refer to Body Basics discussion in project manual pages 16-18.
5. Compare the construction quality of the garment(s) selected and two other garments that were rejected.
6. What design features (color, pattern, fabric, etc.) affected your decision to select this garment?
7. What is the fiber content, fabric structure and care?
8. Final cost of the outfit and estimated cost per wearing (cost of garment divided by estimated times to be worn for the life of the garment. Take into consideration the care of the garment. Include in your figures the cost of supplies (detergent, softener, etc.) for doing a load of laundry or the dry cleaning cost for your garment.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

C-240-001 - Purchased garment

C-240-002 - Garment Selected, but not purchased

C-240-003 - You Be The Teacher - share with others what you learned in this project.

Exhibit may be a poster (14" x 22"), a notebook or a small display of educational nature. Examples may include information on: wardrobe planning, clothing advertising, marketing, clothing care, stain removal, consumer comparison of clothing items, cost per wearing of personal wardrobe items, clothing label comparison (fiber and care labels) and affect on buying decisions, etc.

DEPARTMENT C, ATTENTION SHOPPERS, DIVISION 244 (age - under 12)

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

*C-244-001 - Clothing Wardrobe Inventory. List five items in your clothing wardrobe.

What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, an audio tape, etc.

*C-244-002 - Clothing Interview. A. Interview an older person and talk about the fads and fashions of the time when they were young. Or B. Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions, (such as weddings, graduations, birthdays, religious events, etc.) How do those items differ or are they the same as what you wear? Or C. Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed in their special type of clothing.. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation, etc.

*C-244-003 - Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story or an audio tape, etc.

*C-244-004 - You Be The Teacher - Suggested ideas include: Sort before you wash, clothing first aid, fad or fashion, etc.

DEPARTMENT C, MAKING CENTS OF IT, DIVISION 246

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

SF221

*C-246-901 – Complete page 13 of the manual or color our state quarter located at the web site 4h.unl.edu.makingcentsofit under the tab for lesson 1.

*C-246-902 – Read the story listed on page 8 and draw and label on an 8 ½” x 11” sheet at least 5 different objects used as money before coins and paper currency were made.

*C-246-903 – Make a wants/needs poster (11”x17”) using the information on page 16 of the manual.

*C-246-904 – Make a decorated bank (see page 28 of the manual).

DEPARTMENT C, MONEY FUNDAMENTALS, DIVISION 247

Poster size in Money Fun-Damentals and Money Moves shall be 14” x 22”. Notebooks must be 3-ring binders 8 ½” x 11” x 1”. SF221

C-247-001 - Comparison Shopping - Page 9 - Considering the differences between your needs and wants on Page 6-9 in manual do comparison shopping for school supplies; OR purchasing a video, going to the movies, or movie rental.

C-247-002 - Financial Goals - Page 20-21 - Using your creativity share three of your SMART financial goals in this exhibit. (One of Each: Short term, Intermediate, and Long Term).

C-247-003 - Educational Exhibit - Page 26 & 27 - Show what you have learned or done in this project through a poster, notebook, or thought exhibit.

DEPARTMENT C, MONEY MOVES, DIVISION 248

C-248-001 - Comparison Chart - Page 23 - Using the comparison chart on Page 23 of the manual do a comparison of financial institutions such as bank, savings and loan, credit unions or other financial institutions on the Web or in your community.

C-248-002 - Advertisement - Page 26-27 - Make an ad for a product with help of page 26 in your manual.

C-248-003 - Web-based Financial Game - Use your creativity to share the results of one of these web based financial games at: consumerjungle.com or Allowance Game – <https://www.extension.iastate.edu/store/ItemDetail.aspx?ProductID=5335&SeriesCode=&CategoryID=13&Keyword=> The cost of this is \$1.00

C-248-004 - Champion=s Challenge - Using a calculator on the web (see possible sites on page 14) complete the calculations for number 2 in the Champions= Challenge on page 14. Write a paragraph to show your findings and include a printout of the calculations done on the web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid, and cumulative interest paid (ie. repayment schedule).

DEPARTMENT C, HOME ENVIRONMENT

Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

Exhibit Preparation - Entries must be an item for the home, for example, wearing apparel is not accepted. Each Home Environment exhibit must be clearly described on the entry tag accompanying it. Include a color or pattern description to aid in identification. (Example: Pillow, green with a floral design in the crewel.) Securely fasten the entry tag in the upper right corner of the exhibit, or other conspicuous place. A large safety pin is best for attaching entry tags on most exhibits.

A. HOME ENVIRONMENT ENTRIES are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
- 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year.
- 3) Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?)
- 4) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.)
- 5) Items that focus on technology and science for the home are acceptable.

B. SUPPORTING INFORMATION – Supporting information is required for Heirloom Treasures. (However, if a 4-H=er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge.) Write description of steps taken and attach to the exhibit.

DEPARTMENT C, SKETCHBOOK CROSSROADS, DIVISION 260

No limit on number of exhibits, Score sheet SF200

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-260-001. Original pencil or chalk drawing based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang (Crossroads pgs. 10 - 21)

C-260-002. Original ink drawing based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang (Crossroads pgs. 22 - 28)

C-260-003. Home accessory made with felted wool (Crossroads pgs.29-33)

- C-260-004. Home accessory made with cotton linter (Crossroads pgs. 34-36)
- C-260-005. Home accessory using batik (Crossroads pgs. 37-39)
- C-260-006. Home accessory made by weaving on a loom (Crossroads pgs. 40-47)
- C-260-007. Home accessory made with fabric exhibitor has dyed (Crossroads pgs. 48- 50)
- C-260-008. Home accessory using quilt design from another culture. Exhibit should include description of culture and history of design. (Crossroads pgs. 51-52)
- C-260-009. Original sculpted home accessory made with clay (no purchased pots) (Crossroads pgs. 53-62)
- C-260-010. Recycle: home accessory made with boxes or sculpted cardboard (Crossroads pgs. 63-66)
- C-260-011. Home accessory carved from Plaster of Paris (Crossroads pgs. 69-70)

DEPARTMENT C, PORTFOLIO PATHWAYS, DIVISION 261

Classes 1-6 – Score sheet SF200; Class 7 – Score sheet SF201

- C-261-001. Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- C-261-002. Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- C-261-003. Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- C-261-004. Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- C-261-005. Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- C-261-006. Home accessory made with any printing technique in Pathways Unit II. (Pathways pgs. 36-56)
- C-261-007. Art portfolio on CD/DVD. Scan examples from any of your ASketchbook or Portfolio Entries@ and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways, pgs. 57-75)

DEPARTMENT C, HOME BUILDING BLOCKS, DIVISION 251

Score sheet SF200.

HOME BUILDING BLOCKS - YEAR ONE - No limit on number of exhibits

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-251-901 - TIE AND DYE ITEM

C-251-001 - NEEDLEWORK ITEM, (Swedish weaving, needlepoint, embroidery, etc.)

*C-251-902 - FAMILY FIRE DRILL POSTER -- Poster (standard sizes no larger than 28" x 22") should show your family's fire escape plan. The poster must include a simple floor plan showing each family members sleeping area and two escape routes, and description or identification of the outside meeting place. Consult Home Building Blocks - Year one manual for additional items or information to include on your poster.

*C-251-903 - YOU BE THE TEACHER - Share with others what you learned in this project.

HOME BUILDING BLOCKS - YEAR TWO - No limit on number of exhibits

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-251-904 - SWEDISH WEAVING - (Can use counted cross stitch fabric or huck toweling.)

C-251-002 - NINE-PATCH DESIGN OF WOOD, FABRIC OR PAPER - Item for room or home.

*C-251-905 - STORAGE RACK - For use in any area of the home. Item might also be made to store items for reuse or recycling.

*C-251-906 - WIRE SCULPTURE - Sculpture should be mounted or otherwise prepared for display.

*C-251-907 - YOU BE THE TEACHER - Share with others what you learned in this project.

HOME BUILDING BLOCKS - YEAR THREE - No limit on number of exhibits

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*C-251-908 - SCALE DRAWING OF WALL ARRANGEMENT - Poster (approximately 28" x 22") showing scale drawing of a wall elevation with a plan for a wall arrangement. Indicate scale. Label furniture and other room features. Through the use of dotted lines and captions, show how the guides to wall arrangements were used. Poster will be judged for both content and visual presentation.

C-251-003 - BATIK - Item for room or home. Batik may be a 1-color batik; multi-color; quilted batik; combination of tie and dye and batik; or nine patch design and batik.

*C-251-909 - WOOD STORAGE BOX - For use in any area of the home. Item might also be made to store items for reuse or recycling.

*C-251-910 - WIND CHIME

C-251-004 - METAL TOOLING OR METAL PUNCH -- Item for room or home.

C-251-005 - STORAGE BOX OR RACK MADE BY 4-H'ER

C-251-006 - Simple home accessory

*C-251-911 - WALLHANGING - Using skills learned in Home Building Blocks.

*C-251-912 - ACCESSORY FOR A ROOM - Using skills learned in Home Building Blocks I, II or III.

*C-251-913 - YOU BE THE TEACHER - Share with others what you learned in this project.

DEPARTMENT C, HEIRLOOM TREASURES/FAMILY KEEPSAKES, DIVISION

256

No limit on number of exhibits. Exhibit only items for the home.

Class 1 - Score sheet SF206; Classes 2-5 - Score sheet SF205

Include a sheet including this information:

1. List of steps taken to complete your project. Before and after pictures encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

C-256-001 - TRUNKS - including doll-sized trunks or wardrobes

C-256-002 - AN ARTICLE - either a newly-made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C-256-003 - FURNITURE - either a newly-made treasure from an old item or an old treasure refinished or renovated. May include doll-sized furniture.

C-256-004 - CLEANED AND RESTORED HEIRLOOM ACCESSORY OR OLD FURNITURE - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2 - 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

C-256-005 - CLEANED &/OR RESTORED HEIRLOOM HOME FURNISHINGS TEXTILE. Consult extension publication Care and Conservation of Heirloom Textiles, G1682, for information. NOTE: Heirloom textiles will be displayed with other Home Environment exhibits and may not be in enclosed case.

DEPARTMENT C, DESIGN DECISIONS, DIVISION 257

No limit on number of exhibits.

Classes 1, 17 (if poster or CD), 18-22, 24 – Score sheet SF201; Classes 2, 5-14, 17, 23, 25, 26: Score sheet SF200; Classes 3-4 – Score sheet SF203; Classes 15 & 16 – Score sheet SF207; Class 27 – Score sheet SF202.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

C-257-001 – Design Board for a Room. Include: color scheme, wall treatment, floor treatment, etc., or floor plan for a room – Posters, 22” x 28” or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C-257-002 - Window Covering - May include curtains, draperies, shades, shutters, etc.

C-257-003 - Wood Furniture - Opaque finish such as paint or enamel.

C-257-004 - Wood Furniture - Clear finish showing wood grain.

C-257-005 - Fabric Covered Furniture - May include stool, chair seat, slip-covers, headboard, etc.

C-257-006 - Bedcover - May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets).

C-257-007 - Other Fabric Accessory – Pillow (not from Sewing For Fun), table cloth or runner, dresser scarf, etc. (No tied fleece blankets).

C-257-008 - Framed Picture – Original art (including needlework) is made by 4-H members and stretched matted, and /or framed by the 4-H'er. (No puzzles) Item is judged for workmanship and wise application of art elements and design principles in both the picture and the frame.

C-257-009 - Wall Hanging for kitchen or bath - 2 or 3 dimensional.

C-257-010 – Wall Hanging for living/dining room – 2 or 3 dimensional.

C-257-011 – Wall Hanging for your bedroom – 2 or 3 dimensional.

C-257-012 - 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dresser or floor – for kitchen or bath.

C-257-013 – 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dresser or floor – for living/dining room.

C-257-014 – 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dress or floor – for your bedroom.

C-257-015 - Recycled or remade article for the home made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.

C-257-016 – Recycled or remade piece of furniture made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.

C-257-017 - Floor covering – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

C-257-018 - Problem solved – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook, multimedia presentation (on CD), or other method, describe the problem and how it was solved.

C-257-019 – Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

C-257-020 – Energy savers – Energy efficient home model or sketch showing energy efficient components (such as structure, equipment, appliances, lighting etc.), home energy audit, landscape design to save energy, water savings, etc. Use poster, notebook, multimedia presentation (on CD) or other method to illustrate and explain energy savings.

C-257-021 – Waste management – recycling and reuse centers. Use poster, notebook, multimedia presentation (on CD) to explain how the materials are saved or reused.

C-257-022 – Science experiment – Using illustrations or models, compare energy use such as types of lighting for home, water efficient processes or products, sun or landscaping to heat or cool homes.

C-257-023 - Home miniatures – Illustrate design skills learned by decorating 1-2 rooms in a doll house (project can continue in following years). Include brief description of what was learned.

C-257-024 - Cost comparisons – Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.) using multimedia presentation (on CD), poster, notebook, or other method.

C-257-025 - Outdoor living – Accessory made/refurbished by 4-H member suitable for outdoor use.

C—257-26-Outdoor living – Furniture made/refurbished by 4-H member suitable for outdoor use.

C-257-027 - Community Service Activity - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.

ENVIRONMENTAL EDUCATION/EARTH SCIENCE

DEPARTMENT D, FORESTRY, DIVISION 320

One entry per class

GENERAL INFORMATION: The official reference for all forestry projects is the Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC92-1774-X), Leafing Out (4H431) and Plant a Tree (EC 17-11-80).

Display "boards" must be made from wood or wood composite, e.g., plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g. painted or varnished on both sides to prevent warping.

Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24" x 24".

Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in Classes 2, 3, 4, and 6 exhibits must be from the list of 60 species described in 4-H 332. If more than ten samples are included in a display, only the first 10 samples of the current year will be judged. All samples must be from trees, NO shrubs.

The 10 samples to be judged must be from 10 different tree species, e.g. Emerald Queen Maple and Crimson King Maple are both varieties of Norway Maples, but both have the same genus and species name, i.e. Acer platanoides. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is Acer platanoides and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

D-320-001 - Design Your Own Exhibit – Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, forest fire, forest products, forest wildlife, or forest pests. The only

requirement is that the display must be no larger than 24 inches by 24 inches by 24 inches. You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the topic. Be as creative as you like.

D-320-002 - Leaf Display – The leaf display must include samples of complete leaves from at least 10 different tree species. The display must include at least two samples each of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted. **Leaf Collection:** Whenever possible, collect leaves from mature trees. The leaf samples should also be mature, representative of the average leaves of the tree, and in good condition. Keep in mind that shaded leaves often are much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis (if compound) intact. If twig material is included in the display sample, as with an eastern red cedar twig where leaves are very small, indicate this on the sample label. Collect leaves any time after they have reached full size, usually beginning in early summer. During collection, fresh leaf samples can be temporarily stored within an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. **Mounting:** Leaves may be displayed in a notebook or on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount leaves, but be sure all their features can be clearly identified. **Labeling:** Refer to 4-H 332 for labeling specifications. The label for each sample must include: 1) common name, 2) scientific name, 3) leaf type, 4) leaf arrangement (for broadleaf trees), 5) leaf composition (for broadleaf trees), 6) exhibitor's name, 7) collection date, 8) collection location (be specific – including county and other relevant information). Other supporting information may also be included on the label.

D-320-003 - Twig Display – The twig display must include twig samples from at least ten different tree species. The display must include at least two samples each of both opposite and alternate leaf arrangements from broadleaf trees. **Collection:** The best time to collect twig samples is during the dormant season. Twig samples must be at least 6 inches long including the terminal end, contain buds, be in good condition, and not include any leaves or petioles. Side branches should be trimmed to less than 1 inch. **Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all their features can be clearly identified. Be sure to cut the non-terminal end at a slant so the pith can be seen. **Labeling:** The label for each sample must include: 1) common name, 2) scientific name, 3) leaf arrangement (for broadleaf trees), 4) exhibitor's name, 5) collection date, 6) collection location (be specific, including county and other relevant information)

D-320-004 - Seed Display – The seed display must include seed samples from at least 10 different tree species. **Collection:** Tree seeds should be collected at the time of year when they are ripe, which varies widely depending upon tree species. For example, Silver maple seeds ripen in May while red oak acorns do not ripen until September. Try to collect seeds that are free of insect or disease symptoms. Remember to display the seeds and not the fruit. For example, remove and display the seed from honey locust pod, not just the pod itself. It is acceptable to display the fruit with the seed, but clearly label each. **Mounting:** Seeds may be displayed in a variety of ways, as long as they are securely mounted and easily viewed. For example, seeds might be mounted on a display board or displayed in jars in a rack. Be as creative as you like. **Labeling:** The labels for each sample must include: 1) common name, 2) scientific name, 3) type of fruit, if known (e.g.-samara, pod or legume), 4) exhibitor's name, 5) collection date, 6) collection location (be specific including county and other relevant information)

Other supporting information, e.g. maturity date, average number of seed in the fruit, etc., may also be included on the label.

D-320-006 - Wood Display – The wood display must include wood samples from at least 10 different tree species. **Preparation:** Samples may be of any shape e.g. sections of a board,

wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. Each sample can be no larger than 4 inches x 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional.

Mounting: Samples may be displayed in a variety of ways as long as they are securely mounted and easily viewed. For example, wood samples may be mounted on a display board or displayed in a box or rack. Be as creative as you like. **Labeling:** The label each sample must include: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) exhibitor's name, 5) collection date, 6) collection location (be specific including county and other relevant information)

Other supporting information, e.g. common products, density, etc., may also be included on the label.

D-320-008 - Cross Section – Display a disc cut from a tree, including bark that measures 1 inch to 3inch and 6 to 12 inches in diameter. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and is allowed. **Labeling:** The following parts must be clearly and precisely identified on the disc with pins, paper tags, etc. a) pith, b) heartwood, c) sapwood, d) one growth ring, e) cambium, f) bark. A separate label attached to the back of the disc must include: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) age of the cross section, 5) exhibitor's name, 6) collection location (be specific, including county and other relevant information).

NOTE: The diagram in the Tree Identification Manual (4-H 322) is not accurate. Please consult Trees of Nebraska (EC92-1774-X) or other references for correct labeling information.

D-320-009 - Parts of a Tree – This project is only for ages 8-11.

Prepare a poster, no larger than 24 inches x 24 inches that identifies at least six parts of a tree e.g. (the trunk, leaves, roots, fruit, flowers, buds, xylem, phloem, bark, cambium, annual rings, etc.) Clearly label the parts on the poster. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

D-320-010 - Living Tree -Display a live tree seedling grown by the exhibitor from seed in the display container. The seedling must be, 60 days to 1 year old (on State Fair judging day). The container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage holes, and a drain pan to catch drainage water. **Labeling:** A waterproof label must be attached and include: 1) common name, 2) scientific name, 3) seed treatments (if any), 4) planting date, 5) emergence date 6) exhibitor's name. Other supporting information e.g. (where the seed was collected, growth measurements, uses for that species, etc. may be included on the label or in an attached notebook, poster, etc. Supporting information will be an important factor in judging.

DEPARTMENT G, AGRONOMY (CROPS AND RANGE)

One entry per class

The purpose of these exhibits is to demonstrate to the public, the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project booklets.

DEPARTMENT G, CROP PRODUCTION, DIVISION 750

Individuals in the Crop Production, Field Crops Projects may exhibit grain or plants or prepare an educational display representing their project.

A. IMPORTANT: A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. **The essay also must include**

an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.) any observations made during the growing season and what you learned from your crops project. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (ie. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to score sheet SF259.

B. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g. corn or soybeans) may be from the previous year's project. Plant exhibits: Corn 10 ears or 3 stalks (cut at ground level with no soil and bound together); Grain Sorghum - 4 stalks (cut at ground level & bound together); Soybeans - 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long. Other crops (alfalfa, millet, etc) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale. All plant exhibits, with the exception of ears of corn, must be the result of the current year's project. Guidelines for all Displays: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) as a poster on 24" by 24" ¼" plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

CLASSES

G-750-001 - Corn - 10 ears (includes yellow, white, pop, waxy or any other type)

G-750-002 - Soybeans

G-750-003 - Oats

G-750-004 - Wheat

G-750-005 - Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

G-750-006 - Crop Production Display. The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, etc.

G-750-007 - Crop Technology Display. Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

G-750-008 - Crop End Use Display. Display information about the uses for a crop, such as food, feed, fuel, or other products.

G-750-009 - Water or Soil Display. Display information about water or soils, such as how soils are being used for crop production, range conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

G-750-010 - Career Interview Display - The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

DEPARTMENT G, WEED SCIENCE, DIVISION 751

A. Any individuals in the Conservation Environment 1, 2, or 3, Range, Reading the Range

1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and majority of specimens must represent this year=s work. For assistance identifying plants, participants can use Nebraska Department of Agriculture=s Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to score sheet SF261.

C. Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are no larger than 12” wide by 14” high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector=s name, 6. Collection number, indicating order that plants were collected, 7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

Scientific name:	<i>Abutilon theophrasti</i> Medik.
Common name:	Velvetleaf
County of collection:	Webster County
Collection date:	6 July 2011
Collector=s name:	Dan D. Lion
Collection number:	3
Life cycle:	Annual

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

CLASSES:

G-751-001 - Weed Identification Book – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, or phragmites), and at least five weeds that are a problem primarily in lawns.

G-751-002 – Life Span Book - A collection of 6 perennial, 1 biennial, and 6 annual weeds.

G-751-003 – Weeds Display – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses of weeds.

Guidelines for all Displays: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24” by 24” on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely. **Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project.** Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

DEPARTMENT D, RANGE MANAGEMENT, DIVISION 330

A. Individuals in Reading the Range Unit 1 may exhibit in Classes 1-5 and 8.

B. Individuals in the Using Nebraska Range Unit 2 project may exhibit in Classes 1-8.

C. Each exhibit must be properly identified with Unit and Class. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Refer to Score sheet SF260. All plant displays and display covers must be the result of the current year=s work.

D. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150 Revised July 2009), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).

For books, plants must be mounted on sheets that are no larger than 12” wide by 14” high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet:

Scientific name:	<i>Schizachyrium scoparium</i> (Michx.) Nash
Common name:	Little bluestem
County of collection:	Webster County
Collection date:	6 August 2011
Collector=s name:	Dan D. Lion
Collection number:	3
Value and Importance:	Livestock Forage: High Wildlife Habitat: High Wildlife Food: Medium

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

D-330-001 - Value and Importance for Livestock Forage and Wildlife Habitat and Food Book – A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Food.

D-330-002 – Life Span Book- A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.

D-330-003 – Growth Season Book- A collection of 6 cool season grass mounts and 6 warm season grass mounts.

D-330-004 - Origin Book- A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.

D-330-005 – Major Types of Range Plants Book- A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.

Division 330 Boards – Display board should be 30” wide by 36” tall or if hinged in the middle a maximum of 60” wide by 36” tall. Display boards should be adequately labeled.

D-330-006 - Range Plant Board – Will include 25 range forage species important to a particular county.

D-330-007 - Special Study Board – A display of the results of a clipping study, a degree of use study or a range site study, etc.

D-330-008 - Junior Rancher Board - This exhibit should include a ranch map with record book or an appropriate educational display on some phase of rangeland or livestock management.

DEPARTMENT D, CONSERVATION AND WILDLIFE, DIVISION 340

Dare to do better than you've ever done before! Each individual may enter up to one exhibit per class per project.

A. **SHOW WHAT YOU DID & LEARNED** - All exhibitors are encouraged to show evidence of their personal field experiences, study, or observations that relate to the exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.

B. **PROPER CREDIT** - Show proper credit by listing the sources of plans or other supporting information used in exhibits.

C. **WHOSE EXHIBIT** - The exhibitor's name, address, and parent's or guardian's name must be on the back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit.

D. **WILDLIFE LAWS** - "Animal" or "wildlife" in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs, or any of their parts.

E. **PROJECT MATERIALS** - Related project booklets include Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H125), and Wildlife Habitat Evaluation Handbook, Participants Manual (NE 4H4300).

F. **BOARD AND POSTER EXHIBITS** - These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended. Poster exhibits normally will be stapled in the corners for fair display and to prevent their blowing in the wind.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

D-340-001 - MAMMAL DISPLAY

D-340-002 - BIRD DISPLAY

D-340-003 - FISH DISPLAY

D-340-004 - REPTILE OR AMPHIBIAN DISPLAY

Classes 1-4 are board or poster exhibits - Display may show any aspect of wildlife, wildlife habitat, or related conservation, restoration, or management. Examples: Life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife study methods; wildlife behavior (example: when nesting, finding food, moving, etc.); habitats (example: grasslands, wetlands, river or stream corridors) and what wildlife is found there; habitat needs for a specific kind of wildlife. For more ideas, refer to project manuals.

D-340-005 - WILDLIFE CONNECTIONS - BOARD OR POSTER EXHIBIT - The purpose of this display is to show inter-connections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes -- who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect

eaters, or others in nature. 3) Show how wildlife numbers (populations) change through the year or with their habitat. 4) Show predation, competition, or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw. 6) For more ideas, refer to project manuals.

D-340-006 - WILDLIFE TRACKS - BOARD OR DIORAMA-TYPE BOX EXHIBIT - Make a display of animal tracks using plaster-of-paris casts. There are two options. For both options, include a brief description of your experiences in making the tracks so the judge better understands what you did and learned. Positive casts (impressions as they would be in nature) are preferred. 1) Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. OR 2) Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal.

D-340-007 - WILDLIFE KNOWLEDGE CHECK - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches. Example: prepare a list of animals and questions about where each would most likely live. Rabbits - brushy areas along field borders; ducks - marshes, etc.

D-340-008 - WILDLIFE DIORAMA - Box must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: Show a large unbroken grassland or prairie for species such as meadowlarks, greater prairie-chicken, lark bunting, grasshopper sparrows, Ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; AND/OR show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

D-340-009 - WILDLIFE ESSAY - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about hunting, fishing, or ethics and proper behavior for hunting or fishing. For other ideas, refer to project manuals. The essay should be between 100 and 1000 words long and should be typed, double spaced, or written so that it can be easily read. Standard size paper (8 1/2 x 11) format is preferred. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

D-340-010 - WILDLIFE VALUES SCRAPBOOK - Make a scrapbook about the various values of wildlife (following guidelines in the Wildlife Conservation project manual (4-H 125).

D-340-011 - WILDLIFE ARTS - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, or painted duck decoys or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

DEPARTMENT D, WILDLIFE HABITAT, DIVISION 342

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

D-342-001 - HOUSES- Make a house for wildlife. Examples: bird house (wren, bluebird,

purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species= needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, and 3) any seasonal maintenance needed. Tips: check NebGuide on bird houses and shelves.

D-342-002 - FEEDERS/WATERERS - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Indicate the kinds of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Include the following information: 1) where and how the feeder or waterer should be located for best use and 2) how it should be maintained. Tips: check NebGuide on feeding birds.

D-342-003 - WILDLIFE HABITAT DESIGN - Board or Poster Exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one. For ideas, check the Wildlife Habitat Evaluation Handbook, Participant=s Manual (NE 4H4300).

DEPARTMENT D, HARVESTING EQUIPMENT, DIVISION 343

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

D-343-001 - FISH HARVESTING EQUIPMENT - Board Exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where each item is used in relation to other equipment, and 3) any personal experiences you=ve had with the item(s).

D-343-002 - BUILD A FISHING ROD - Build your own fishing rod for exhibit and for fishing use. Rod building blanks and kits with instructions are available for this purpose. For fair exhibit, follow guidelines in the Fishing for Adventure – Cast into the Future, which can be found at <http://4-hcurriculum.org/catalog.aspx?cid=185&c=Fishing>.

D-343-003 - CASTING TARGET - Make a casting target for exhibit and use, following guidelines in the Fishing for Adventures manuals.

D-343-004 - WILDLIFE HARVESTING EQUIPMENT - Board exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where it is used in relation to other equipment, and 3) any personal experiences you=ve had with the item(s).

DEPARTMENT D, TAXIDERMY, DIVISION 346

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

D-346-001 - TANNED HIDES OR TAXIDERMY - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: 1. The animal=s name and 2. Information about the exhibitor=s personal field experiences, study, or observations that relate to the exhibit.

DEPARTMENT D, ECO-WONDERS, DIVISION 350

*D-350-901 - Build Your Own Ecosystem - Follow directions and diagram on page 11 of Level 1 Manual.

*D-350-002 - Food Web - Make a poster illustrating a food web for the ecosystem found in your backyard. Follow guidelines for posters listed on page 53.

*D-350-003 - Weather Instrument or Weather Log - Make a rain gauge or pinwheel to determine direction of the wind. Follow directions for these on pages 19 & 20 of Level 1 Manual.

DEPARTMENT D, ECO-ADVENTURES, DIVISION 351

*D-351-004 - Identify Flower Parts - Make a poster illustrating all of the parts of a flower. Follow guidelines for posters listed on page 53.

*D-351-005 - Groundwater Model - Using diagram on page 27 of Level II Manual, construct a groundwater model of your area using colored clay or play dough. Include key to describe colors. Use poster board for the base no larger than 12" x 12".

*D-351-006 - Soil Profile Poster - Dig a hole approximately 1 foot deep. Illustrate different soil types using crayons or colored pencils. Use page 15 in Level II Manual for reference.

DEPARTMENT D, ECO-ACTIONS, DIVISION 352

*D-352-007 - Global Positioning System Chart - Using a GPS, choose 5 landmarks and chart locations. For Example: your house, make sure to include street address along with GPS description.

*D-352-008 - Biotechnology - Inventory items found in your refrigerator. Explain how biotechnology is used to create these products and its benefits in an essay no longer than 2 pages typewritten.

DEPARTMENT D, OTHER NATURAL RESOURCES, DIVISION 361

D-361-001 - DESIGN YOUR OWN EXHIBIT IN NATURAL RESOURCES, CONSERVATION, OR ECOLOGY - This class is for educational exhibits about natural resources, conservation, wildlife or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message - what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor=s personal experiences and learning.

DEPARTMENT E, HEALTHY LIFESTYLES

DEPARTMENT E NUTRITION, FOODS AND FOOD PRESERVATION,

GENERAL - Members may exhibit only in the project in which enrolled. DO NOT use the same recipe in different projects.

LABELS - For ALL FOOD PRODUCTS AND FOOD PRESERVATION ENTRIES - Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate. Put exhibit in a self sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. FOR NON-FOOD ENTRIES - Please attach the entry tag to the upper right hand corner of the entry. **GENERAL LABELING**

INFORMATION - All additional information pieces (recipes, special items) must be labeled with exhibitor=s name and county.

CRITERIA FOR JUDGING - Exhibits will be judged according to score sheets available at the Extension Office. Incomplete exhibits will be lowered a ribbon placing. Make sure to follow all entry instructions required for your exhibit. **Commercially prepared mixes are allowed in the Tasty Tidbits Creative Mixes (Class 2) exhibit ONLY.** Prepared baking mixes, biscuit mixes, or other pre-made mixes entered in other categories will be lowered a ribbon placing. Recipes for processed foods used by 4-H members for fair exhibition (except salsa) may originate from any source. However, all processed/preserved food products **MUST** use USDA approved processing methods.

ENTER FOOD PROJECTS in disposable materials, i.e., paper plate and plastic self sealing bag.

EXHIBITS ARE ON DISPLAY FOR SEVERAL DAYS. Please limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or

not. Egg glazes on yeast products before baking are allowed. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. Cream cheese fillings or melted cheese toppings may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions and will be disqualified. Improperly canned or potentially hazardous food items will be disqualified.

BEGINNING FOODS

DEPARTMENT E, SIX EASY BITES, DIVISION 401

Limit two exhibits per class, each from a different recipe.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

E-401-001 - Cookies (any recipe) - Four on a paper plate.

E-401-002 - Muffins (any recipe) - Four on a paper plate.

*E-401-901 - Simple Snack (any recipe) - (Granola, trail mix, cereal based snack recipes, etc.) two bars on small paper plate or at least 2 cup of snack product in self-sealing zip lock bag.

*E-401-902 - Brownie Cents - Four unfrosted brownies (2 made from scratch and 2 made from a mix). Exhibit with answers to questions on page 23 in manual under AMy Discoveries@ on appropriate sized index card. Label brownies made from scratch.

INTERMEDIATE/ADVANCED FOODS

DEPARTMENT E, FAST FOODS, DIVISION 402

Limit two exhibits per class, each from a different recipe.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

E-402-001 - Coffee Cake (any recipe or shape, non yeast product) - At least 3/4 of baked product. May be exhibited in a disposable pan. Include menu for a complete meal where this recipe is served.

E-402-002 - Cost Comparison Exhibit - Exhibit must include a food product made from scratch and a cost comparison to a similar commercial pre-made item (for example, homemade cinnamon rolls compared to a premade cinnamon roll purchased at the store). Supporting information needs to include the cost of the food item made compared to the commercial product and the recipe for the homemade food item. See pages 22-35 of Fast Foods Manual relating to the Grocery Store Tour and the Store Shopper Tip Sheet listed on page 31. If 4-Her doesn't exhibit a food item in this class, it will be lowered a ribbon placing.

E-402-003 - Food Technology Exhibit - Exhibit must include a food product prepared using new technology or a nontraditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.) Entry must include supporting information that discusses new method and how it compares with traditional method. If a 4-Her doesn't exhibit a food item in this class, it will be lowered a ribbon placing.

E-402-004 - Fast Foods Menu Planning - 4-H=er develops exhibits that aid in menu planning. May be a menu plan that is developed for at least five meals, a recipe file, or a poster that is related to what is learned in the Fast Foods project. Consider creativity and neatness. Menu plan may be mounted on colored paper or poster board, or display in a binder. Refer to pages 16-19 and 60-63 in the Fast Foods Manual. Attach an evaluation found on page 64 for two or more of the menus you have prepared.

E-402-005 - Fast Foods Recipe File - Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H=er is in project with year clearly marked on recipes. Display in recipe file or in a binder. Be sure to include the number of servings or yield of each recipe.

*E-402-903 - Grocery Store Investigation - Select 10 products and compare the prices between a national brand name and a store brand from two different stores. Include the unit

price and cost per serving of each product. Indicate which product is the best choice for your family and why. Display your results as a poster or notebook.

*E-402-904 - Food Safety - Select one meal menu and give details on the steps you take from the start of preparation through clean up of the meal. Include details of cleaning, separating, cooking and chilling the food products during the time line. Refer to pages 72-76 in the Fast Foods manual. Exhibit can be a notebook or poster.

*E-402-905 - Microwaved Product (any recipe or shape) - At least 3/4 of baked product or 4 muffins on a paper plate. May be baked in disposable pan. Include comparison of using a microwave to prepare a baked product and how that affected the time of preparation and quality of the product, and a menu for a complete meal where this recipe is served.

*E-402-906 - Fast Food Baked Product - Use five to seven ingredients to make a quick baked product. May be any recipe. Prepackaged products may be used in recipe, ex. Refrigerated dinner roll, pre-made bread dough, etc. Display proper amount of food item (4 on a plate or 3/4 or more of baked item). Supporting information must include experiences in making a fast food baked product.

DEPARTMENT E, TASTY TIDBITS, DIVISION 410

Limit two exhibits per class, each from a different recipe.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

E-410-001 -Healthy Baked Product - Baked good must be made with less sugar, fat or salt, or altered using a sugar or fat substitute. Exhibit must include 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. *Include original recipe and altered recipe.* Write what you learned about products made from an altered recipe in supporting information.

E-410-002 - Creative Mixes (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. (Ex. Poppyseed Quick Bread from a cake mix, cake mix cookies, sweet rolls made from ready made bread dough, monkey breads from biscuit dough, Streusel Coffee Cake from a cake mix, etc.) Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix?

E-410-003 - Biscuits - Four biscuits on a small paper plate. This may be any type of biscuit - rolled, dropped, any recipe. Recipe must be a non-yeast product baked from scratch.

E-410-004 - Foam Cake - Original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes.

*E-410-905 - Interview a person who works in a food related job. Maximum of two pages, one sided neatly handwritten write up of an interview with a person who works in a food related job. Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 x 12 inches.

DEPARTMENT E, YOU'RE THE CHEF, DIVISION 411

Limit two exhibits per class, each from a different recipe.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks Project areas must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

E-411-001 -Loaf Quick Bread (any recipe) - At least 3/4 of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures 8 1/2" x 4 1/2" or 9" x 5".

E-411-002 - White Bread (any yeast recipe) - At least 3/4 of a standard loaf displayed on a paper plate.

E-411-003 - Whole Wheat or Mixed Grain Bread (any yeast recipe) - At least 3/4 of a standard loaf displayed on a paper plate.

E-411-004 - Specialty Rolls (any yeast recipe) - 4 rolls on a paper plate. May be sweet rolls, English Muffins, Kolaches, Bagels, or any other sweet roll recipe.

E-411-005 - Dinner Rolls (any yeast recipe) - 4 rolls on a paper plate. May be Clover Leaf, Crescent, Knot, Bun, Bread Sticks, or any other type of dinner roll.

DEPARTMENT E, FOODWORKS, DIVISION 413

Limit two exhibits per class, each from a different recipe.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks Project areas must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

E-413-001 – Double Crust Fruit Pie – Made with homemade fruit filling. **No egg pastries or cream fillings.** No canned fillings. May be a double crust, crumb, or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.

E-413-002 - Cultural Foods Display Exhibit - Baked product from another country or culture with at least one accessory typical of that country or culture. The name of the country or culture should be a prominent part of the display. Include the recipe of the baked item. Write what you have learned about the country or culture, the food item, what makes this recipe unique, and when this recipe is served. Attach to the recipe card. Attach exhibitor's name and county/culture to the display, each accessory item and recipe cards. Display in a suitable container that allows for item to be transported and displayed. Should be displayed in an area no larger than 12" deep by 15" wide x 10" high. Accessory items should be securely attached. Exhibit will be judged on creativity and imagination. Consider accessories other than dolls. Baked item will be sampled by judges, so it should be bread, rolls, cookies, etc., not casseroles, cream pies, etc. 4-H and Fair Board are not responsible for lost or stolen accessories.

E-413-003 - Cultural Food Exhibit (any recipe) - Four cookies, bars, muffins, etc., on a paper plate. The name of the country, culture, or region should be included as part of the supporting information with the recipe.

E-413-004 – Cooking Up a Career – Find someone you know who works in a catering business, local restaurant, health care food service, works as a Registered Dietician, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview with a caterer. Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 x 12 inches.

E-413-005 - Specialty Bread (any recipe made with yeast) - Tea rings, braids, or any other specialty bread products must be exhibited whole.

E-413-006 - Specialty Pastry (any recipe) - Pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Pastries made with cream or egg based fillings will be disqualified. Phyllo dough may be pre made or from scratch. Four on a paper plate or at least 3/4 of baked product

*E-413-905 - Nutritious Food Prepared With A Child - Answer question #3 under AMy Discoveries@ on page 7 of manual. Include a photo of the activity.

MISCELLANEOUS FOODS

DEPARTMENT E, FUN WITH YEAST, DIVISION 414

Limit two exhibits per class, each from a different recipe.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Entries must be different recipe than those entered in any other class.

- *E-414-901 - Multigrain Bread - at least 3/4 of a standard loaf
- *E-414-902 - Pretzels - four on a paper plate
- *E-414-903 - Ethnic Bread - at least 3/4 of a loaf or four on a plate
- *E-414-904 - Holiday Bread - at least 3/4 of a loaf
- *E-414-905 - English Muffins - four on a plate
- *E-414-906 - Shaped Dinner Rolls - four on a plate (See manual for examples - be creative!)

DEPARTMENT E, BE AN AR-CAKE-TECHT, DIVISION 415

Limit two exhibits per class, each from a different recipe.

All cakes, except Classes 904, 905, 906, 907 and 908 are to be entered unfrosted.

WILTON FAIR DECORATED CAKE AWARD

Wilton Enterprises will offer a Best of Class award for winning decorated cakes with some type of bag and tip decorating. Winners will receive a Best of Class certificate, choice of one of three videos OR the NEW Wilton Wedding Dream Cakes Book plus a current Wilton Yearbook of Cake Decorating.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

- *E-415-901 - 5/8 of a butter cake with recipe card file or comparison shopping card
- *E-415-902 - One whole chiffon or sponge cake turned out on a comparable sized plate.
- *E-415-903 - One whole angel food cake turned out on a comparable sized plate.
- *E-414-904 - One decorated cake - Junior division, ages 8 to 12.
- *E-415-905 - One decorated cake - Senior division, ages 13 and up.
- *E-415-906 - One decorated cake using cake form - Junior division, ages 8 to 12.
- *E-415-907 - One decorated cake using cake form - Senior division, ages 13 and up.
- *E-415-908 - Specialty cake.
- *E-414-909 - Sample Board - a 12" x 12" piece of cardboard with the following samples: (each sample should be 5" in length) labeled as to tip and sample: 1 row, 2 styles of flowers and leaves; 1 row, script or lettering; 1 row, 2 styles of borders; 3" x 4" rectangle filled with 1 color or stars from #30 tip.

DEPARTMENT E, FUN WITH FOODS, DIVISION 415

Limit two exhibits per class, each from a different recipe.

Any 4-H member enrolled in a foods project is eligible to exhibit.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Junior Division

Senior Division

- | | |
|--|--|
| *E-415-910 - Gingerbread House | *E-414-918 - Gingerbread House |
| *E-414-911 - Bread Dough Art | *E-414-919 - Bread Dough Art |
| *E-415-912 - Decorated Cookie | *E-415-920 - Decorated Cookie |
| *E-415-913 - Any food or candy structure | *E-415-921 - Any food or candy structure |
| *E-415-914 - Candy - four pieces on a paper plate | *E-415-922 - Candy - four pieces on a paper plate |
| *E-415-915 - Napkin Folding - four different designs | *E-415-923 - Napkin Folding - four different designs |
| *E-415-916 - Garnishes - display on a paper plate | *E-415-924 - Garnishes - display on a paper plate |
| *E-415-917 - Gifts From Your Kitchen | *E-415-925 - Gifts From Your Kitchen |

Gifts From Your Kitchen exhibits will consist of something you have made and will be giving as a gift. Explain what occasion the gift is for and include the recipe. This may be displayed in a box, basket, or however you wish to display it.

FOOD FLOP - Open to any 4-H'er enrolled in a foods project. The purpose of this entry is to write about your experience making a food for the fair and the result ended up in a total disaster. Your entry needs to include: A) - A one-page story on 8 1/2" x 11" paper telling about your experience, what you learned from it and what you would do next time to get a better product. In your story include what project you are enrolled in and what the original entry was; and B) - Sample of the "Food Flop".

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*E-415-926 - Food Flop

DEPARTMENT E, FOOD PRESERVATION, DIVISION 407 YOUTH PREMIUM FOOD PRESERVATION AWARDS

To acknowledge youth achievements in the art of home food preservation, Alltrista Corporation is offering four coupons valued at \$5.00 each toward the purchase of Ball brand or Kerr brand Home Canning Products and four Ball Blue Book home canning guides. The best exhibit canned in Ball Jars and sealed with Ball Two-Piece Vacuum Caps or canned in Kerr Jars and sealed with Kerr Two-Piece Vacuum Caps shall be selected from each class indicated below to receive the following: In **Fruits, Vegetables, Pickled Foods and Soft Spreads**, there shall be **one winner** in each class. Each winner shall receive one home canning product coupon and one canning guide.

PROCESSING METHODS - Current USDA processing methods must be followed for all food preservation. Jams, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Spoiled or open container disqualifies entry.

UNIFORMITY - Jars and type of lid should be the same size, all small or large, not necessarily the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used, others will be disqualified. No one fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. Improperly canned or potentially hazardous food items will be disqualified.

LABELING - Label jars with name of product, type of pack (hot or cold), processing method and time, pounds of pressure (low acid food), altitude where product was processed, name and county of exhibitor. Specialized sticky labels not required. Label dried food articles with recipe and method of pretreatment, drying method and drying time. Write plainly on label and paste or tape securely to back of a self sealing bag. Securely attach official entry card to exhibit. Multiple jar exhibits should be contained in a small undecorated box. Use a rubber band or Atwisty® to keep exhibit containing 3 self-sealing bags together. Be sure to adjust time and pressure for county altitude.

RECIPE - Recipes for processed foods used by 4-H members for fair exhibition (except salsa) may originate from any source. 4-H members exhibiting salsa must use an approved USDA recipe in addition to using approved processing methods. See the USDA guide for approved salsa recipes and approved processing methods for all processed/preserved foods.

CURRENT PROJECT - All canning must be the result of this year's 4-H project, since September 1, of the previous calendar year.

CRITERIA FOR JUDGING - Exhibits will be judged according to score sheets available at the Extension office. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office for your county's altitude and how that affects food processing times and pounds of pressure.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

Limit two exhibits per class, each from a different recipe.

E-407-001 - DRIED FRUIT - Exhibit 3 different examples of dried fruit. Place each dried fruit food (6-10 pieces of fruit, minimum of 1/4 cup) in separate self sealing bags Use a rubber band or Atwisty@ to keep exhibit together. See rules for labeling instructions.

E-407-002 -FRUIT LEATHER.- Exhibit 3 different examples of 3 different fruit leathers. Place a 2-4” sample of each fruit together in separate self sealing bags. Use a rubberband or “twisty” to keep exhibit together. See rules for labeling instructions

*E-407-902 - SINGLE DRIED FRUIT. Exhibit one dried fruit product. Place food (6-10 pieces of fruit, minimum of 1/4 cup) in a self sealing bag. See rules for labeling instructions.

*E-407-903 - SINGLE FRUIT LEATHER. Exhibit one fruit leather product. Place a 3-4” sample of fruit leather in a self sealing bag. See rules for labeling instructions.

E-407-010 - DRIED VEGETABLES. Exhibit 3 samples of dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self sealing bag. Use a twisty to keep exhibit together. See rules for labeling instructions.

E-407-011 - DRIED HERBS - Exhibit 3 samples of dried herbs. Place each food (1/4 cup of each herb) in a separate self sealing bag. Use a Atwisty@ to keep the exhibit together. See rules for labeling instructions.

E-407-012 - 1 JAR FRUIT EXHIBIT. One jar of a canned fruit. See rules for labeling instructions.

E-407-013 - 3 JAR EXHIBIT. Exhibit three jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. See rules for labeling instructions.

E-407-014 - 1 JAR TOMATO EXHIBIT - One jar of a canned tomato product. See rules for labeling instructions.

E-407-015 - 3 JAR TOMATO EXHIBIT - Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) See rules for labeling instructions.

E-407-020 - 1 JAR VEGETABLE OR MEAT EXHIBIT. One jar of a canned vegetable or meat. Include only vegetables canned in a pressure canner. See rules for labeling instructions.

E-407-021 - 3-JAR EXHIBIT. Three jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner. See rules for labeling instructions.

E-407-022 - QUICK DINNER. Exhibit a minimum of three jars to a maximum of five jars (all the same size) plus menu. Meal should include three canned foods that can be prepared within an hour. List complete menu on 3 x 5 file card and attach to one of jars. See rules for labeling instructions.

E-407-030 - 1 JAR PICKLED EXHIBIT - One jar of a pickled and/or fermented product. See rules for labeling instructions.

E-407-031 - 3 JAR EXHIBIT - Three jars of different kinds of canned pickled and/or fermented products. See rules for labeling instructions.

E-407-040 - 1 JAR JELLED FRUIT EXHIBIT. One jar of a jam, jelly or marmalade. See rules for labeling instructions.

E-407-041 - 3 JAR JELLED FRUIT PRODUCT - Three different kinds of jelled fruit products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in the boiling water bath according to current USDA recommendations. See rules for labeling instructions.

*E-407-904 - MEAT JERKY - Exhibit 3 samples of meat jerky, each made from a different recipe. Place a 3-4” sample of each in separate ziplock bags. See rules for labeling instructions.

**DEPARTMENT E, PHYSICAL FITNESS,
YOUTH IN MOTION, DEPARTMENT E, DIVISION 300**

Limit one exhibit per class

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

E-300-001. YOUth in Motion Poster, Scrapbook, or Photo Display about the 4-H=ers family or self involved in a physical activity or concept/lesson involving this project. This might contain pictures, captions and/or reports about the physical activity the individual or family did as a result of taking this project.

E-300-002. Activity Bag - A duffle bag or backpack that the 4-H=er packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, a notebook or goal sheet, etc. Make sure all items are clean, clearly labeled and an explanation of why it is included in the Activity Bag. DO NOT put valuable items (i.e. electronics) in Activity Bag, instead use a picture of the item or include in the listing of items.

E-300-003. YOUTH in Motion Healthy Snack Recipe File - Collection of 10 recipes from any source. Each recipe must accompany a complete snack menu in which the recipe is used, following the idea that a healthy snack includes foods from at least two different food groups. An additional 10 recipes may be added each year 4-H=er is in project, with year clearly marked on recipes. Consider creativity and neatness. Display in recipe file or box, or in a binder. Be sure to include the number of servings or yield of each recipe.

E-300-004. Healthy Lifestyle Interview - Interview someone in your life that you admire that is physically active or has a healthy lifestyle. Why do they enjoy their exercise program or lifestyle choices? What are their goals? Why do you admire them? Maximum of two pages, one sided write up of an interview with someone who has an active exercise program. Consider creativity and neatness. Mount on colored paper or poster board, or display in a binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit). Overall size of mounted exhibit should be no larger than 9 x 12 inches.

E-300-005. Healthy Snack - see ideas for non-perishable snacks on page 36. Four cookies, bars, muffins, etc., on a paper plate or at least 1 cup of mix (examples might include: granola bars, homemade crackers or chips.) Supporting information to include recipe and snack menu, and why this snack menu might be considered a healthy snack.

*E-300-902. Health Promotion Poster (over any concept/lesson)

*E-300-903. Health Promotion Brochure (for kids & families, by kids) (over any concept/lesson)

*E-300-904. Health Promotion PSA or Video Blurb B Exhibit can be a tape with a 60 sec PSA or a DVD/Video with a 60 sec. commercial

*E-300-905. Interview of a professional in the health field about topics from the project.

*E-300-906. Photo Display of a field trip to a recreation center, training table, etc.

*E-300-907. Progress Log/Journal/Portfolio (shows progress in activity levels and nutritious choices throughout span of project, can include any relevant educational material the 4-Her collects, photos, etc.)

*E-300-908. Electronic Portfolio or Webpage (perhaps similar to the hard-copy project above or can be more of an educational tool for others)

*E-300-909. Physical Activity File/Book (like recipe book except it is an organized collection of game ideas, stretching & strength exercise diagrams, web sites, pages with sports rules, etc.)

*E-300-910. Your physical activity role model (a report on a person in their life they have chosen to be active with or someone who you admire that is physically active)

*E-300-911. Helpings & Servings Investigation - do a report on serving sizes served in restaurants, at home, etc. Could also do an investigation and report with food labels. Exhibit can be a poster or notebook.

*E-300-912. Portfolio or scrapbook of a Community Service Project supporting healthy lifestyles (portfolio that can be passed on to future club members and leaders to use) - build a trail, raise money for equipment, etc.

SAFETY

DEPARTMENT E, SAFETY, DIVISION 440

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

E-440-001 - First Aid Kit - Prepare the kit according to guidelines in the Citizen Safety Manual, 4-H 425, pages 6 and 7. Refer to score sheet SF110- 2011. Kits containing any of the following will automatically be disqualified: 1. Prescription medications (if the kit's purpose is to provide medication for someone with special needs, explain in the written description and the inventory, but remove the medication.) 2. Articles or items with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month. 3. Any controlled substance.

E-440-002 - Disaster Kits (Emergency Preparedness)– Must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose and a list of contents is required. Please include short explanation of water needs for your disaster kit. Do not bring actual water to the fair in the kit. Refer to score sheet SF111- 2011.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

E-440-003 - Safety Scrapbook - The scrapbook must contain 15 news articles from both print and internet about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hard cover binder or notebook for 8 1/2" by 11" paper. Correct sentence structure, readability and thorough explanation are an important part of judging.

*E-440-904 - Safety Article for use in the Home- built or made by the 4-Her. Some suggestions might be - knife rack for safe storage of knives, slicer for holding vegetables, dust cloth and paint storage cans, safe storage for matches, etc.

DEPARTMENT E, FIRE SAFETY, DIVISION 450

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

E-450-001 - Fire Safety Drawing - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location.

E-450-002 - Fire Safety Scrapbook - This scrapbook will contain at least 10 news articles from both print and internet sources about fires. Each clipping will be mounted on a separate page and include probable cause of the fire and measures that could have prevented it. The scrapbook should be bound in a standard hard cover binder or notebook for 8 1/2" x 11" paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E-450-003 - Fire Prevention Poster - This must be constructed of commercial poster board at least 11" x 14". Any media can be used. Posters should be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Christmas, Halloween, 4th of July, etc.) Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified.

BICYCLE, DEPARTMENT E, DIVISION 460

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

*E-460-901 - Demonstration Display - The exhibit is to be prepared on a 24" high and 32" board, not to exceed 1/4" thickness. It may include: 1) parts or system of a bicycle, 2) working or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-aways of parts are recommended.

*E-460-902 - Bike Restoration - Exhibitors of bicycles need to restore/overhaul/upgrade a bicycle to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. ABefore@ and Aafter@ photos should be included.

*E-460-903 - Documented Bike Riding Trip - Include a written report using a notebook or scrapbook showing a bike ride or trip you have made using your bike.

*E-460-904 - Bicycle Poster - 14" x 22" either vertical or horizontal arrangement. They may be in any medium - watercolor, ink, crayon, etc., so long as they are not three-dimensional.

*E-460-905 - You Be The Teacher - Educational notebook, display, collection of materials that relate to project. Include 8 1/2" x 11" page describing exhibit and summary of learning.

DEPARTMENT E, ATV, DIVISION 470

*E-470-906 - Demonstration Display - Show some part or system of an ATV, worn or broken part, step-by-step repair procedure, etc. Include a brief description. Display on a board 24" high by 32" wide and 1/4" thick.

*E-470-907 - Safety Poster - six photos of yourself demonstrating safety measures necessary for ATV operation.

*E-470-908 - Safety Scrapbook - Journal of your ATV safety practices or completed manual 4H271.

*E-470-909 - You Be The Teacher - Educational notebook, display, collection of materials that relate to the project. Include 8 1/2" x 11" page describing exhibit and summary of learning.

DEPARTMENT F, PERSONAL DEVELOPMENT AND LEADERSHIP

DEPARTMENT F, WORKSHOP ENTRIES, DIVISION 501

*901 - Workshop Entry - 4-H members and non-4-H members that have participated in a county-wide 4-H sponsored workshop, will be allowed to exhibit in this class. The workshop topics may change yearly. Non-4-H members will receive a participation ribbon.

DEPARTMENT F, JUNIOR LEADER, DIVISION 520

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

*901 - Visual Aid or other device a club member has made and used to demonstrate, teach or assist younger members in learning.

DEPARTMENT F, ESI: ENTREPRENEURSHIP INVESTIGATION, DIVISION 531

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

General Information - All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

Exhibit Guidelines:

The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of posters. If exhibit is a poster it must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings

used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display. Score sheet SF181.

For classes 1-3, follow guidelines for posters.

ESI Unit 1 Discover the E-Scene

F-531-001- **Interview an entrepreneur.** Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (based on pages 2.1 - 2.4 of manual)

F-531-002 - **Picture story** of a tour or field trip to study entrepreneurship and/or business operation. (based on pages 2.1 – 2.4 of manual)

ESI Unit 2 The Case of ME

F-531-003 – **Social Entrepreneurship Presentation** – Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.

F-531-004 – **Coin-Toss Map** - This map is based on pages 7.1-7.4 of ESI Unit 2. Develop a map of your journey from your home to the Nebraska State Fair. The quarter must be tossed a minimum of 20 times and the map should include landmarks encountered along the way. Include in this exhibit a paragraph on how using a direct route would have made the journey less difficult.

ESI Unit 3 Your Business Inspection

F-531-005 - **Marketing Package** (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-Her from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-Her and not an existing business.

F-531-006 - **Sample of an Original Product** with an information sheet (8 ½" x 11") answering the following questions: 1. What did you enjoy the most about making the product? 2. What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3. What is the suggested retail price of the product? How did you decide on the price? 4. Market analysis of the community - data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5. How much would you earn per hours? Show how you determined this figure. 6. What is unique about this product?

F-531-007 – **Service Business Poster** – (14"x22" poster)

1. Picture story of the service oriented business – Needs to be original photos of their business.
2. Attach a 8 ½"x11" information sheet to the poster answering these questions:
 - a. What do you enjoy most about this service business?
 - b. What challenges did you have when starting the business?
Would you do anything differently next time? If so, what?
 - c. What do you charge for your service(s)? How did you decide this price?
 - d. Market analysis of the community through data gathered from a survey (using questions on page 3.3 with at least 10 potential customers).
 - e. How much do you earn per hour? Show how you determined this this figure.
 - f. What is unique about this business?

F-531-008 - **E-Business Notebook** – (submitted in a 3-ring notebook)

1. Submit a printout of up to 5 pages from your business website.
2. On 8 ½" x 11" pages answer the following questions:
 - a. What do you enjoy most about this business?
 - b. What challenges did you have when starting the business?
Would you do anything differently next time? If so, what?
 - c. What do you charge for your products/services? How did you set your prices?
 - d. Using the questions on page 3.3 survey at least 10 people who use the internet regularly to gather a market analysis for your business.
 - e. How much do you earn per hour? Show how you determined this figure.
 - f. What is unique about this business?

DEPARTMENT F, LEADERSHIP UNIT 1, 2 AND 3

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

4-H'ers will develop exhibits that will best show what they have learned. The exhibit may include but is not limited to: Posters, 14 inches by 22 inches; notebooks, 8 1/2 inches by 11 inches; PowerPoint with copy of slides; scrapbook, any size; or any other means that would best show skills learned in the project to accomplish exhibit.

The manuals will include My Leadership Workbook for grades 3-5, My Leadership Journal for grades 6-8; and My Leadership Portfolio for grades 9-12.

EXHIBITS FOR MY LEADERSHIP WORKBOOK GRADES 3-5

540901 Develop an exhibit about "Me". Entry may be a poster, notebook, scrapbook, collage or PowerPoint presentation that depicts who you are by using five of the questions on Assess Myself in the manual.

540902 Interview a Leader – Interview a person close to you. What is very important to them? Explain an activity or event they enjoy. Why is it important? Who is important to them, and why? Have the person interviewed describe something about themselves that is not known by many people. How has the person's life been shaped because of this? Exhibit should include the questions asked and the responses. Examples could be as a tape recording or in written format.

540903 Who is responsible – Make a list of activities that you control in your life. Keep a record of your choices for these activities – positive and/or negative. What are the consequences for your choices? Write ways of how you can make positive choices. How will positive choices affect your leadership potential?

540904 Observation of non-verbal communication skills – Observe three conversations for 10 to 15 minutes each. Complete the chart on Page 18 answer the questions in the Step Inward box on Page 19 of the grade 3-6 manual.

540905 Get Organized – Develop a plan for organizing your room. Show pictures and what steps were taken to complete the task. Complete Step Out and Step Inward Activities on pages 22-23 of the manual.

540906 Plan a vacation – Follow guidelines on pages 26-27 on Step Out and Step Inward Activities to help you develop a vacation timeline to depict what needs to be completed to have a successful vacation. Exhibit could be a poster, notebook or calendar with steps listed and dated.

540907 Make a decision – Complete the decision making process. See pages 32-33 in the manual for direction. Plan a group or individual event. Follow the Seven Steps of Decision

Making. Exhibit could be a notebook.

540908 Other lesson from manual or other source on leadership.

EXHIBITS FOR MY LEADERSHIP JOURNAL GRADES 6-8 AND ANY OF THE CLASSES IN 540 MY LEADERSHIP WORKBOOK GRADES 3-5

Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

541901 Becoming Accountable for your responsibilities – Develop a chart that shows your responsibilities. List each responsibility with the time you spent on that activity. List how you can reorganize your time to become more accountable to your responsibilities.

541902 Develop a presentation or speech – Video tape or audio tape your presentation or speech. Include a written copy of your presentation or speech with the exhibit. Explain what you have learned and how you plan to use these skills in your future career.

541903 Goal setting – Write three goals that you want to achieve. When writing your goals consider what actions you must take to reach these goals, how you are going to do it and when you are going to do it. Make sure your three goals include all three parts. Clearly defined goals make it easier to determine how to achieve the desired results. (Examples: “I want people to like me” is unclear. “I want to make three new 4-H friends this year” is clear).

541904 Other lesson from manuals or other source on leadership.

EXHIBITS FOR MY LEADERSHIP PORTFOLIO GRADES 9-12 AND ANY OF THE CLASSES IN 540 AND 541 MY LEADERSHIP JOURNAL AND LEADERSHIP WORKBOOK.

Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

542901 My Treasure Chest – Develop an exhibit that shows your skills as a leader and/or skills that you would like to achieve to become a better leader. Exhibit could be a poster or collage of skills.

542902 Interview – Develop interview questions for someone you want to interview. Complete the interview and write a story about the person interviewed based on questions and answers obtained in the interview. Exhibit should include the questions and responses in a written format.

542903 Your Mission – Review/critique mission statements and vision statements for an organization to which you belong or write a mission statement and a vision statement for your organization. Mission statements should include 3 points: 1. What is the purpose of the organization? 2. What is the business of the organization? 3. What are the values of the organization? Vision statements identify where the organization intends to be in the future.

542904 Decisions, Decisions, Decisions – Explore an issue and develop recommendations on how you should respond to the issue. Example could include homelessness, school violence, community improvement or any other topic facing youth today.

542905 Other lesson from manuals or other source on leadership.

DEPARTMENT F, DISCOVER ME. . . DISCOVER YOU, DIVISION 550

Inter-Generational Exhibits

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

Exhibits in these classes must be exhibits which were completed through the cooperation of different generations. A 4-H=er may solicit the help of someone from a different generation (older or younger) in learning about a new 4-H project or skill, or a 4-H=er may provide help and instruction to a different generation (older or younger) as they learn or develop a new skill.

*F-550-901 - History Interview - Maximum of 2 pages, one sided neatly handwritten or typed story of an interview with someone of another generation who is involved or has been involved in a profession of interest to the 4-H=er. Consider creativity and style of story.

Mount on colored paper or poster board. Include a picture of the person interviewed on first

page of written story for display purposes. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".

*F-550-902 - Completed project - An inter-generational exhibit will consist of an exhibit in which two or more different generations participated in the completion of the exhibit. The exhibit will contain an information sheet describing the learning and information sharing which occurred during the activity. Questions to answer may include, but are not limited to.....

What was the most enjoyable part of working with different generations?

What was the most interesting thing I learned about the person I was working with?

What other interesting ideas did I learn while completing this project?

*F-550-903 - Story/display of an inter-generational activity which was completed by a 4-H'er and someone from another generation.

*F-550-904 - Story/display of an inter-generational activity which was completed by a 4-H club and a group from another generation.

DEPARTMENT G, HORTICULTURE FLORICULTURE, EDUCATIONAL EXHIBITS & HOUSEPLANTS, DEPARTMENT G, DIVISION 770

The valid cultivar or variety must be included on all entry cards. Failure to identify the cultivar or variety will drop entry one ribbon placing. SF 106

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

FLORICULTURE – Youth must be enrolled in the World of Flowers and/or Annual Flowers projects to exhibit. An exhibitor may enter a maximum of 6 different classes with a limit of one entry per person per class. Use plain jars or bottle for cut flower entries. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged. All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged, however, they should be of adequate size to display blooms and of a neutral color. Containers may not be returned.

4-H'er must be enrolled in the Growing Great Houseplants projects to exhibit in classes 60 - 65.

CUT FLOWERS, ANNUALS AND BIENNIALS

Five (5) stems of a single variety (cultivar) unless otherwise noted in parenthesis.

G-770-001 - Aster	G-770-015 - Pansy
G-770-002 - Bachelor Buttons	G-770-016 - Petunia
G-770-003 - Bells of Ireland	G-770-017 - Salvia
G-770-004 - Browallia	G-770-018 - Snapdragon
G-770-005 - Calendula	G-770-019 - Statice
G-770-006 - Celosia (crested or plume) 3 stems	G-770-020 - Sunflower under 3" in diameter-5 stems, 3" or more in diameter – 3 stems
G-770-007 – Cosmos	G-770-021 - Vinca
G-770-008 - Dahlia	G-770-022 - Zinnia
G-770-009 - Dianthus	G-770-023 - Any other annual or biennial (under 3" diameter – 5 stems, 3" or more in diameter - 3 stems (Do not duplicate
G-770-010 - Foxglove	
G-770-011 - Gladiolus (3 stems)	
G-770-012 – Gomphrena	
G-770-013 – Hollyhock (3 stems)	
G-770-014 – Marigold	

entries in classes 1-22)

CUT FLOWERS, PERENNIALS - 5 stems of a single variety (cultivar)

- | | |
|-------------------------------|-------------------------------------|
| G-770-030 - Achillea/Yarrow | G-770-037 - Lilies (3 stems) |
| G-770-031 - Chrysanthemum | (Not Daylilies) |
| G-770-032 - Coreopsis | G-770-038 - Platycodon |
| G-770-033 - Daisy | G-770-039 - Purple Coneflower |
| G-770-034 - Gaillardia | G-770-040 - Roses (3 stems) |
| G-770-035 - Helianthus | G-770-041 - Rudbeckia |
| G-770-036 - Liatris (3 stems) | (Black-eyed Susan) |
| | G-770-042 - Sedum |
| | G-770-043 - Statice |
| | G-770-044 - Any other perennial |
| | (under 3" diameter - 5 stems, 3" or |
| | more in diameter - 3 stems) (Do not |
| | duplicate entries in classes 30-43) |

OR

G-770-045 - 4-H Flower Garden Collection of 5 different flowers. Display in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. Each flower in the collection should be exhibited with the number specified for classes 1-44. Do not duplicate entries in classes 1-44 with any in the group collection.

*G-770-046 - Perennial - A mixed arrangement consisting of two (2) stems from each of three (3) varieties of perennials for a total of six (6) stems.

EDUCATIONAL EXHIBITS

G-770-050 - Flower Notebook - exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-Hers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name(s) and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, years in the project(s), full address and county must be on the back of the notebook. Score Sheet SF100.

G-770-051 - Flower Garden Promotion Poster - individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc, as long as they are not 3-dimensional. Posters using copy righted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster. Score Sheet SF 103

G-770-052 - Educational Flower Garden Promotion Poster - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster. Score Sheet SF104.

G-770-053 - Flower Gardening History Interview - neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of

text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover. Score Sheet SF105.

HOUSEPLANTS

Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-65. Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Plants grown as houseplants must be used. NebGuide G1853 (<http://www.ianrpubus.unl.edu/epublic/live/g1853/build/g1853.pdf>) includes a listing of common houseplants found I Nebraska. Containers of annual flowers or annual plants will be disqualified and will not be judged. Entries in classes 60-65 must have been designed and planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12" in diameter. Any container grown plant in Classes 60-65 that is greater than 12" in diameter will be dropped one ribbon placing. Classes 60-64 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer. Score Sheet SF107.

- G-770-060 - Flowering potted houseplant(s) that are blooming for exhibition (non-blooming plants will be disqualified).
- G-770-061 - Foliage potted houseplant(s) of all the same variety.
- G-770-062 - Hanging baskets of flowering and/or foliage houseplants.
- G-770-063 - Dish gardens - an open shallow container featuring a variety of houseplant material excluding cacti and succulents.
- G-770-064 - Desert gardens - an open shallow container featuring cacti and/or succulents grown as houseplants.
- G-770-065 - Terrariums - a transparent container, partially or completely enclosed: sealed or unsealed.

DEPARTMENT G, VEGETABLES, HERBS, FRUITS & EDUCATIONAL EXHIBITS, DIVISION 773

Premiums: Purple \$2.00 Blue \$1.50 Red \$1.00 White \$.50

The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or Office personnel. Exhibits entered under an incorrect class number of containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-Hers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF 108. Plates will be provided for the exhibitor.

NO CANNED OR DRIED VEGETABLES (WITH THE EXCEPTION OF DRY BEANS) WILL BE ACCEPTED.

CULTIVAR OR VARIETY MUST BE INCLUDED ON ENTRY CARD!

DEPARTMENT G, VEGETABLES, DIVISION 773

	# to exhibit		# to exhibit
G-773-201 - Lima Beans	12	G-773-229 - Pumpkins	2
G-773-202 - Snap Beans	12	G-773-230 - Miniature Pumpkins (Jack Be Little Type)	5
G-773-203 - Wax Beans	12	G-773-231 - Radish	5
G-773-204 - Beets	5	G-773-232 - Rhubarb	5
G-773-205 - Broccoli	2	G-773-233 - Rutabaga	2
G-773-206 - Brussel Sprouts	12	G-773-234 - Green Summer Squash	2

G-773-207 - Green Cabbage	2	G-773-235 - Yellow Summer Squash	2
G-773-208 - Red Cabbage	2	G-773-236 - White Summer Squash	2
G-773-209 - Carrots	5	G-773-237 - Acorn Squash	2
G-773-210 - Cauliflower	2	G-773-238 - Butternut Squash	2
G-773-211 - Slicing Cucumbers	2	G-773-239 - Buttercup Squash	2
G-773-212 - Pickling Cucumbers	5	G-773-240 - Other Winter Squash	2
G-773-213 - Eggplant	2	G-773-241 - Sweet Corn (in husks)	5
G-773-214 - Kohlrabi	5	G-773-242 - Swiss Chard	5
G-773-215 - Muskmelon/Cantaloupe	2	G-773-243 - Red Tomatoes	5
G-773-216 - Okra	5	(2" or more in diameter)	
G-773-217 - Yellow Onions	5	G-773-244 - Roma or Sauce-type Tomatoes	5
G-773-218 - Red Onions	5	G-773-245 - Salad Tomatoes (Under 2" in diameter)	12
G-773-219 - White Onions	5	G-773-246 - Yellow Tomatoes (2" or more in diameter)	5
G-773-220 - Parsnips	5	G-773-247 - Turnips	5
G-773-221 - Bell Peppers	5	G-773-248 - Watermelon	2
G-773-222 - Sweet (Non-Bell) Peppers	5	G-773-249 - Dry Edible Beans	1 pint
G-773-223 - Jalapeno Peppers	5	G-773-250 - Gourds, mixed types	5
G-773-224 - Hot (Non-Jalapeno) Peppers	5	G-773-251 - Gourds, single variety	5
G-773-225 - White Potatoes	5	G-773-252 - Any other vegetable that doesn't fit in any other class (Do not duplicate entries in classes 201-251)	2, 5 or 12
G-773-226 - Red Potatoes	5		
G-773-227 - Russet Potatoes	5		
G-773-228 - Other Potatoes	2		

G-773-255- 4-H VEGETABLES GARDEN COLLECTION EXHIBIT of five (5) kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

G-773-256 - 4-H Cultivar Vegetable Collection. Vegetables entered in the collection are 5 cultivars from a single exhibit; for example 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Showmanship will be considered in judging; but plastic grass, cotton figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

*G-773-901 - BEST DRESSED VEGGIE - all edible decorations.

*G-773-902 - BEST DRESSED VEGGIE - any decoration added - use your creativity.

DEPARTMENT G, HERBS, DIVISION 773

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Potted herb plants will be disqualified and will not be judged. Score Sheet SF108

G-773-260 - Basil	5	G773-265 - Parsley	5
G-773-261 - Dill (dry)	5	G773-266 - Sage	5
G-773-262 - Garlic (bulbs)	5	G-773-267 - Thyme	5
G-773-263 - Mint	5	G-773-268 - Any other herb	5
G-773-264 - Oregano	5	(Do not duplicate entries in classes 260-267)	

G-773-269 - 4-H HERB GARDEN DISPLAY OF 5 DIFFERENT HERBS - Displayed in

a box (not to exceed 18" in any dimension). Fasten (glue or tape) containers of water to the bottom of the box, when displaying herbs in water. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

DEPARTMENT G, FRUITS, DIVISION 773

Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Again, emphasis will be placed on how well fruit approaches market quality. Score Sheet SF108

G-773-280 - Strawberries (everbearers)	1 pint
G-773-281 - Grapes	2 bunches
G-773-282 - Apples	5
G-773-283 - Pears	5
G-773-284 - Wild Plums	1 pint
G-773-285 - Other small fruit or berries	1 pint
(do not duplicate entries in classes 280-284)	
G-773-286 - Other fruits OR nuts	5
(do not duplicate entries in classes 280-284)	

EDUCATIONAL EXHIBITS

G-773-290 - GARDEN PROMOTION POSTER - individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. so long as they are not 3-dimensional. Posters using copy-righted material will not be accepted. Entry card must be stapled in upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster. Score Sheet SF103.

G-773-291 - EDUCATIONAL VEGETABLE OR HERB GARDEN POSTER - Prepare a poster 14" x 22" x 2" (3 -dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H=er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g. drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster. Score Sheet SF104.

G-773-292 - VEGETABLE AND/OR HERB GARDENING HISTORY INTERVIEW - neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the report cover. Score Sheet SF105.

G-773-293 - VEGETABLE SEED DISPLAY - each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (Pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name information was found. On the back, label with the 4-H=ers name, age, full address, county, and years in the project(s). Information on vegetable family members can be obtained from the Extension office. Score Sheet SF107.

G-773-294 - WORLD OF VEGETABLES NOTEBOOK - choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African,

Chinese, Italian, etc.) Include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names, pictures from your garden or seed catalogs, tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetable described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or small 3-ring notebook. The 4-H member's name, age, years in the project(s), complete address and county must be on the back of the report. Score Sheet SF101.

DEPARTMENT H, SCIENCE, ENGINEERING, AND TECHNOLOGY

DEPARTMENT H, ENTOMOLOGY, DIVISION 800

GENERAL INFORMATION

Specimens to be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual (<http://4hcurriculum.unl.edu/catalog/environmental.html>).

Purchased insects and other insects not collected by the participant can be included, but must have accurate labels and will not be counted in meeting minimum requirements for the exhibits.

Boxes to be not more than 12" high x 18" wide x 3" deep.

Premiums: Purple \$3.50 Blue \$3.00 Red \$2.50 White \$2.00

H-800-001 - Entomology Display - First-Year Project. Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

H-800-002 - Entomology Display - Second-Year Project - Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of the previous year. Limit 2 boxes.

H-800-003 - Entomology Display - Third-Year or More Project - Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit of 3 boxes.

H-800-004 - Special Interest Display - Educational display developed according to individual interests and abilities. Examples include a collection from a specific insect group (e.g. butterflies, grasshoppers) or by subject (e.g. insect pests of corn, aquatic insects, insect mimicry, etc.), a research project, special report, poster display, insect scrapbook, artwork, etc. Poster displays should be no larger than 22" x 28". Other displays are restricted to a base area no larger than 22" x 28" nor should height be over 24". Research projects should include a report about methods and results, as well as a brief discussion about what was learned. Artwork should include brief information about the work. Each display should be self-explanatory so that the audience can understand it without help.

DEPARTMENT H, VETERINARY SCIENCE, DIVISION 840

The purpose of the Veterinary Science display is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry or production topics. Entry may consist of a poster or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs used are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.

First Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, NO ANIMAL FIRST AID KITS WILL BE PERMITTED. Animal first aid kits submitted will be immediately disqualified and not shown.

Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide.

Appropriate Veterinary Science Topics:

- # Maintaining Health
- # Specific disease information
- # Photographic display of normal and abnormal characteristics of animals
- # Animal health or safety
- # Public health or safety
- # Proper animal management to ensure food safety & quality
- # Efficient and safe livestock working facilities
- # Or a topic of the exhibitors choosing

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

H-840-001 - 4-H Veterinary Science Large Animal Poster or Display

H-840-002 - 4-H Veterinary Science Small Animal/Pet Poster or Display

DEPARTMENT H, SCIENCE, ENGINEERING, AND TECHNOLOGY

GENERAL INFORMATION:

A. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks, so owner of exhibit may be identified if the entry tag is separated from the exhibit.

B. Each individual is limited to one exhibit per class.

C. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4 " in thickness. A height of 23 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4' x 8'. Nothing should be mounted within 3/4" of the top or bottom of the board.

D. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.

E. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

F. Demonstration board should include an overall title for the display, plus other necessary labeling.

G. All reports should be clearly written or typed and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

DEPARTMENT H, AEROSPACE, DIVISION 850

Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition a used engine or length of dowel

pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability. Rockets must be equipped as prepared for launching with wadding and parachutes or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified. A report, protected in clear plastic cover, must include: 1) rocket specification, 2) a flight record for each launching, (weather, distance, flight height) 3) number of launchings, and 4) flight pictures. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, and number of times launched. Three launches are required to earn the 25 launch points given on score sheets. Only actual launches count, misfires will not count towards one of the required five launches. For self designed rockets only, please include a digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown. SF 92

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*H-850-905 - Single stage rockets up to 15 inches (38.1 cm.) in length.

*H-850-906 - Single stage rockets over 15 inches (38.1 cm.) in length.

Unit 2 - Lift Off

H-850-001 - Rocket: Any Skill Level 2 Rocket with wooden fins painted by hand or air brush. Score sheet SF92

H-850-002 - Display: Display exemplifying one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, interview of someone in the aerospace field or kite terminology. Display can be any size up to 28" x 22". Score sheet SF93

H-850-003 - Rocket: Any Skill Level 2 Rocket with wooden fins painted using commercial application (example - commercial spray paint) Score sheet SF92

Unit 3 - Reaching New Heights

H-850-005 - Rocket: Any Skill Level 3 Rocket with wooden fins painted by hand or air brush. Score sheet SF92

H-850-006 - Display: Display exemplifying one of the principles learned in the Reaching New Heights Project. Examples include: airplane instrumentation, kite flying, or radio-controlled planes. Display can be any size up to 28" x 22". Score sheet SF93

H-850-007 - Rocket: Any Skill Level 3 Rocket with wooden fins painted using commercial application (example - commercial spray paint) Score sheet SF92

Unit 4 - Pilot In Command

H-850-010 - Rocket: Any Skill Level 4 Rocket with wooden fins or any self designed rocket. Score sheet SF92

H-850-011 - Display: Display exemplifying one of the principles learned in the Pilot in Command Project. Examples include: flying lessons, or careers in aerospace. Display can be any size up to 28" x 22". Score sheet SF93

DEPARTMENT H, COMPUTERS

DEPARTMENT H, COMPUTERS, DIVISION 860

GENERAL INFORMATION

Premiums: Purple \$5.50 Blue \$4.50 Red \$3.50 White \$2.50

Unit 1 - Booting Up

*H-860-901 - Computer Designed Greeting Card - exhibit will consist of six greeting cards, each for a different occasion/holiday. Exhibit should be created on 8 2" x 11" paper using a commercially available graphics program and a color printer/plotter or single color printer/plotter. The cards should vary in folds and design. Prefabricated cards from

commercially available card programs will NOT be accepted. No theme required.

*H-860-902 - Internet Exploration - exhibit will be a notebook consisting of the following four areas: 1) three e-mails sent requesting a reply; 2) the reply to each of the 3emails; 3) print-outs of three websites; and 4) what you liked and did not like about this website.

*H-860-903 - 4-H Promotional Flyer - exhibit should be created on 8 1/2" x 11" page using a commercially available graphics software package. Flier can be color or black and white. Fliers can be a whole page or a folded flier.

*H-860-904 - Use of Computer Teaching Aids - exhibit will be created using a commercial teaching aid computer program (e.e. Hypercard, Hyperstudio, or Linkways). Exhibit will consist of three levels of learning. Each level will contain a minimum of ten questions. Exhibit will be displayed using a creative notebook format containing: 1) cover page; 2) printout of exhibit; and 3) one page minimum text explaining the steps required to complete the exhibit and how this type of program can be useful.

*H-860-905 - E-Mail - exhibit will consist of three paragraphs typed and sent via e-mail. Text of the paragraphs should include the steps taken to send the e-mail and how you can benefit by using e-mail.

*H-860-906 - E-Mail and Attachment - exhibit will consist of a one paragraph e-mail introducing your project. The attachment will be a one page text telling the steps taken to complete and send the e-mail and the attachment and the benefits of this project.

*H-860-907 - Cybercard - exhibit will consist of two cyberspace greeting cards sent. Exhibit will be a printout of each card and a one page text telling the steps taken to complete and send the cybercards and how you may be able to use cybercards. One text will be for both cards.

*H-860-908 - Digital Camera Display - exhibit will consist of a series of pictures showing how you used computer software to enhance or change a single digital camera picture. Exhibit should explain what hardware and software was used and how software was used to change each picture.

*H-860-909 - Scanner Display - exhibit will consist of one or more pictures scanned into your computer and printed on your printer. Exhibit should explain what hardware and software was used to create it.

COMPUTER MYSTERIES – UNIT 2

H-860-001 - Computer Application Demonstration B 4-H exhibitor demonstrates how to accomplish a task using a computer application software such as a spreadsheet, database, publishing, graphic design, accounting or precision farming program. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) cover page, (2) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task and (d) other tasks that can be accomplished using the computer application software and (3) print out of your project. Score sheet SF278

Examples: design a logo for your school; enhance a digital image for a newspaper story; manage a checking account; create a poster to publicize an event; or to design scrapbook pages, or other.

H-860-002 - Produce a Computer Slideshow Presentation B Using presentation software like Microsoft PowerPoint and following the *Checklist for Creating Your Next PowerPoint Presentation* located at <http://cit.information.unl.edu/info0806.htm> the 4-H exhibitor develops a slideshow about a topic related to youth. The slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics and animations. Each slide should include notes for a presenter. The exhibit includes a copy of the presentation saved to a CD-ROM along with a printout of the notes pages in a clear plastic cover. Slide presentation should relate to one topic. Score sheet SF277

H-860-003 - Teach an Adult B The 4-H exhibitor writes a report between 1 and 3 pages

describing a situation in which he or she has taught an adult(s) a computer skill. The report should include pictures of the 4-H'er working with the adult(s). The report should be in a clear plastic cover. Score sheet SF279

COMPUTER MYSTERIES B UNIT 3

H-860-005 - Produce an Audio/Video Computer Presentation B Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player. Score sheet SF276

H-860-006 – Know How Know Now Computer Presentation – Youth design a fully automated 2 to 5 minute 4-H “how-to” video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi. Submissions in this category will be put on the web, so must include a permission form which can be downloaded at <http://www.pawnee.unl.edu/knowhowknownow>. Score sheet SF276

H-860-007 - Build a Web Site B Design a simple Web site for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP or online using a WIKI such as Google Sites. If the Web site isn't live include all files comprising the Web site on a CD-ROM in a plastic case along with the explanation of why the site was created. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created. Score sheet SF275

DEPARTMENT H, ROBOTICS, DIVISION 861

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

GENERAL INFORMATION

Youth enrolled in Robotics Explorer, Robotics Probe or GEAR TECH 21 may exhibit in any class within this division.

C. The name of the participant must appear on the back of each poster or display board. For notebook projects, the name of the participant must appear on the cover page.

ROBOTIC EXPLORER - UNIT 1

H-861-001 - Robot or Not Poster: Create a poster (14" X 22") demonstrating how to determine whether an object is a machine, a computer or a robot. Poster should include at least 2 - 4 objects. Score sheet SF236

H-861-002 – Pseudo code Display Poster – Poster (14" X 22") should display the pseudo code written for the robot to perform at least four functions and utilize at least two modifiers. Include the pseudo code, and a written description of the icon functions. Score sheet SF237

H-861-003 - Robotics Explorer Video – This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudo code and a written description of the icon functions. Score sheet SF238

H-861-004 - Robotics Explorer Interview – Interview someone who is working in the field of robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length. Score sheet SF239

H-861-005 - Careers in Robotics – Research a career in robotics. Your report can be either written or in a multimedia CD/DVD format. Written reports should be in a notebook.

Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins.
Multimedia reports should be between 3 to 5 minutes in length. Score sheet SF240

H-861-006 - Rotation Sensor Notebook – Write pseudo code which includes at least one rotational sensor activity. Include the code written and explain what the code function is and how you would change it to improve either the function or the code. Score sheet SF241

H-861-007 - Robotics Probe Notebook – Youth should follow one of the following activities in the project manual: Go the Distance, Tighten Your Belts, or Do the Time. Based upon the activity you select, replicate and complete the chart. Your notebook should include the chart and the answer to the following questions: 1. What did you learn about gears and gear ratios? 2. What are the benefits of using belts and pulleys? 3. What is the relationship between gear ratio and speed? Score sheet SF242

H-861-008 - Build a Robot (may use kit) – Include a robot and a notebook which includes any code/pseudo code that you have written for the robot, the robots purpose, and any challenges or changes you would make in the robot design or programming. Score sheet SF243

H-861-009 - Life Skills Notebook – Using the Life Skills Model, develop a notebook that explains which life skills you developed while enrolled in the robotics project and how they will influence you in the future. Score sheet SF244

DEPARTMENT H, ELECTRICITY, DIVISION 870

1. GENERAL INFORMATION - ELECTRIC POSTERS

4-H electricity related posters are to be entered in the engineering area for exhibiting and judging. Refer to Department B Division 152 - Posters for general requirements.

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

For classes 911-914 please refer to 4-H manual Electric #1 AMagic of Electricity@.

*H-870-911 - Unit 1 Bright Lights: Create your own flash light using items found around your house. Flash lights should be made out of items that could be recycled or reused. No kits please.

*H-870-912 - Unit 1 Control the Flow: Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

*H-870-913 - Unit 1 Conducting things: Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

*H-870-914 - Unit 1 Is There A Fork in the Road: Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

For classes 915-917 please refer to 4-H manual Electric 2 AInvestigating Electricity@

*H-870-915 - Unit 2 Case of the Switching Circuit: Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three way switches function.

*H-870-916 - Unit 2 Rocket Launcher: Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2" by 6" board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher

and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the step by step process you used to build your launcher.

*H-870-917 - Unit 2 Stop the Crime: Build an ALARM using the following materials:

On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4 inch by 4 inch by 1/8 inch Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the step by step process you used to build your alarm.

Unit 3 - AWired For Power

H-870-001 - Electrical Tool/Supply Kit: Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items. Score sheet SF224

H-870-002 - Lighting Comparison: Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item. Score sheet SF225

H-870-003 - Electrical Display/Item: Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item. Score sheet SF226

H-870-004 - Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" x 22". Score sheet SF227

Unit 4 - Electronics

H-870-005 - Electrical/Electronic Part Identification: Display different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts. Score sheet SF228

H-870-006 - Electronic Display: Show an application of one of the concepts learned in the Electronics project. Examples include: components of a electronic device (refer to p. 35 of the Electronic manual). Score sheet SF229

H-870-007 - Electronic Project: Exhibit an electronic item designed by the 4-Header or from a manufactured kit that shows the electronic expertise of the 4-Header. Examples include: a radio, a computer, or a volt meter. Score sheet SF230

H-870-008 - Poster – Poster should exemplify one of the lessons learned in the Entering Electronics Project: Posters can be any size up to 28" x 22". Score sheet SF231

DEPARTMENT H, GPS, DIVISION 880

Youth enrolled in Geospacial or GEAR TECH 21 may exhibit in any class within this division.

H-880-001 - Mapping a Historical Site Within Nebraska Poster B Using a global positioning system (GPS) device and preprinted map, pinpoint a historical site within Nebraska. Add 1-3 digital images of the historical site to the map and a brief explanation of the image and surrounding area, brief explanation of how photo was taken, camera, etc., Latitude and Longitude of the site, map datum used, position format used and a brief explanation of why you chose this site. Exhibit will include: 2-4 page report on the map itself enclosed in a clear plastic cover attached to poster. The poster size should not exceed 22" x 30". Score sheet SF271

H-880-002 – Mapping a Historical Site within Nebraska - Using a global positioning system (GPS) device and a geographic information system (GIS) computer software application program create an 8.5x11 inch map and no larger than 26" x 24" (plotter map size) GIS map. The historical site must be in Nebraska. Map should include title, base map, neat line, north arrow, and legend. Identify 1-3 points of interest, using a GPS device, collect

the GPS data and take a digital image of each point. Place the 1-3 points in the exact location on your map and ensure the GPS data is within the map or the legend. Place the digital images on your map in an appropriate location. Score sheet SF271

H-880-003 – Hand Drawn or Pre-Printed Hurricane Tracking Map – Create a hand drawn or pre-printed map of the Atlantic Ocean, the Pacific Ocean or the Gulf of Mexico. Blank hurricane base maps can be downloaded from the National Oceanic and Atmospheric Administration (NOAA) (<http://www.nhc.noaa.gov/>). The tracking maps must have at least 1-5 hurricanes from the same hurricane season or historical hurricane statistics. Each hurricane must be plotted with points showing the location of the storm and connecting lines to show the path of the storm. Plotting points and the line must be the same color. The plotting point will be every 12 or 24-hour increments and must be identified with a shape (dot, square, triangle, etc.). Hurricane data is located at this youth friendly website <http://www.wunderground.com/tropical/>. Exhibit will be 8.5” x 11” and mounted in a simple picture frame with hardware for hanging. Score sheet SF273

H-880-004 - GIS Hurricane Tracking Map B Create a GIS map with a geographic information system (GIS) computer software application of the Atlantic Ocean, Pacific Ocean, or the Gulf of Mexico. The map should appear similar to the National Oceanic and Atmospheric Administration (NOAA) (<http://www.nhc.noaa.gov/>). The map should include title, base map, neat line, north arrow, and legend. The tracking map must have 1-5 hurricanes from the same season or historical hurricane statistics. Each hurricane must be plotted with points showing the location of the storm and connecting lines to show the path of the storm. Plotting points and line should identify the category of the Hurricane with the same color. Plotting points should indicate the date, latitude, and longitude of the point. The line should show the wind speed of the storm. The plotting point will be every 12 or 24-hour increments and must be identified with a GIS point shape (dot, square, triangle, etc.). Hurricane data is located at this youth friendly websiste (<http://www.wunderground.com/tropical/>). Exhibit will be an 8.5” x 11” to the maximum size of 36” x 24” (plotter map size) GIS map. Map can be laminated and should not be placed in picture frame. Score sheet SF273

H-880-005 - Hurricane Tracking Poster – Exhibit will consist of a poster presentation using the approved National Oceanic and Atmospheric Administration (NOAA) hurricane tracking maps. Go to the National Hurricane Center to print a hurricane tracking map at <http://www.nhc.noaa.gov/>. Poster can be of the Eastern Atlantic, the Full Pacific or the Western Atlantic using different colors and different plotting shapes for each hurricane. The plotting point must be identified with a shape (dot, square, triangle, etc) and must be connected by a line showing the progression of the storm. Plot points every 12-24 hours. Hurricane data can be located at: <http://www.wunderground.com/tropical/>. Include title, name of hurricane, date hurricane begins and ends, distance traveled, minimum and maximum wind speeds, types of categories and latitude and longitude, etc. Poster size should not exceed 22” x 30”. Score sheet SF273

H-880-006 - 4-H Youth Favorite Places B The 4-H exhibitor visits his or her favorite place in Nebraska. Using a Global Positioning Systems (GPS) receiver he/she records the latitude and longitude of his/her favorite place. The exhibitor also takes a digital picture of the favorite place. The exhibitor then uploads the data and picture to the 4-H Youth Favorite Places Web site at <http://www.youthfavoriteplaces.org/index.php>. Up to three sites can be included in the state fair exhibit which is to consist of a folder/notebook explaining the steps involved in entering the data to the 4-H Youth Favorite Places Web site. Fair exhibit will include: A folder/notebook including a report for each site visited and at least one and no more than five digital photos and captions of each site visited. The reports should explain how the 4-H=er participated in the national 4-H Youth Favorite Places project, recording the information and then uploading it to the Web site. Each report should include (1) the nearest

city or town, (2) the county where the site is located, (3) the latitude and longitude of the favorite place, (4) an explanation of why this is their favorite place and why other people should visit the place and (5) a list the steps for entering the data on the Web site for the national project. A printed copy of the Web site posting of each favorite place uploaded should also be included with the report in the folder. **NOTE:** 4-H exhibitor should choose a public location that others can visit; not their personal residence. Score sheet SF272

H-880-007 - GIS Thematic Poster – Create a thematic poster using pre-printed or hand copies maps on any subject. Examples of Maps might be Amelia Earhart journey, Sir Francis Drake’s Voyage, population density maps, water usage maps, and voter poll results, disease outbreaks in animals/humans or 4-H projects in Nebraska. Create a 1-3 page report on why you chose the subject and map(s), how you created the map(s) and the source of your data (use reliable sources such as the US Center for Disease Control or the US Census Bureau). Poster should include a Title and size should not exceed 22” x 30”. Place report in plastic cover attached to poster. Score sheet SF271

H-880-008 – GIS Thematic Map - Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-Her. Maps could be of Amelia Earhart’s journey, Sir Francis Drake’s voyage, population density maps, water usage maps, or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable date, ex. U.S. Center for Disease Control or U.S. Census Bureau. Map any size for 8.5” x 11” up to 36” x 24”, should include Title, Base map, Neat Line, North Arrow and Legend. Identify the source of your information on the back of the map. Score sheet SF271

DEPARTMENT H, 4 WHEELIN=, DIVISION 895

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

H-895-001 – Poster – Poster should exemplify one of the lessons learned in the 4-Wheelin’ project. Posters can be any size up to 28” x 22”.

*H-895-901 - Tool Box - Put together using guidelines from the 4 Wheelin= manual (4H445). Include a description of the kit=s purpose and a list of individual contents.

*H-895-902 - Poster - Poster to show something learned about physics or safety from the 4 Wheelin= activities. May also use up to six photos demonstrating the experiments in 4-H manual 445.

*H-895-903 - You Be The Teacher - Educational notebook, display, collection of materials that relate to the project. Include 8 1/2 x 11" page describing exhibit and summary of learning.

DEPARTMENT H, SMALL ENGINES, DIVISION 890

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*H-890-902 - Small Engines Display - Small Engine Display should show parts or systems of a small engine, cut-aways of engine or systems, worn or broken parts, step by step procedure of how to perform repairs or maintenance, etc. Use needed labeling, short written description or explanations, drawings, etc., to explain what you are showing. Mount on 1/4" thick board, 24" x 32" wide (22" space will be accepted if extra space is not required.)

Unit 2 - Warm It Up

H-890-001 - Small Engine Display/Item - Show an application of one of the concepts learned in the Warm It Up project. Examples include: comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster display, or an actual item. Score sheet SF222

Unit 3 - Tune It Up

H-890-002 - Engine Display/Item: Display/item should exemplify one of the lessons learned in the Tune It Up Project. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited it will not be started. However, display needs to

report process of building/rebuilding engine and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.) Score sheet SF222

DEPARTMENT H, RESTORED VEHICLE, DIVISION 891

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

H-891-001 – Restored Vehicle - In lieu of bringing a tractor, etc to the Fair, the 4-H=er can

submit a detailed report explaining the process used to restore or overhaul. Also include a VHS tape or digital recorded copy of the item and the process used.

*H-891-901 - This class is for exhibitors of automobiles, motorcycles, tractors or multicylinder engines that have been restored and/or overhauled in a 4_H petroleum power project. A story must be included, covered with a clear plastic cover, describing source, cost, repair parts list and what was done. A "before and after" photo would be beneficial.

*H-891-902 - This is a class for the exhibitors (same as in Class 1) that have customized the vehicle from original specifications.

DEPARTMENT H, TRACTOR, DIVISION 899

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*H-899-901 - Individual tractor service record as outlined in Unit III of the tractor project manual.

*H-899-902 - Tractor demonstration display - to be exhibited by an individual only. Exhibit should show some part or system of a tractor. Include a brief description of how the part or system functions. Prepare the display on a 24" high x 32" wide board not to exceed 1/4" in thickness.

DEPARTMENT H, POWER OF WIND, DIVISION 900

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

H-900-001 – Engineering Notebook – Your engineering notebook may include sketches of designs, notes of engineering questions you have, or answers to questions posed within the project manual, pictures as you complete exercises within this project, or big ideas you have while participating in this project. The notebook submitted in this class should be a working engineering notebook, **not a scrapbook**. Please include your name, county, and age on the front cover.

H-900-002 – Wind Poster – Poster should exemplify one of the lessons learned in the Power of Wind project. Posters can be any size up to 28" x 22".

H-900-003 – Mini Turbine Blade Energy Display – Develop a pinwheel display that demonstrates the working power of wind. Follow guidelines on page 18 and 19 of your manual. Display should include a notebook description of the effectiveness of at least three different designs or materials. Please do not include pennies with your display.

H-900-004 – Wind Art or literature written piece – Item should illustrate or represent wind turbines, wind power, or something from the power of wind curriculum, for example a pinwheel or item may be original story or poem written by the exhibitor about wind.

H-900-005 – Wind as Energy Display – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

DEPARTMENT H, WOODWORKING, DIVISION 911

Three entries per class

GENERAL INFORMATION

The ability to build objects as designed by another person is an important life skill.

Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

Requirements: All articles exhibited must include a plan stating dimensions and other critical instructions a builder would need to know to build the project. Plans may include narrative

instructions in addition to the dimension drawings. Part of the score depends on how well the project matches the plans. If plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover and include the exhibitors name, address and county. 4-Her must be in advanced woodworking projects for the exhibit to be considered for the State Fair. Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*H-911-901 - Ten sample blocks of different kinds of wood. 2 1/2" x 6" surface size and from 3/8" to 5/8" thick, to be mounted firmly on the board. Each sample must be identified with the following information: Common name of wood, scientific name (underlined), type of wood (hardwood or softwood), where grown, and main use or uses. Mount on board 24" high x 22" wide, not over 1/4" rigid material. Other articles related to woodworking can be displayed but will require a sample of at least 10 units. These might include types of wood fasteners, types or grades of sandpaper, types of wood finishes, etc. Each sample should be clearly identified with the following information: 1) the kind, type or grade, 2) where or why it is used, and 3) the importance of these units in woodworking.

*902 - Article made with hand tools. Select from Level 1 or use comparable plans from other sources.

DEPARTMENT H, WOODWORKING, LEVELS 2, 3 & 4, DIVISION 911

Score sheet SF91

*H-911-903 - Article as shown in Woodworking Unit 2 Manual or comparable items using power hand tools, electric jigsaw, power drill and/or oscillating sander. (Score Sheet SF 91)

H-911-001 - Woodworking Article: Item made using skills learned in the Nailing It Together manual. Examples include: bookcase, coffee table or end table. SF 91

H-911-002 - Woodworking Display: Display exemplifying one of the principles learned in the Nailing It Together Project. Examples include: measuring angles, wood lamination and joint types. SF 91

H-911-003 - Woodworking Article: Item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. SF 91

H-911-004 - Woodworking Display: Display exemplifying one of the principles learned in the Finishing It Up Project. Examples include: career opportunities, types of finishes, or dovetailing. SF 91

DEPARTMENT H, WELDING, DIVISION 920

All welds exhibited in Class 1 or 2 must be mounted on a 12" high X 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom size of the weld when necessary. Each weld should be labeled with information stating 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.), 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod I.D. numbers. Attach a wire to display board so it can be hung like a picture frame. NOTE: You must be in your third year of a welding project to exhibit welding at the State Fair. Score sheet SF281

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

H-920-001 - Welding Joints - a display of one butt, one lap and one fillet weld. SF 281

H-920-002 - Position Welds - a display showing three beads welded in the vertical down, horizontal and overhead positions. SF281

H-920-003 - Welding Article - any shop article where welding is used in the construction. All plans and a bill of materials must be attached to the article. (Protect plans with a cover). SF281

4-H Welding Projects Tips and Suggestions

CLASS 1

1. All welds should be made with the same electrode/wire/rod size and number.

2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length.

The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead.

Stick Welding

Suggested coupon thickness - 1/4" if using 1/8" rod

Suggested rod - AC and DC straight or reverse polarity - first E-7014, second E-6013

MIG Welding

Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire

Oxy-Acetylene

Suggested coupon thickness - 1/8"

Suggested rod - 1/8" mild steel rod

CLASS 2

1. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.

2. Welds should be cleaned with a chipping hammer and wire rush. Apply a light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

CLASS 3

1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

DEPARTMENT H, BICYCLE, DIVISION 999

Premiums: Purple \$2.50 Blue \$2.00 Red \$1.50 White \$1.00

*H-999-901 - Bicycle demonstration display - to be exhibited by an individual. Exhibit may include (1) parts or system of a bicycle (2) worn or broken parts or (3) a step by step procedure of how some repair or service job is performed. Actual parts or cut-aways of parts are recommended but photographs will be accepted. The exhibit is to be prepared on a 24" high x 32" wide board not to exceed 1/4" in thickness. Bicycle safety posters may be entered in Department 152 - Posters, Class 5 - open theme.

CLOVERBUD EXHIBITS

The Webster County 4-H Council, Webster County Extension and Webster County Ag Association are not responsible for any injuries to pre-4-H youth (ages 5-7) participating in any 4-H activity.

Age Requirements: 5 to 7 years old as of January 1 of calendar year.

Awards: Participation ribbons only.

12011 CITIZENSHIP/CIVIC EDUCATION

Class 1: Map of the country

Class 2: Make Your Own Flag

Class 3: Kazoos

Class 4: Family Tree

Class 5: Recipe Card

16001 THEATER ARTS

Class 1: Puppet

Class 2: Rod Puppet

Class 3: Sock Puppet

Class 4: Story

17001 VISUAL ARTS (two exhibits)

Class 1: Baton with Streamers

Class 2: Texture Rubbings

Class 3: Pinwheels

Class 4: Blow Painting

24001 CONSUMER/FAMILY SCIENCE (two exhibits)

Class 1: Sample of Knot Tying

Class 2: Sample of Stitching

Class 3: An 8 1/2" x 11" poster entitled "What Should I Wear?". May use the chart from the Extension Office or create a picture or chart of your own. Members should select at least 3 different events and write or draw what you should wear to each.

Class 4: On an 8 1/2" x 11" poster create "Your Suitcase?". You may choose to use the poster from the Extension Office or create a drawing of your own. You should include what you need to put into the suitcase to be able to stay for two days away from home.

25002 CREATE YOUR CORNER (two exhibits)

Class 1: Color Poster

Class 2: Collage

Class 3: Mobile

Class 4: Decorative Storage Container

40001 HEALTHY LIFESTYLES (two exhibits)

Class 1: Veggie or Fruit Art Prints

Class 2: Food Guide Pyramid

Class 3: Nutritional Snack - any recipe, non-perishable. Display 2 cup in a small sealed plastic bag.

Class 4: "What's On Your Plate?" Food Collage

Class 5: Design Your Own Cereal - any recipe, non-perishable. Display 2 cup in a small sealed plastic bag.

Class 6: An 8 1/2" x 11" poster or display no larger than 12" x 12" showing a basic table place setting. You may choose to draw or use cut-out pictures of dishes to show how they should be properly placed at the table.

40301 ROAD TO GOOD COOKING (two exhibits)

Class 1: Oatmeal Cookies (Four on a small paper plate)

Class 2: Peanut Butter Squares (Four on a small paper plate)

Class 3: Cinnamon Toast (Four on a small paper plate)

Class 4: Chocolate Chip Cookies (Four on a small paper plate)

Class 5: Any Other Cookie Recipe (Four on a small paper plate)

45001 BICYCLE ADVENTURES

Class 1: Safety Poster

Class 2: Hand Signals Display

Class 3: Road Sign Colored Poster

47101 EXPLORING YOUR BODY

Class 1: Health Poster

Class 2: Squiggle Drawing

Class 3: Safety Poster

50011 EXPLORING 4-H (two exhibits)

Class 1: Make A Bird Nest

Class 2: Seed Mosaic

Class 3: Sweet & Seedy Snack

Class 4: Create A Pet

52001 PERSONAL DEVELOPMENT

Class 1: An 8 1/2" x 11" poster entitled "This Is Me". You may choose to use the poster from the Extension Office or create a poster of your choice. You may choose to draw, color and/or include additional information of your choice with the picture of yourself.

Class 2: Name Plates

Class 3: On an 8 1/2" x 11" poster create a picture illustrating one to three feelings you have experienced. Each feeling should be labeled. Members may choose to draw or use cut-out pictures of different feelings.

Class 4: On an 8 1/2" x 11" poster create your family tree. You may use the poster available from the Extension Office or create a poster of your choice. You may choose to draw your family tree in any manner that is suitable for your family.

Class 4: A Good Things About Me Chain

60001 EXPLORING ANIMALS

Class 1: An 8 1/2" x 11" poster entitled "My Farm Animals". You may choose to draw a picture of one or more farm animals that you have learned about through this project on the poster.

Class 2: An 8 1/2" x 11" - "Animal Care Collage". You should include magazine pictures or drawings of one farm animal or pet, what they eat, what their shelter is and the equipment necessary for caring for this animal.

66001 HORSE

Class 1: An 8 1/2" x 11" poster of the Cloverbud showing how many hands you are. You may choose to use a drawing of yourself or a photograph.

Class 2: An 8 1/2" x 11" poster entitled "My Horse". You may choose to draw a horse from memory or use a picture of a horse to create your drawing.

Class 3: A Show Stick Horse - can be made using any pattern either of paper or any fiber source.

80001 JUST OUTSIDE THE DOOR (two exhibits)

Class 1: Insect in a Jar

Class 2: Picture of a Weather Condition

82001 ENVIRONMENTAL/EARTH SCIENCE (two exhibits)

Class 1: Bark or Leaf Rubbing

Class 2: Natural Images

Class 3: Environmental Diorama

Class 4: Recycling Mobile

Class 5: Flowers - 3 stems of the same type (example - 3 marigolds). The flowers should be exhibited in a small clear glass jar with water.

85101 AEROSPACE

Class 1: Draw & Color a Rocket

Class 2: Make a Paper Airplane

RAINBOW CLASSIC

ICE CREAM IN A BAG

FAVORITE FOOD REVUE

2011 OPEN CLASS
PREMIUM LIST



WEBSTER COUNTY FAIR

July 14, 15 & 16
Bladen, Nebraska

OPEN CLASS PREMIUM LIST Webster County Agricultural Association

SUPERINTENDENTS:

Farm Products.....Marlene Albin & LaDonna Jesske
Floral.....Cheryl Engelhardt
Home Economics.....Verna Kaufman, & Cindy Timm
Textiles.....Janet Karr & LuAnn Kosse
Arts & Crafts.....Janet Karr & LuAnn Kosse

OPEN CLASS PREMIUMS- \$2.00 - \$1.50 - \$1.00

Rules and Regulations

Entries may be pre-entered to eliminate the long waiting line on entry day. Send a list of exhibits to be entered to Danielle Hohenfield, P.O. Box 186, Bladen, NE 68928. If pre-entry is done, then exhibit tags will be ready to be picked up and attached when entry day arrives.

Entries open from 6:00 p.m. to 9:00 p.m on Wednesday (except for perishable items)

and 7:30 a.m. to 10:00 a.m. on Thursday. All entries must be in place at that time.

A blue premium card, sticker, or ribbon denotes first place, red denotes second place, and white denotes third place. Superintendents will attach premium tags as soon as awards are made.

To each premium number there must be two or more exhibitors to constitute competition for first money. When there is no competition, second money only will be paid. The board does not feel justified paying liberal cash premiums unless there is fair competition. It desires to encourage competition, believing that greater benefits will be derived.

All protests must be filed with the secretary, with \$5.00 as a guarantee of good faith, during

the fair, and will be acted upon at the first regular meeting of the board.

No article or exhibit may be removed before Saturday evening at 8:00 p.m. without permission of the board. PRIZE MONEY WILL BE PICKED UP WHEN EXHIBITS ARE REMOVED.

The association will not be responsible for any article damaged, but will do all it can to protect everything on exhibition.

While the greatest possible care will be exercised by the management to protect patrons of the County Fair, each individual will be held personally responsible for his or her own actions. The management will not be accountable or responsible for injury.

*BOARD OF MANAGERS:

Ed Jones	Rob Wilson	Sylvia Fink	Roger Lovejoy
Randy Meyer	Calvin Henkel	Ron Shutte	Patty Church
T.J. Vance	Terry Plambeck	Vicky Alber	Justin Soucek

Please note for all classes: When there are 3 similar items entered under "Any Other" by different exhibitors, Superintendents will have the authority to make a new division for those items for the current County Fair year.

CLASS A- FARM PRODUCTS:

MARLENE ALBIN & MYRTIS ALBER, SUPERINTENDENTS

*Exhibits will be selected for type, uniformity, quality, and maturity. All exhibits must be raised by exhibitor. No exhibitor shall be allowed more than one entry for each premium. All exhibits must be true to entry as to variety and classification or otherwise they may not be allowed to be shown.

One article can compete for only one prize unless otherwise specified.

Lot 1 - Threshed Grains, Legumes, and Other Large Seed - 1 gallon (cleaned)

- | | | |
|----------------------|------------------------------|----------------|
| 1. Barley | 4. Rye | 7. Brome Grass |
| 2. Milo, any variety | 5. Winter wheat, any variety | 8. Soybeans |
| 3. Oats, any variety | 6. Alfalfa | 9. Any other |

Lot 2 - Corn - Growth of Prior Year (5 ears)

- | | |
|------------|--|
| 15. Calico | 18. Pop |
| 16. White | 19. Best of 5 ears (may be one of above,
but must be so labeled.) |
| 17. Yellow | |

Lot 3 - Sheaf Display

Sheaf grains and tame grasses shall not be less than 3 inches in diameter at the center band.

Sheaves of wild grasses not less than one inch in diameter at the centerband. Forage stalks exhibited for premiums must contain foliage.

- | | | |
|-----------------------|------------------|-------------------------|
| 21. Alfalfa for hay | 25. Rye | 29. Crested Wheat Grass |
| 22. Alfalfa for seed | 26. Winter Wheat | 30. Gramma Grass |
| 23. Barley | 27. Blue Stem | 31. Canary Grass |
| 24. Oats, any variety | 28. Brome Grass | 32. Soybeans |

Lot 4 - Stalk Display

Not less than four stalks unless otherwise specified. All stalks must retain their foliage. May be cut

at ground level.

- | | |
|------------------------------------|-------------------|
| 41. Corn, White Dent | 45. Corn, sweet |
| 42. Corn, Yellow Dent, (Dry land) | 46. Corn, other |
| 43. Corn, Yellow Dent, (Irrigated) | 47. Grain Sorghum |
| 44. Corn, pop | |

Lot 5-Vegetable & Fruit

All but individual items shall be placed on paper plates, which the exhibitor shall furnish. Vegetables and fruits should be cleaned and displayed in the following manner:

*Vegetables may be washed or cleaned with a damp cloth: *Green beans, shown as pods and should be entire including the short stem which attaches it to the plant;

*Cabbage, stalk cut smoothly at base of head. Outer leaves may be removed, but not anymore than necessary to present an attractive appearance. Outer leaf on plant should be green or red in color. *Peppers and Eggplant must have stem one inch long. *Tomatoes should be exhibited without stems and displayed with blossom end up. *Pumpkins should have one inch or more stem. *Potatoes, Carrots, and Beets should not be washed, but cleaned with a soft brush or cloth. The tops are cut to one inch in length. Side roots should be carefully removed so that the skin of the vegetable is not scuffed or broken. *Onion tops are cut to one inch in length. The roots are to be rubbed off the base of the bulb. Some of the papery skin surrounding the bulb may be carefully removed but at least one should be left covering the onion bulb. **Among the qualities these exhibits shall be judged on are condition, color, and uniformity.**

Garden Products

- | | | |
|-------------------------------|---------------------------|---|
| 51. Beans, yellow wax (12) | 65. Hot Jalapeno (2)7 | 9. Peaches, white (4) |
| 52. Beans, green string (12) | 66. Hot any other (2) | 80. Peaches, yellow(4) |
| 53. Beans, lima in pod (8) | 67. Rhubarb (6 w/1"leaf) | 81. Pears (4) |
| 54. Broccoli (1 head) | 68. Sweet Corn (4 ears) | 82. Plums (6) |
| 55. Cabbage, red (1) | 69. Swiss Chard (3 stems) | 83. Black Walnuts (6) |
| 56. Cabbage, regular (1 head) | 70. Tomatoes, red (4) | 84. Sunflower head (1) |
| 57. Chinese cabbage (1) | 71. Tomatoes, yellow (4) | 85. Cherries (8) |
| 58. Heaviest cabbage (1) | 72. Tomatoes, Roma (6) | 86. Strawberries (8) |
| 59. Cauliflower (1 head) | 73. Tomatoes, cherry (6) | 87. Oddity fruit or veg.
(Unusually formed) |
| 60. Eggplant (2) | 74. Apples, red (4) | 88. Oddity fruit or veg.
(rarely grown in
area) |
| 61. Kohlrabi (4) | 75. Apples, yellow (6) | 89. Any other fruit (4) |
| 62. Okra (5) | 76. Crab Apples (6) | 90. Any other
vegetable (4) |
| 63. Peppers, sweet green (2) | 77. Apricots (4) | |
| 64. Peppers, sweet other (2) | 78. Grapes (2 bunches) | |

Root Crops

- | | | |
|-----------------------|-------------------------|--------------------------|
| 100. Beets, table (4) | 104. Onions, white (3) | 108. Potatoes, white (4) |
| 101. Carrots (4) | 105. Onions, yellow (3) | 109. Potatoes, sweet (4) |
| 102. Turnips (4) | 106. Parsnips (4) | 110. Potatoes, |
| yellow(4) | | |
| 103. Onions, red (3) | 107. Potatoes, red (4) | 111. Any other |

Vine Crops

- | | |
|-------------------------------------|------------------------------------|
| 121. Cucumbers, green slicing (2) | 132. Pumpkin, any other (1) |
| 122. Cucumbers, pickling (2) | 133. Squash, Butternut (1) |
| 123. Cucumbers, burpless (2) | 134. Squash, Acorn (1) |
| 124. Cucumber, Longest | 135. Squash, White (1) |
| 125. Muskmelon (1) | 136. Squash, Spaghetti (1) |
| 126. Watermelon (1) | 137. Squash, Zucchini (2) |
| 127. Watermelon, Bush (1) | 138. Squash, Yellow Summer (1) |
| 128. Watermelon, largest & heaviest | 139. Squash, Any other variety (1) |
| 129. Pumpkin, sweet (1) | 140. Squash, largest & heaviest |

- | | |
|----------------------------------|--------------------------|
| 130. Pumpkin, largest & heaviest | 141. Gourds, small (4) |
| 131. Pumpkin, Miniature (3) | 142. Gourds, large (2) |
| | 143. Any other vine crop |

Herbs: Those grown mainly for their seeds, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves as basil, parsley, etc, should be exhibited in a container of water.

- | | |
|-----------------------------------|--------------------------|
| 150. Basil, Sweet (3 stems) | 157. Oregano (3 stems) |
| 151. Catnip (3 stems) | 158. Parsley (5 stems) |
| 152. Chives (10 stems) | 159. Sage (3 stems) |
| 153. Dill, green or dry (2 heads) | 160. Spearmint (3 stems) |
| 154. Garlic (2 bulbs) | 161. Thyme (3 stems) |
| 155. Lemon Balm (3 stems) | 162. Any other Herb |
| 156. Mint | |

Basket of Vegetables: Baskets will be judged on attractiveness and quality of vegetables. One basket per family. Entry will be shown in bushel basket turned on side. Entry to be an assortment of edible garden vegetables consisting of **six or more varieties** in a suitable amount to exhibit in a bushel basket. No canned goods.

170. Basket of vegetables

CLASS B- FLORAL: , SUPERINTENDENT

All exhibits will be judged on freedom from insects and disease. Among the qualities which shall be considered in judging the potted plants are cultural perfection, color, and foliage. In the cut flowers, some of the qualities considered will be purity of color, condition, color harmony, perfection, proportion, and balance.

Lot 1– Potted Plants (Blooming)

- | | | |
|----------------------|----------------------|------------------------------|
| 1. Begonia | 5. Scarlet Salvia | 9. Hanging Baskets |
| 2. Fushcia | 6. African Violets | 9. Hanging Baskets |
| 3. Geranium | 7. Gloxinia | 10. Any other blooming plant |
| 4. Impatiens Sultana | 8. Vinca, Periwinkle | |

Lot 2– Potted Plants (Not Blooming)

- | | | |
|---------------------|--------------------|------------------------|
| 19. Coleus | 23. Terrarium | 27. Ivy |
| 20. Ferns, any kind | 24. Aloe-Vera | 28. Ornamental Peppers |
| 21. Cactus | 25. Hanging Basket | 29. Any other |
| 22. Philodendron | 26. Caladiums | |

Lot 3– Collection of Plants– at least 3 varieties

- | | |
|-------------------------|---|
| 40. Blooming plants | 45. Cacti |
| 41. Non-blooming plants | 46. Most handsome Plant - |
| 42. Mixed plants | (Any plant entered in Lots 2 or 3 is eligible for |
| 43. Hanging Baskets | this class IF it is also entered in Class 46.) |
| 44. Porch Box | |

Lot 4– Cut Flowers– Display in bottle or jar. The container DOES NOT count in judging. Each entry must be 3 stems unless otherwise indicated. Entries may have more than one flower per stem.

- | | | |
|--------------------------------------|--------------------------|------------------------|
| 50. Ageratum | 68. Daisies | 88. Sweetpea (5 stems) |
| 51. Amaranthus, summer poinsettia(1) | 69. Delphiniums (1 stem) | 89. Salvia |
| 52. Alyssum | 70. Daylilies | 90. Viola |
| | 71. Dianthus Pink (5) | 91. Zinnias (1) |

- | | | |
|----------------------------------|---------------------------|-------------------------|
| 53. Amaryllis (1) | 72. Gladioli (1 spike) | (over 4 1/2") |
| 54. Azaleas (1) | 73. Hibiscus (1 stem) | 92. Zinnias, medium (3) |
| 55. Asters | 74. Hydrangea (1) | 93. Zinnias, dwarf (5) |
| 56. Bachelor Buttons | 75. Marigold, large | 94. Zinnias, variegated |
| 57. Balsams | 76. Marigold, small (5) | 95. Tiger Lilies |
| 58. Bells of Ireland | 77. Mums | 96. Four O'clocks |
| 59. Calendula | 78. Pansies | 97. Impatiens |
| 60. Cannas (1 spike) | 79. Petunias, Double (5) | 98. Larkspur |
| 61. Carnations | 80. Petunias, single (5) | 99. Poppy |
| 62. Coreopsis | 81. Phlox | 100. Cone Flower |
| 63. Cosmos | 82. Roses (1) | 101. Hollyhocks |
| 64. Coxcomb Celosia
(1 spike) | 83. Roses, Floribunda (1) | 102. Black Eyed Susan |
| 65. Cornflower | 84. Roses, Tea (1) | 103. Any other |
| 66. Dahlias, large (1) | 85. Roses, Miniature (3) | |
| 67. Dahlias, small (3) | 86. Snapdragons | |
| | 87. Strawflowers | |

Lot 5– Mixed Collections: Arrangements should have a theme and a focal point, and are judged on condition of flowers and foliage, originality, balance, compatibility of colors and eye appeal. **The container IS judged as part of the arrangement.**

110. Collection of Annuals, 6 varieties separately displayed, not previously entered.
- | | |
|---|---|
| 111. Floral Design in flat pan or platter | 119. Miniature Bouquet |
| 112. Most Handsome Mixed Bouquet | 120. Wild Flower Bouquet-
(Cultivated) |
| 113. Floral Arrangement | 121. Wild Flower Bouquet-
(Non-cultivated) |
| 114. Wild Flower Arrangement (non-cultivated) | |
| 115. Wild Flower Arrangement (Cultivated) | |
| 116. Ornamental Grass | |
| 117. Dried Flower Arrangement | |
| 118. Dried Flower Bouquet | |

CLASS C-HOME ECONOMICS:

CINDY TIMM & VERNA KAUFMAN, SUPERINTENDENTS

Baked goods (but not the portion on display) may be picked up late Thursday afternoon by the exhibitor once they have been judged so that the food items do not go to waste. No mixes allowed in any division. Exhibitors are encouraged to enter food items in a zip type or twist-tie plastic BAG, not plastic wrap, unless the item is too large for a plate. Exhibits will be judged on flavor and texture (moisture cells, symmetrical shape, evenly browned and uniformity). Recipes may be included if exhibitor so wishes.

Lot 1-Breads One loaf or 4 rolls unless otherwise specified.

- | | | |
|---------------------------------------|-----------------------------------|---------------------------|
| 1. White | 8. Sweet Rolls | 17. Muffins |
| 2. White (machine) | 9. Rolls (from machine dough) | |
| 3. Whole Wheat or
Graham | 10. Kolaches | 18. Any other yeast bread |
| 4. Whole Wheat or
Graham (machine) | 11. Quick Coffee Cake | 19. Any other quick bread |
| 5. Sourdough | 12. Nut bread | |
| 6. Buns | 13. Banana bread | |
| 7. Dinner Rolls | 14. Zucchini bread | |
| | 15. Baking powder biscuits | |
| | 16. Corn bread (2 pieces, 3x3 in) | |

Lot 2-Cakes Cakes should be at least an 8" square or 8" round in size. Smaller sizes will not be accepted. Cakes should not be brought on a plate as the curve spoils the the shape of the cake. They should be displayed top side up, except for angel food and bundt

cakes, which should be displayed bottom side up. Cakes should not be frosted, unless entered in “decorated items”.

- | | | |
|----------------|----------------------|--------------------|
| 30. Angel Food | 34. German Chocolate | 38. Pound |
| 31. Chocolate | 35. Yellow | 39. Bundt |
| 32. Spice | 36. White | 40. Microwave |
| 33. Sponge | 37. Chiffon | 41. Any other cake |

Lot 3-Decorated Items

Decorated cakes may be on a dummy form. **Wilton Enterprises is supporting our fair with “Best of Class” awards for winning cakes decorated with some type of bag and tip decorating.**

- | | |
|-------------------------------------|------------------------------|
| 42. Decorated Cake/Special Occasion | 45. Sugar Eggs |
| 43. Decorated Cake/Novelty | 46. Gingerbread House |
| 44. Decorated Cookies item | 47. Any other decorated food |

Lot 4-Cookies (4 cookies)

- | | | |
|------------------|-------------------|----------------------|
| 51. Drop Sugar | 56. Refrigerator | 61. Chocolate Chip |
| 52. Rolled Sugar | 57. Unbaked | 62. Gingersnap |
| 53. Filled | 58. Peanut Butter | 63. Snicker doodle |
| 54. Drop | 59. Bar | 64. Microwave |
| 55. Oatmeal | 60. Brownies | 65. Any other cookie |

Lot 5-Pies (no cream pies)

- | | | |
|------------|-----------|---------------------|
| 73. Apple | 75. Mince | 77. Raisin |
| 74. Cherry | 76. Peach | 78. Any other fruit |

Lot 6- Candy (6 pieces)

- | | | |
|--------------|--------------------|---------------------|
| 90. Divinity | 92. Mints | 94. Microwave candy |
| 91. Fudge | 93. Peanut Brittle | 95. Any other candy |

FOOD PRESERVATION

All canned goods must use standard canning jars and lids. Rust free rings need to remain on lids. **All jars must have a label telling the processing method and length of time processed.** Exhibits will be judged on: correct seal, correct U.S.D.A. processing procedures, cleanliness, correct head space, ripeness, and uniformity of products.

Allrista Corporation is offering additional awards for Best General Categories in canning, Best of Soft Spread category, and Best of Pickles category. To qualify for these awards, the best picked fruit or vegetable must use a recipe prepared using Heinz Distilled White or Heinz Apple Cider Vinegar. Proof of purchase of Heinz Vinegar in the form of a label from half-gallon jugs must accompany the product. The best Soft Spread must be prepared with Ball Fruit Jell Pectins. The UPC from the Fruit Jell package must accompany the product. These, as well as those chosen for the Best in General Categories in canning, must be canned and sealed in Ball or Kerr brand jars and lids.

Lot 7-Canned Fruit

- | | | |
|-----------------------|--------------------------|----------------------|
| 100. Apples | 104. Cherries, with pits | 108. Pears |
| 101. Applesauce | 105. Plums | 109. Any other fruit |
| 102. Apricots | 106. Peaches, whole | |
| 103. Cherries, pitted | 107. Peaches, halved | |

Lot 8- Jellies

- | | | |
|-------------|-----------------|----------------------|
| 120. Cherry | 124. Gooseberry | 128. Plum |
| 121. Apple | 125. Elderberry | 129. Any other jelly |

- | | | |
|--|------------------------------|---------------------|
| 122. Crab Apple | 126. Raspberry | |
| 123. Chokecherry | 127. Grape | |
| Lot 9– Jams, Preserves, & Fruit Butters | | |
| 140. Cherry | 144. Grape | 148. Apple |
| 141. Peach | 145. Mulberry | 149. Plum |
| 142. Strawberry | 146. Raspberry | 150. Any other |
| 143. Tomato | 147. Apricot | |
| Lot-10– Canned Vegetables | | |
| 184. Beans, green | 188. Corn | 192. Kraut |
| 185. Beans, wax | 189. Peas | 193. Hot Peppers |
| 186. Beets | 190. Pumpkin | 194. Any other |
| 187. Carrots | 191. Tomatoes | |
| Lot 11– Canned Meats | | |
| 205. Beef | 207. Chicken with bones | 209. Any other meat |
| 206. Chicken, boned | 208. Pork | |
| Lot 12– Pickles | | |
| 220. Beans | 224. Dill | 228. Hot Pepper |
| 221. Beets | 225. Bread & Butter | 229. Any other |
| 222. Crab Apples | 226. Green Tomato | |
| 223. Cucumber, Sweet | 227. Watermelon | |
| Lot 13– Relishes & Condiments | | |
| 240. Spaghetti Sauce | 243. Chow chow or Piccalilli | 246. Any Other |
| 241. Catsup | 244. Cucumber Relish | |
| 242. Chili Sauce | 245. Salsa | |
| Lot 14– Juices | | |
| 260. Tomato | 262. Fruit | |
| 261. Vegetable | 263. Any other | |
| Lot 15–Canned Soup | | |
| 270. Chili | 272. Chicken | 274. Any other |
| 271. Vegetable | 273. Tomato | |
| Lot 16– Dried Foods | | |
| 280. Onions (1/2 cup) | 283. Meat Jerky | 286. Herbs |
| 281. Vegetable (1/2 cup) | 284. Fruit Leather (1 roll) | 287. Any other |
| 282. Fruit- (1 cup) | 285. Dried Noodles | |

CLASS D-TEXTILES: JANET KARR & LUANN KOSSE - SUPERINTENDENTS

Worn or soiled articles will not be awarded premiums. Articles entered in a collection cannot be entered elsewhere. No person can enter more than one article in any one class. Any article taking a prize one year may not be entered the following year. No article shall be entered for premium except those produced by people living in the county or near in an adjoining county. All articles must be the work of the exhibitor. All work must be completed. No article can compete for more than one premium. Needlework Articles judged best in the county will be entered in the "Best in County Needlework Contest" at the Nebraska State Fair.

Lot 1– Rugs

- | | | |
|---------------|---------------|--------------|
| 1. Woven | 4. Punch Hook | 7. Novelty |
| 2. Braided | 5. Crocheted | 8. Any other |
| 3. Latch Hook | 6. Knitted | |

Lot 2– Bed Covering

- | | | |
|----------------------|---------------------------|-----------------------|
| 18. Spread, covering | 26. Quilt, cross stitched | 34. Afghan, crocheted |
|----------------------|---------------------------|-----------------------|

- | | | |
|------------------------|---------------------------------|----------------------------|
| 19. Spread, any other | 27. Quilt, patchwork | 35. Afghan, knit |
| 20. Comforter, tied | 28. Quilt, machine quilted | 36. Afghan, machine made |
| 21. Quilt, embroidered | 29. Quilt, hand quilted | 37. Baby afghan, crocheted |
| 22. Quilt, pieced | 30. Baby quilt, machine quilted | |
| 23. Quilt, tied | 31. Baby quilt, hand quilted | 38. Baby afghan, knit |
| 24. Quilt, painted | 32. Baby quilt, pieced | 39. Afghan, any other |
| 25. Quilt, appliquéd | 33. Baby quilt, embroidered | 40. Other |

Lot 3– Dress Accessories

- | | | |
|-----------|-------------|---------------|
| 49. Purse | 51. Belt | 53. Hat |
| 50. Scarf | 52. Jewelry | 54. Any other |

Lot 4– Household Linens

- | | | |
|------------------------------|---------------------------------|-------------------------------------|
| 64. Tablecloth, embroidered | 70. Pillow case embroidered | 75. Tea Towels, painted |
| 65. Tablecloth, crocheted | 71. Pillow case, any other | 76. Needlepoint, other than picture |
| 66. Doily, crocheted | 72. Machine embroidered article | 77. Hand Towel, appliquéd |
| 67. Doily, tatted | | |
| 68. Tatted picture | 73. Tea Towels, embroidered | 78. Hand Towel, any other |
| 69. Any other tatted article | 74. Tea Towels, cross stitched | 79. Any other |

Lot 5– Clothing

- | | | |
|-------------------------|------------------------|----------------------------|
| 93. Baby Dress | 105. Girl’s Coat | 116. Divided Skirt |
| 94. Baby Shoes/Booties | 106. Woman’s Coat | 117. Sweater, crocheted |
| 95. Boy’s Suit | 107. Girl’s Sport Set | 118. Sweater, knit |
| 96. Man’s Suit | 108. Jump Suit | 119. Baby sweater, any |
| 97. Boy’s Trousers | 109. Woman’s Pant Suit | 120. Sweater, machine made |
| 98. Men’s Trousers | 110. Woman’s Slacks | 121. Formal |
| 99. Boy’s Jacket | 111. Woman’s Suit | 122. Pajamas/Night Clothes |
| 100. Man’s Jacket | 112. Shirt | 123. Doll Clothes |
| 101. Vest | 113. Blouse | 124. Recycled Clothes |
| 102. Toddler’s Sun Suit | 114. Skirt | 125. Any other |
| 103. Girl’s Dress | 115. Jogging Suit | |
| 104. Woman’s Dress | | |

Lot 6-Soft Sculpture

- | | | |
|-----------------|-----------------------------|----------------|
| 133. Book Cover | 135. Stuffed Toy, 3 & under | 137. Any other |
| 134. Doll | 136. Stuffed Toy, 3 & over | |

Lot 7 - Wall Hangings

- | | | |
|---------------------------|-------------------------|----------------|
| 151. Counted Cross Stitch | 155. Embroidery | 159. Pieced |
| 152. Cross Stitch | 156. Appliquéd | 160. Stenciled |
| 153. Needle Point | 157. Quilting by hand | 161. Any other |
| 154. Long Stitch | 158. Quilted by machine | |

Lot 8 - Decorated Clothing (Hand made or Purchased)

- | | |
|--|----------------|
| 175. Sweatshirt or T-shirt, painted acrylic | 180. Shoes |
| 176. Sweatshirt or T-shirt, fabric dye | 181. Jacket |
| 177. Sweatshirt or T-shirt, counted cross stitch | 182. Any other |
| 178. Sweatshirt or T-shirt, embroidered | |
| 179. Sweatshirt or T-shirt, appliquéd | |

Lot 9 - Vests

- | | | |
|---------------------|-------------------------|-----------------------|
| 192. Recycled Ties | 194. Pieced | 196. Decorated, other |
| 193. Recycled Jeans | 195. Decorated, painted | 197. Any other |

Lot 10 - Pillows

- | | | |
|----------------|----------------------|-------------------|
| 207. Knitted | 210. Chicken Scratch | 213. Appliquéd |
| 208. Crocheted | 211. Crewel | 214. Shadow Quilt |

- | | | |
|---|--|--------------------------------------|
| 209. Candle Wicking | 212. Patchwork-Pieced | 215. Counted cross stitch |
| Lot 11 - Work of Person Under 18 as of January 1 | | |
| 226. Dress | 233. Decorated, Article
(Purchased or handmade) | 238. Stuffed toy
(for 3 and over) |
| 227. Skirt | 234. Belt, handmade | 239. Wind sock |
| 228. Blouse | 235. Hot pan holder | 240. Doll Clothes |
| 229. Slacks | 236. Pillow case | 241. Pajamas or Night Clothes |
| 230. Shorts | 237. Stuffed toy
(for 3 and under) | 242. Place Mats (2) |
| 231. Short set | | 243. Any other |
| 232. Clothing, Appliqué | | |

**CLASS E: ARTS & CRAFTS: JANET KARR & LUANN KOSSE,
SUPERINTENDENTS**

Lot 1 Miscellaneous

- | | | |
|---------------------------|--|-----------------------------|
| 1. Wood Carving | 9. Paper Mache item | 16. Basket |
| 2. Wood Working | 10. Clock | 17. Swags |
| 3. Wood Refurnishing | 11. Wreath (other than soft
sculpture or Christmas) | 18. Wind sock |
| 4. Wheat Weaving | 12. Metal Punch | 19. Caning |
| 5. Candle | 13. Metal Craft | 20. Recycled Furniture |
| 6. Artificial Centerpiece | 14. Leather Work | 21. Scrapbooking |
| 7. Silk Flowers | 15. Model of any kind | 22. Computer Greeting Cards |
| 8. Any Macramé Weaving | | 23. Any other |

Lot 2- Pictures, Paintings, and Drawings (frame will not be considered in judging)

- | | | |
|--------------------------------|----------------------|-----------------------------|
| 33. Hand Painting, oil | 41. Chalk Drawing | 49. 11 Counted Cross Stitch |
| 34. Hand Painting, water color | 42. Sample | 50. 14 Counted Cross Stitch |
| 35. Hand Painting, acrylic | 43. Textile Painting | 51. 16 Counted Cross Stitch |
| 36. Charcoal Drawing | 44. Tole Painting | 52. 18 Counted Cross Stitch |
| 37. Ink Drawing | 45. Crewel | 53. 22 Counted Cross Stitch |
| 38. Paint by Number | 46. Needle Point | 54. Any other |
| 39. Pencil Drawing | 47. Embroidered | |
| 40. Mixed Media | 48. Hardanger | |

Lot 3- Ceramics

- | | | |
|------------------|---|-----------------------------|
| 64. Animal | 69. Lamp | 74. Bird |
| 65. Plate | 70. Ash tray | 75. Holiday (any technique) |
| 66. Vase | 71. Original | 76. Any other |
| 67. Box with lid | 72. Figurine | |
| 68. Plaque | 73. Doll (china, bisque, porcelain, or ceramic) | |

Lot 4-Novelties (Age 6-12) All Legos models need mounted on a sturdy base!

- | | | |
|------------------------------------|--------------------------|-----------------|
| 86. Legos-House | 88. Legos-Moving vehicle | 91. Model Ship |
| 87. Legos-Spaceship or
airplane | 89. Legos-Other | 92. Model Truck |
| | 90. Model Airplane | |

Lot 4-Novelties (Age 6-12) (continued)

- | | | |
|-----------------|--------------------------|---------------------------|
| 93. Model Car | 97. Wall Hanging | 101. Hand Painted picture |
| 94. Other Model | 98. Macramé wall hanging | 102. Ceramics |
| 95. Jewelry | 99. Macramé plant hanger | 103. Any other |
| 96. Toy | 100. Hand Drawn picture | |

Lot 4-Novelties (Age 12-18) All Legos models need mounted on a sturdy base!

- | | | |
|--------------------------------------|-------------------|---------------------------|
| 108. Legos- House | 114. Model Truck | 121. Macramé plant hanger |
| 109. Legos- Spaceship or
airplane | 115. Model Car | 122. Hand Drawn picture |
| 110. Legos-Moving vehicle | 116. Other Model | 123. Hand Painted picture |
| 111. Legos-Other | 117. Jewelry | 124. Ceramics |
| 112. Model Airplane | 118. Toy | 125. Any other |
| | 119. Wall Hanging | |

113. Model Ship 120. Macramé Wall hanging

Lot 5- Crafts for Persons Over 70 Years

131. Wood Carving	136. Ceramics	141. Toy
132. Wood Work	137. Model Car	142. Metal Craft
133. Wood Refinishing	138. Model Truck	143. Any Other
134. Caning	139. Other Model	
135. Leather Work	140. Oil Painting	

Lot 6-Holiday Arts and Crafts (Christmas unless specified)

153. Tree Ornament	158. Stocking	163. Thanksgiving Centerpiece
154. Centerpiece	159. Santa	164. Halloween Centerpiece
155. Wreath	160. Other Christmas	165. Valentine Centerpiece
156. Tree Skirt	161. Easter Centerpiece	166. Any other
157. Swag	162. Ornamental Easter Egg	

Lot 7 - Photography

Print Requirements: Prints may be black and white or color process. All prints must be a minimum of 4 x 6 inches. Prints must be on photo mount or heavy cardboard. Framed prints will not be accepted. Only one print per mount. The name of the entrant shall not appear on the face of the mount, but shall be entered on the reverse side. All entries must be titled at lower left corner or on back of mount.

	(Prints - 35 mm film or larger)	(Prints - Digital)
Still Life	175	197
Scenic	176	198
Human Interest	177	199
Portrait, formal	178	200
Children	179	201
Farm Structures	180	202
Animals	181	203
Plants and Flowers	182	204
Farm Machinery	183	205
Farm Scene	184	206
People	185	207
Foreign Places	186	208
Any Other	187	209